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DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

November 30, 1960

REC-88

62-89247-292

EX-113

Miss Virginia Walker
1517 Eastwood Number One
Houston 23, Texas

Dear Miss Walker:

Your letter postmarked November 16, 1960, with its enclosure, has been received and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. I am sure you will understand the necessity for this policy and will not infer that we do or do not have in our files the information you desire.

I am enclosing some literature on the topic of communism which may be of interest to you.

Sincerely yours,

MAILED 09
NOV 30 1960
COMM-FBI

John Edgar Hoover
Director

Enclosures - 4

SEE NOTE ON YELLOW PAGE TWO

TWF:bgc
(3)

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

DEC 7

MAIL ROOM TELETYPE UNIT

[Handwritten signatures and initials]

Miss Virginia Walker

NOTE ON YELLOW:

Correspondent enclosed a tract entitled ~~Red~~ Stars - No. 3" published by the Cinema Educational Guild, Inc. She asks if this organization is trustworthy and if the material contained in the pamphlet is true. Bufiles contain no identifiable data concerning correspondent.

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for anticommunist, anti-Negro and anti-Semitic pamphlets. 62-87267

The pamphlet enclosed by correspondent contains a list of several hundred individuals alleged to be communists or Communist Party sympathizers. This pamphlet has been brought to the Bureau's attention on numerous occasions.

The following items of literature were sent to the correspondent.

1. "What You Can Do to Fight Communism and Preserve America."
2. Reprint from "FBI Law Enforcement Bulletin," March, 1960, with "An Analysis of the 17th National Convention of the CP, USA."
3. "America - Freedom's Champion."
4. "Communist Illusion and Democratic Reality."

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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

1517 Eastwood #1
Houston 23, Texas
November 7, 1960

Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

Cinema International Guild Inc.

Enclosed you will find a pamphlet which came into my hands recently. I have tried unsuccessfully to probe the validity of the statements this publication claims to be facts. Neither can I find out the credibility of the publisher.

Can you tell me if this organization is reliable and trustworthy and if the claims made in this pamphlet are true completely or in part? I would appreciate very much your prompt attention to this matter. The pamphlet is enjoying quite a large circulation here. Thank you.

Sincerely yours,

Virginia Walker
(Miss Virginia Walker)

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11-23-60
H.F.*

VW/jo
Enc.

[Handwritten mark]

ENCLOSURE

REC- 88

EX-113

62-87267-292

18 DEC 2 1960

CORRESPONDENCE
S-7A

REC'D-CORR. & TOURS
FBI

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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

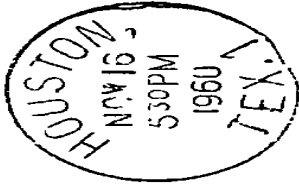
ENCLOSURE



62-87267-
292

1517 Eastwood #1
Houston 23, Texas

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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010



Federal Bureau of Investigation
Department of Justice
Investigative Division
Dorchester House, Zone 9
Washington, D. C.

62-8722-1-11

JAM JAFFE
 LEON JANNEY
 GEORGE JESSEL
 DANNY KAYE
 GENE KELLY
 ALEXANDER KNOX
 BURT LANCASTER
 CANADA LEE
 GYPSY ROSE LEE
 ELLA LOGAN
 PETER LORRE
 WYRNA LOY
 ALINE MacMAHON
 FREDERIC MARCH
 MARGO
 GROUCHO MARX
 MYRON McCORMICK
 BURGESS MEREDITH
 MARVIN MILLER
 HENRY MORGAN
 ZERO MOSTEL
 MEG MUNDY
 EDWARD R. MURROW
 LARRY PARKS

GREGORY PECK
 SIDNEY POITIER
 VINCENT PRICE
 ALAN REED
 ANNE REVERE
 QUENTIN REYNOLDS
 EARL ROBINSON
 EDWARD G. ROBINSON
 SELENA ROYLE
 ROBERT RYAN
 HAZEL SCOTT
 PETE SEEGER
 SYLVIA SIDNEY
 FRANK SINATRA
 GALE SONDERGAARD
 LIONEL STANDER
 JAN STERLING
 HELEN TAMIRIS
 JESSICA TANDY
 FRANCHOT TONE
 ORSON WELLS
 SHELLEY WINTERS
 JANE WYATT
 KEENAN WYNN

DANIEL (DANNY) MANN
 MARY McCALL
 LEWIS MILESTONE
 ARTHUR MILLER
 VINCENTE MINELLI
 DUDLEY NICHOLS
 CLIFFORD ODETS
 JESS OPPENHEIMER
 NORMAN PANAMA
 DOROTHY PARKER
 OTTO PREMINGER
 MADELINE PUGH
 SAMSON RAPHAELSON
 ELMER RICE
 JEROME ROBBINS
 HAROLD ROME
 ROBERT ROSSON

DORE SCHARY
 BUDD SCHULBERG
 ARTHUR SCHWARTZ
 ADRIAN SCOTT
 IRWIN SHAW
 HERMAN SHUMLIN
 DONALD OGDEN STEWART
 JAMES THURBER
 SHEPARD TRAUBE
 DALTON TRUMBO
 PETER VIETTEL
 JERRY WALD
 WALTER WANGER
 JOHN WEXLEY
 BILLY WILDER
 WILLIAM WYLER
 NEDRICK YOUNG

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
 RALPH ALSWANG
 HOWARD BAY
 LEONARD BERNSTEIN
 ALVAH BESSIE
 HERBERT BIBERMAN
 MICHAEL BLANKFORT
 AARC BLITZSTEIN
 HERMIT BLOOMGARDEN
 RICHARD BROOKS
 SIDNEY BUCHMAN
 ABE BURROWS
 VERA CASPARY
 EDWARD CHODOROV
 JEROME CHODOROV
 HAROLD CLURMAN
 LESTER COLE
 BETTY COMDEN
 MARC CONNELLY
 AARON COPLAND
 NORMAN CORWIN
 CHERYL CRAWFORD
 KYLE CRICHTON
 JULES DASSIN
 AGNES DeMILLE
 I. A. L. DIAMOND
 WILLIAM DIETERLE
 PHILIP DUNNE
 CARL FOREMAN
 MELVIN FRANK
 KETTI FRINGS
 MARTIN GABEL
 IRA GERSHWIN

SHERIDAN GIBNEY
 FRANCES GOODRICH
 MORTON GOULD
 ADOLPH GREEN
 JOHNNY GREEN
 ALBERT HACKETT
 OSCAR HAMMERSTEIN II
 DASHIELL HAMMETT
 MOSS HART
 E. Y. (YIP) HARBURG
 BEN HECHT
 HAROLD HECHT
 LILLIAN HELLMAN
 NAT HIKEN
 JOHN HOUSEMAN
 JOHN HUSTON
 CHARLIE ISAACS
 GARSON KANIN
 MICHAEL KANIN
 GEORGE S. KAUFMAN
 ELIA KAZAN
 ARTHUR KOBER
 STANLEY KRAMER
 NORMAN KRASNA
 MILLARD LAMPELL
 RING LARDNER, JR.
 FRITZ LANG
 EMMETT LAVERY
 JOHN HOWARD LAWSON
 RANALD MacDOUGALL
 ARCHIBALD MacLEISH
 NORMAN MAILER
 ALBERT MALTZ

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies

(Name)

.....
 Street address City (Zone) State
 This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
 RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS o o o o

To save America from the
 Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
 OF YOUR (TV)
 LIVING ROOMS —
 OUT OF RADIO —
 OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that ~~deliberately~~ created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot. **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget**. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget" And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes!** ! ! . . .

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **With the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

November 30, 1960

REC-33

62-8-61-293

Mrs. Wayne Kochendorfer
1816 Ashland Street
Hastings, Minnesota

Dear Mrs. Kochendorfer:

Your letter dated November 18, 1960, with its enclosure, has been received, and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances.

I am enclosing some literature on the topic of communism which may be of interest to you.

Sincerely yours,



John Edgar Hoover
Director

Enclosures - 5

THF:lel
(3)

SEE NOTE ON YELLOW PAGE TWO

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
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- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

DEC 5 1960

TELETYPE UNIT

[Handwritten signatures and initials]

Mrs. Wayne Kochendorfer

NOTE ON YELLOW:

Correspondent furnished a tract entitled "~~The~~ 'Genocide' Plot" published by the Cinema Educational Guild, Inc. and asked the question whether or not this is communist propaganda. Bufiles contain no identifiable data concerning the correspondent. The tract furnished by correspondent is very critical of the United Nations and has been brought to the Bureau's attention on numerous occasions. The Cinema Educational Guild, Inc. is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. (62-87267)

The following items of literature were furnished to the correspondent:

1. "One Nation's Response to Communism."
2. Reprint from "FBI Law Enforcement Bulletin," March, 1960, with "An Analysis of the 17th National Convention of the CPUSA."
3. "Communist Illusion and Democratic Reality."
4. "America - Freedom's Champion."
5. "What You Can Do to Fight Communism and Preserve America."

T R U E C O P Y

Hastings, Minn
Nov 18, 1960

Dear Sir.

Please excuse the pencil & paper, being the Mother of six school age children I am unable to locate a pen.

I'm enclosing a piece of literature that was sent to me by my sister. The man whom she works for has provided her with much information, reading material, etc along these same lines. He may very well be a good American Citizen concerned with world Affairs, but on the other hand he may not. I would like to know if this is Commie propaganda. I have no way of knowing anything about the publisher, This is the reason I'm writing to you.

Since being employed by this man all her letters to my parents and 3 other sisters are of this nature. Needless to say this upsets our family. I would appreciate your opinion of this literature. Hoping to hear from you I remain.

Sincerely

/s/ Mrs. Wayne Kochendorfer
1816 Ashland Street.

T R U E C O P Y

Hastings, Minn
Nov 18, 1960

Dear Sir,

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being the mother of six school age
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I'm enclosing a piece of literature
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Since being employed by the man of
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are of this nature. ^{REC-33} ^{EX-106} ⁶²⁻⁸²⁶⁷⁻²⁹³
upset our family. I would appreciate
your opinion of the literature. ^{13 DEC 2 1960}
To hear from you I remain.

Sincerely
Mrs Wayne Kathleen Loper
1816 Oakland Street.

Lawrence Educational Guild, Inc.

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11-30-60
THF: ENCLOSURE ATTACHED
5 C.R.

ENCLOSURE
ENCLOSURE ATTACHED

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DATE 08-02-2010

62-87267-293
ENCLOSURE

could be held in London, in Paris, in Prague, or in Moscow, wherever the UN preferred. The "Judge" would be a so-called UN Tribunal. And, under the "Genocide Treaty" provisions, you could not choose an American lawyer to defend you — the UN would appoint your defense lawyer . . . nor, under that provision, could our Constitution and/or Bill of Rights protect you. That UN Tribunal could sentence you to be hanged, or shot, or imprisoned for life in a Siberian Slave Labor Camp — and the U. S. Government could do nothing to prevent it!

Thus it is clearly obvious that the real objective of the "Genocide Treaty" is to give the UN a stranglehold on every White Christian American — so as to prevent all opposition to the plot to transform the United States into a unit of a UN One-World Government. Once our Senate would ratify the "Genocide Treaty", or its twin, the "Covenant of Human Relations", the UN would find a hundred ways to twist your opposition to "One-World Government" into an "act of Genocide" — it surely would be easy for them to induce a member of a "Minority Group" into preferring charges that you have inflicted "mental anguish" on him — and how would you be able to disprove the charge when you'd be facing a UN Tribunal in Moscow or at The Hague?

Under these conditions would YOU dare to oppose the transformation of the United States into an enslaved unit of the UN One World Government?

But you can do it now — before it is too late — by sending signed copies of this document, to act as an urgent "Petition", to your Senators and Representatives:

To ALL Members of Congress, Senators and Representatives:

In this document, as also in various similar documents (Tracts), you have prima facie evidence

that in 1945 the UN did premeditatedly employ fraud, deceit and misrepresentation to delude and seduce the U. S. Senate into ratifying its Charter. It is obvious that the sole objective of the UN was, AND IS, to transform itself into a super-One World Government that would absorb the United States, destroy our sovereignty, and void and nullify our Constitution and Bill of Rights. Therefore, we, the American people, urgently request that the UN be summoned forthwith to appear before a joint session of Congress to answer all charges against it — and, if it (the UN) is proven guilty, that the Senate move promptly to rescind and revoke the original ratification, and thus GET THE U. S. OUT OF THE UN AND THROW THE UN OUT OF THE U.S.!

Gentlemen of Congress: it is your SWORN obligation to protect and defend our Constitution and the sovereignty of our nation — you got us into the UN, it is up to you to get us out of it.

Name

Street Address

City (zone) and State

This ("GENOCIDE PLOT") Tract can be obtained at the rate of 100 copies for \$2.00. Send your order to:

CINEMA EDUCATIONAL GUILD, Inc.
P. O. Box 46205, Cole Branch
Hollywood 46, California

NOTE A complete exposition of the entire UN plot can be found in the September, 1960 (CEG) "News-Bulletin", (No. 77) entitled: "DOCUMENTATIONS OF UN PLOTS FOR 'TAKE-OVER' OF U. S." Single copy, 50c, Five copies, \$2.00; Ten copies, \$3.50. Special rates for larger quantities.

Copy - Read this
THE "GENOCIDE" PLOT
TRACT

Flash . . . FLASH . . . FLASH!!!
★ ★ ★

"U. S. Senate signs Treaty giving the UN complete compulsory jurisdiction over the Lives and Freedoms of the American people!"

How would you like to see that happen?
Would you be willing to be executed — BY ORDER OF THE UN?

Would YOU be willing for the UN to have the power to sentence YOU to life imprisonment in a Slave Labor Camp?

Well, that is what WILL happen to YOU and to me — and to every White American man, woman and child, when and if the U. S. will sign the UN's "GENOCIDE TREATY" per se, or under its camouflaged name, the "INTERNATIONAL COVENANT OF HUMAN RELATIONS"!

And once that Treaty is signed, our Government and our Constitution will be powerless to protect or defend you — because under our Constitution a Treaty becomes the Law of the Land.

Now let's analyze this diabolical plot — and see how we were "suckered" into it:

When Alger Hiss, architect of the UN, arrived in Washington with the UN Charter he called in the

62-87267-26

Press and Radio and triumphantly read to them the 7th paragraph of Article 2, which states:

"Nothing contained in the present Charter shall authorize the United Nations to intervene in matters which are essentially within the domestic jurisdiction of any State, or shall require the Members (Nations) to submit such settlement under the present Charter"

What magnanimity ! ! ! These alien agents of Foreign and Communist nations would permit us to administer our domestic affairs without interference! What big-hearted generosity ! ! !

Anyway, that was the BIG LIE that "suckered" the U. S. into becoming a member of the UN. Had it not been for that "assurance" the Charter would never have been ratified. But throughout the weeks before the ratification the **controlled Press and Radio** repeatedly front-paged the above "assurance" — and glorified the UN as the only sure-fire guarantee of the PEACE of the World . . . and, with just a few exceptions, the Senators virtually trampled all over each other in their stampede to ratify the Charter.

But even as they were ratifying it, Senator Connally discovered the treachery in the "World Court" provision — and emasculated that plot with his "six-little-words" Amendment.

That was a great blow. But the Great Conspiracy never quits. Having failed with their "World Court" scheme, the UN decided to achieve the same objective, **and more**, with their so-called "humanitarian" GENOCIDE TREATY — the objective being such a **completely compulsory** jurisdiction over the American people as to make them powerless to prevent the transformation of the U. S. into an enslaved unit (a la Hungary) in their One-World Government.

Thus, on December 11, 1946, the UN General Assembly passed a Resolution (No. 96) calling for what they called a "**Genocide Convention**" — the full title being: "**Convention on the Prevention**

and Punishment of the Crime of Genocide" the word "Genocide" (and its meaning) was coined by the UN

According to the UN's proclamation, the "GENOCIDE" Law they were seeking was based on "humanitarianism" — it was to be Law, **so they said**, to prevent the mass murder of "minority groups" in the various nations throughout the world. They based the need for such a Law on Hitler's murder of the SIX MILLION Jews in Germany

the records show that there were never more than 600,000 Jews in all of Germany — but six million sounds more impressive, so the UN insists upon six million.

Now, first of all, **bear in mind** that under the "GENOCIDE TREATY", **when and if our Senate will ratify it**, all authority to administer the "GENOCIDE" LAW would rest with the UN — all arrests would be made by UN "police" — all "trials" would be supervised and controlled by the UN . . . in short, the U S would surrender ALL rights and powers in "GENOCIDE" matters to the UN. The following is the UN's definition of "GENOCIDE", taken verbatim from their proposed "Treaty":

"Any of the following acts committed with intent to destroy, in whole or in part, a national, ethnical, racial or religious group as such; A) Killing members of the group; B) Causing serious bodily OR MENTAL harm to members of the group; C) Deliberately inflicting on the group conditions of life calculated to bring about its physical destruction in whole or in part; D) Imposing measures intended to prevent births within the group" also, 1) Direct and/or indirect public incitement to commit Genocide; 2) Attempt to commit Genocide; 3) Complicity in Genocide."

Article IV of the "Treaty" defines the punishments of those "crimes", as follows.

"Persons charged with Genocide or any of the

other acts enumerated in Article III (including MENTAL HARM) shall be tried by a competent Tribunal (approved by UN) of the State in the territory in which the act was committed, or (at the discretion of the UN) by SUCH INTERNATIONAL PENAL TRIBUNAL AS MAY HAVE JURISDICTION WITH RESPECT TO THOSE CONTRACTING PARTIES (Nations) WHICH SHALL HAVE ACCEPTED ITS JURISDICTION."

—o—

Now, as previously stated, in all their announcements, the UN piously proclaimed that the sole objective of the "Genocide Treaty" was to prevent MASS murder of "Minority Groups", **always stressing Hitler's murder of the "SIX MILLION" Jews.** But, as we go through all the **fine print** in the Treaty, we find that you wouldn't have to participate in the **mass murder** of an entire "minority group" to be guilty of "Genocide" — you'd be just as guilty if you participated in the killing of just one member of such a group . . . then, lo and behold, we discover that you wouldn't have to **even go as far as killing** to be guilty of "Genocide", for if you caused "**physical or mental injury**" to a "minority group" member you would be just as guilty of "Genocide" as if you had killed "**six million**" Jews or Negroes — (**Jews and Negroes are the only "Minority Groups" the UN seems to be protecting — Arabs don't count.**)

In other words, **under that provision**, if you got into a fist fight with a Jew or Negro and he suffered a black eye or a bloody nose you'd be guilty of "Genocide" . . . or, if, in an argument with a Jew or a Negro, you mentioned the word "kyke" or "nigger" you would have caused him "**mental anguish**", and that "**anguished**" minority group member could bring a charge of "Genocide" against you. Thereupon, **under the "Genocide Treaty" provisions**, the UN could pluck you out of your home and ship you out of the U. S. for "trial." That "trial"

EL-102

REC-36

62-81267-294

December 2, 1960

62 10

Mr. Andrew Guevara
8471 Gold Creek Drive
Houston 24, Texas

Dear Mr. Guevara:

Your letter of November 24, 1960, has been received, and your generous remarks are sincerely appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and, as such, does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned.

Enclosed is some material dealing with the general subject of communism which may be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

[Handwritten signature]

[Handwritten initials]

MAILED 10
DEC 2 1960
COMM-FBI

REC'D-READING ROOM
FBI
DEC 2 2 36 PM '60

- Enclosures (6)
- Communist Illusion and Democratic Reality
- 17th National Convention CP, USA
- Director's Speech 10-18-60
- One Nation's Response to Communism
- Expose of Soviet Espionage
- Communist Target--Youth

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which

DEC 5 3 13 PM '60
[Handwritten notes]

RWE:nss (3)

NOTE CONTINUED NEXT PAGE

50 DEC 7 1960 TELETYPE UNIT

NOTE continued:

has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267).

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

8471 Gold Creek Drive
Houston 24, Texas
November 24, 1960

The Federal Bureau of Investigation
Washington, D. C.

Attention: Mr. J. E. Hoover

Dear Sir:

The purpose of this letter is threefold. First, I wish to convey to you personal thanks and congratulations for the apparent outstanding job you and the Bureau have done and are doing in behalf of the American people. Secondly, I wish to thank you for the interest and gracious offer that you conveyed to the recent Cardinal Mindszenty Freedom Foundation through your executive assistant.

Third, is what I consider the grim part of this communication. I will relate to you some of the background so that you may, perhaps, shed some light on this matter to me. This past Sunday, November 20, 1960, the Cardinal Mindszenty Foundation held a organizational meeting of which I attended. The purpose of the meeting was to form study groups for the purpose of learning, the Communist conspiracy and therefore, become equipped to combat communism. At this meeting I met a man who had several pieces of literature which on examination I found to be quite disturbing. The literature consisted of several tracts, books and news bulletins. I have in my possession two tracts and one news bulletin, which I purchased. The organization name is as follows: Cinema Educational Guild; Inc., P. O. Box 46205; Cole Branch; Hollywood 46, California. The news bulletin is an orange colored stiff paper covered booklet intituled "Only Impeachments will Save Our Country". It is written by Myron C. Fagan. The booklet has twenty four pages, is well printed, and implies that it is documented.

Mr. Hoover, I have seen how it is easy for an organization to seem Americanistic and yet be a communist "front" organization. What I wish to know is if this organization is as it says, "Organized to combat Communism" or is it another "front" to steer the American people even further off course

This matter has caused me great concern because if it is true then we are in greater danger than my wildest dreams (nightmares). If it is a lie it is dangerous because it could cause the collapse of this country



[Handwritten initials]

10
REC-36
EX-102
62-87267-294
12-5
12 NOV 28 1960
CORRESPONDENCE

EX - 102

REC-36

62-87267-294

12-5
12 NOV 28 1960

CORRESPONDENCE

by the destruction of the law and order that prevails.

I know that the safety of this country is utmost in your mind and on your agenda but if at all possible would you see that I get an answer to this letter. I can see that this kind of information could ruin the very objectives of these study groups by stampeding them into witch-hunting groups, which is contrary to the principles and advice I have received from the Cardinal Mindszenty Foundation and the Christian Anti-Communism Crusade Organizations.

May God bless you and guide you in all of your efforts to rid this wonderful country, America, of its evils.

Sincerely yours,



Andrew Guevara

cc

nme

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

1 - Mr. [redacted]

December 1, 1960

REC-46
62-87267-295

FBI MOJ

Mr. Ray W. Sweazey
Rural Free Delivery 1
Jamesburg, New Jersey

Dear Mr. Sweazey:

Your letter dated November 22, 1960, with its enclosure, has been received, and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. I can advise you, however, that neither the Cinema Educational Guild, Incorporated, nor its Director, Myron C. Fagan, has ever had access to FBI files.

I am enclosing some literature on the topic of communism which may be of interest to you.

Sincerely yours,

John Edgar Hoover
Director

MAILED 20
DEC 1 1960
COMM-FBI

Enclosures (4)

SEE NOTE ON YELLOW PAGE TWO

THF:pw (3)

50 DEC 8 1960

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAIL ROOM TELETYPE UNIT

[Handwritten signatures and initials]

Mr. Ray W. Sweazey

NOTE ON YELLOW:

Correspondent enclosed a tract entitled "Red Stars - No. 3" published by the Cinema Educational Guild, Incorporated, (CEG). This tract contains the statement ~~that information~~ contained therein is documented in the files "of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies." This tract contains the names of several hundred individuals in the entertainment field who are alleged to be communist or procommunist. Correspondent asked if the information is correct. Bufiles contain no identifiable data concerning the correspondent.

The tract furnished by the correspondent has been brought to the attention of the Bureau on numerous occasions.

The CEG, whose Director is Myron C. Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan in the past has attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

The following items of literature were sent to the correspondent:

1. "One Nation's Response to Communism."
2. "America - Freedom's Champion."
3. "What You can do to Fight Communism and Preserve America."
4. "Communist Illusion and Democratic Reality."

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

b6
b7c

RFD #1,
Jamesburg, New Jersey
November 22, 1960

Mr. Tolson	✓
Mr. Mohr	✓
Mr. Parsons	✓
Mr. Belmont	✓
Mr. Callahan	✓
Mr. DeLoach	✓
Mr. Malone	✓
Mr. McGuire	✓
Mr. Rosen	✓
Mr. Tamm	✓
Mr. Trotter	✓
Mr. W.C. Sullivan	✓
Tele. Room	✓
Mr. Ingram	✓
Miss Gandy	✓

Hon. J. Edgar Hoover, Director,
Federal Bureau of Investigation,
Washington, D. C.

Dear Sir:

The enclosed tract was mailed to my office in an envelope bearing a postmark "Athens, Pa."

Since this tract makes very bold charges against prominent persons and lists the names of these persons, along with the statement that "... the record of every individual named in this list is documented in the files of the FBI....etc" I am quite concerned. Are these charges as portrayed in the tract valid charges? If they are not valid shouldn't the dissemination of such material be checked?

As just an ordinary citizen whose family does see these persons on TV and in the movies, I would appreciate your department's advice.

Many thanks,

Very truly yours,

Ray W. Sweazey.

rel
Bureau
NOV 23 1960
37

RWS/s

EX 100

REC-46

62-87267-295

ENCLOSURE

ACK. (ujones)
12-1-60
THF/ped.

DEC 6 1960

57

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010 BY SP4/...

62-87267-295

ENCLOSURE

SAM JAFFE
 LEON JANNEY
 GEORGE JESSEL
 DANNY KAYE
 GENE KELLY
 ALEXANDER KNOX
 BURT LANCASTER
 CANADA LEE
 GYPSY ROSE LEE
 ELLA LOGAN
 PETER LORRE
 MYRNA LOY
 ALINE MacMAHON
 FREDERIC MARCH
 MARGO
 GROUCHO MARX
 MYRON McCORMICK
 BURGESS MEREDITH
 MARVIN MILLER
 HENRY MORGAN
 ZERO MOSTEL
 MEG MUNDY
 EDWARD R MURROW
 LARRY PARKS

GREGORY PECK
 SIDNEY POITIER
 VINCENT PRICE
 ALAN REED
 ANNE REVERE
 QUENTIN REYNOLDS
 EARL ROBINSON
 EDWARD G. ROBINSON
 SELENA ROYLE
 ROBERT RYAN
 HAZEL SCOTT
 PETE SEEGER
 SYLVIA SIDNEY
 FRANK SINATRA
 GALE SONDERGAARD
 LIONEL STANDER
 JAN STERLING
 HELEN TAMIRIS
 JESSICA TANDY
 FRANCHOT TONE
 ORSON WELLS
 SHELLEY WINTERS
 JANE WYATT
 KEENAN WYNN

DANIEL (DANNY) MANN
 MARY McCALL
 LEWIS MILESTONE
 ARTHUR MILLER
 VINCENTE MINELLI
 DUDLEY NICHOLS
 CLIFFORD ODETS
 JESS OPPENHEIMER
 NORMAN PANAMA
 DOROTHY PARKER
 OTTO PREMINGER
 MADELINE PUGH
 SAMSON RAPHAELSON
 ELMER RICE
 JEROME ROBBINS
 HAROLD ROME
 ROBERT ROSSON

DORE SCHARY
 BUDD SCHULBERG
 ARTHUR SCHWARTZ
 ADRIAN SCOTT
 IRWIN SHAW
 HERMAN SHUMLIN
 DONALD OGDEN STEWART
 JAMES THURBER
 SHEPARD TRAUBE
 DALTON TRUMBO
 PETER VIERTEL
 JERRY WALD
 WALTER WANGER
 JOHN WEXLEY
 BILLY WILDER
 WILLIAM WYLER
 NEDRICK YOUNG

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
 RALPH ALSWANG
 HOWARD BAY
 LEONARD BERNSTEIN
 ALVAH BESSIE
 HERBERT BIBERMAN
 MICHAEL BLANKFORT
 MARC BLITZSTEIN
 KERMIT BLOOMGARDEN
 RICHARD BROOKS
 SIDNEY BUCHMAN
 ABE BURROWS
 VERA CASPARY
 EDWARD CHODOROV
 JEROME CHODOROV
 HAROLD CLURMAN
 LESTER COLE
 BETTY COMDEN
 MARC CONNELLY
 AARON COPLAND
 NORMAN CORWIN
 CHERYL CRAWFORD
 KYLE CRICHTON
 JULES DASSIN
 AGNES DeMILLE
 I A L. DIAMOND
 WILLIAM DIETERLE
 PHILIP DUNNE
 CARL FOREMAN
 MELVIN FRANK
 -ETTI FRINGS
 MARTIN GABEL
 IRA GERSHWIN

SHERIDAN GIBNEY
 FRANCES GOODRICH
 MORTON GOULD
 ADOLPH GREEN
 JOHNNY GREEN
 ALBERT HACKETT
 OSCAR HAMMERSTEIN II
 DASHIELL HAMMETT
 MOSS HART
 E. Y. (YIP) HARBURG
 BEN HECHT
 HAROLD HECHT
 LILLIAN HELLMAN
 NAT HIKEN
 JOHN HOUSEMAN
 JOHN HUSTON
 CHARLIE ISAACS
 GARSON KANIN
 MICHAEL KANIN
 GEORGE S. KAUFMAN
 ELIA KAZAN
 ARTHUR KOBER
 STANLEY KRAMER
 NORMAN KRASNA
 MILLARD LAMPPELL
 RING LARDNER, JR
 FRITZ LANG
 EMMETT LAVERY
 JOHN HOWARD LAWSON
 RANALD MacDOUGALL
 ARCHIBALD MacLEISH
 NORMAN MAILER
 ALBERT MALTZ

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies.

(Name)

.....
 Street address City (Zone) State
 This tract (RED STARS No 3) can be obtained at the rate of 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
 RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS o o o o

To save America from the
 Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
 OF YOUR (TV)
 LIVING ROOMS —
 OUT OF RADIO —
 OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propoganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated,** began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**— and all the honors, **including the "Oscar",** have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**, **Four Star Films, Inc.**, **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

1 - Mr. [redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

b6
b7c

December 6, 1960

4

62-87267-296

REC-55

Mr. E. D. Sinsabaugh
154-10 Powells Cove Boulevard
Whitestone, New York

Dear Mr. Sinsabaugh:

Your letter dated November 28, 1960, has been received, and I have noted your kind comment.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. I am sure you will understand the necessity for this policy and will not infer that we do or do not have in our files the information you desire.

I am enclosing some literature on the topic of communism which may be of interest to you.

Sincerely yours,

MAILED 10
DEC 6 1960
COMM-FBI

John Edgar Hoover
Director

Enclosures - 5

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

THF:lel

(3)

SEE NOTE ON YELLOW PAGE TWO

Handwritten notes and stamps including "DEC 6 1960" and "TELETYPE UNIT" with checkboxes.

Handwritten signatures and initials on the right side of the page.

Mr. E. D. Sinsabaugh

NOTE ON YELLOW:

Correspondent states that he has seen the leaflet published by the Cinema Educational Guild, Inc., which lists over 100 names of individuals in the entertainment field who are referred to as communists or communist sympathizers. Correspondent asks if these individuals are on the Bureau's list of "subversives." Bufiles contain no identifiable data concerning the correspondent.

The pamphlet referred to by correspondent is undoubtedly a pamphlet entitled "Red Stars - No. 3" which is published by the Cinema Educational Guild, Inc. This pamphlet has been brought to the attention of the Bureau on numerous occasions. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for anti-communist, anti-Negro and anti-Semitic pamphlets. (62-87267)

The following items of literature were sent to the correspondent:

1. "One Nation's Response to Communism."
2. Reprint from "FBI Law Enforcement Bulletin," March, 1960, with "An Analysis of the 17th National Convention of the CPUSA."
3. "Communist Illusion and Democratic Reality."
4. "America - Freedom's Champion."
5. "What You Can Do to Fight Communism and Preserve America."

E. D. SINSABAUGH
154-10 POWELLS COVE BLVD.
WHITESTONE, N. Y.

OSTEOPATHIC PHYSICIAN

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

November 28th 1960

Hon. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

Recently I was shown a printed leaflet
put out by the Cinema Educational Guild Inc, P.O.
Box 46205, Hollywood 46, Calif. on which were
listed over 100 names of Actors and Actresses
Most of them are very prominent and they were
referred to as Communists or leaning very strongly
toward the Reds.

This was shocking to me in as much as
many of them are favorites of mine. One was Chet
Huntley, an N.B.C. Commentator.

Possibly you do not care to answer this
question : Are they on your list of "subversives"
and what can be done to control them? 7 1960

I am a great admirer of your activities

Sincerely

E. D. Sinsbaugh

Call 12-6-60
THF:1e1 (Enc. 5)

REC-55 62-87267-246
EX-105
CORRESPONDENCE

December 2, 1960

REC- 60

62-87267-297

EX 100

Mr. John Clardy
Box 3055
Lubbock, Texas

Dear Mr. Clardy:

Your letter postmarked November 23, 1960, with enclosure, has been received, and the interest which prompted you to write is appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned.

I appreciate your bringing this pamphlet to my attention, and I am enclosing it along with some material dealing with the general subject of communism which may be of interest.

Sincerely yours,

John Edgar Hoover
Director

MAILED 5
DEC 2 1960
COMM-FBI

John Hoover

- Enclosures (7)
- correspondent's enclosure
- Director's 10-18-60 speech
- 3-1-60 LEB Introduction & 17th National Convention
- Communist Illusion and Democratic Reality
- One Nation's Response to Communism
- Expose of Soviet Espionage
- Communist Target--Youth
- RWE:jab (3)

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

NOTE NEXT PAGE

67 DEC 9 - 1960
MAIL ROOM TELETYPE UNIT

Handwritten notes and signatures on the right margin, including a large checkmark and the name 'John Hoover'.

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Enclosure was a tract of the above organization which has previously come to the Bureau's attention.



South Plains Council Boy Scouts of America

COUNCIL OFFICE 2109 AVENUE X • Phone PO rter 2-5289 • BOX 3055 • LUBBOCK, TEXAS

Mr. J. Edgar Hoover
FBI

Washington, DC
Cinema Educational Guild, Inc.

Re: The enclosed tract.

①. Is this tract factual?

②. If yes, could you send me any information that will prove it?

I appreciate your help!

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

Sincerely, EX 100

REC-60

62-87267-29

John O'Leary

6 DEC 16 1960

BX 3055

Lubbock, Tex

mm
ack 12-2-60
RWE/mak

1/c
12-1-60
mak

ENCLOSURE
returned

CORRECTION

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

South Plains Council

Boy Scouts of America

Council Office: 2109 Avenue X . Phone POrter 2-5289 . Box 3055 . Lubbock, Texas

Mr. J. Edgar Hoover
FBI
Washington, D C

Re: The enclosed tract.

1. Is this tract factual?
2. If yes, could you send me any information that will prove it.?

I appreciate your help. !

Sincerely,

/s/ John Clardy
Bx 3055
Lubbock, Tex

*nml
ack 12-2-60
RWE/jah*

pb.

1tc

12-1-60

jah

December 9, 1960

REC-30 62 - 87267 - 298

Mr. John H. Cox
2819 Shenendoah Road
Tyler, Texas

Dear Mr. Cox:

Your letter of December 1, 1960, with enclosures, has been received, and your interest in writing is indeed appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publications you mentioned.

Enclosed are the two pamphlets which you thoughtfully forwarded with your communication, and I wish to thank you for bringing them to my attention. Also enclosed is some material concerning the general subject of communism which may be of interest.

Sincerely yours,

John Edgar Hoover
Director

MAILED 31
DEC - 9 1960
COMM-FBI

Enclosures (8)

Listed next page

NOTE NEXT PAGE

RWE:jab
(3)

57 DEC 14 1960
MAIL ROOM TELETYPE UNIT

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- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
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- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Nease _____

Handwritten notes and signatures:
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 Don
 H. H. H.

Enclosures
Correspondent's two pamphlets
Director's 10-18-60 speech
3-1-60 LEB Introduction & 17th National Convention
Communist Illusion and Democratic Reality
One Nation's Response to Communism
Expose of Soviet Espionage
Communist Target--Youth

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Enclosures were two pamphlets issued by the above-mentioned group, one concerning Chief Justice Earl Warren suggesting impeachment and the other criticizing the United Nations.

TYLER PUBLIC SCHOOLS

TYLER, TEXAS

2819 Shenandoah Rd.
December 1, 1960

HOLLIS A. MOORE
SUPERINTENDENT

J. Edgar Hoover
Director F. B. I.
Washington, D. C.

Dear Mr. Hoover:

It is not my purpose to bother you about things that aren't important, but several days ago some leaflets came to my desk that I felt should be referred to someone that could explain how reliable the information was that is in these leaflets. I am enclosing a couple of these leaflets so that you can furnish me the information that I want. First I would like to know just how reliable the Cinema Educational Guild, Inc. is? Next I would like to know if the information in these leaflets is true? If it is true why isn't something done about it? If it is not true then why is such information permitted to be circulated?

I am just an ordinary loyal American that believes that traitors should be shot. I am a principal of a school and was brought up to believe that America is the land of the Brave and the Free. I have no patience with Communists and do not believe that any of them can be trusted at any time.

May I have your answer at your convenience.

Yours truly,
John H. Cox
John H. Cox, Principal
Clarkston School
Tyler, Texas

INDEXED

EX 105
REC-30

62-87267-272

12 DEC 13 1960

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CORRESPONDENCE

December 9, 1960

REC-30 62-87269-299

old

EX-108
Mr. John L. Bailey
Post Office Box 3463
Baytown, Texas

Dear Mr. Bailey:

Your letter postmarked December 2, 1960, with enclosure, has been received, and the interest which prompted you to write is appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned.

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Sincerely yours,

John Edgar Hoover
Director

MAILED 31
DEC - 9 1960
COMM-FBI

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- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (7)
Listed next page

NOTE NEXT PAGE

RWE:jah
52 (3) 12-13-60

Handwritten signatures and notes:
John
Rosen
H. L. Hunt

MAIL ROOM TELETYPE UNIT

Enclosures

correspondent's pamphlet

Director's 10-18-60 speech

3-1-60 LEB Introduction & 17th National Convention

Communist Illusion and Democratic Reality

One Nation's Response to Communism

Expose of Soviet Espionage

Communist Target--Youth

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Enclosure was a pamphlet from the above-mentioned group concerning "Reds in Hollywood" which has come to the Bureau's attention previously.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

Dear Sir:

I Have read the enclosed circular and do not understand it.
Would you please answer and teål me if this is true or just what
it really is.

Thanks

John L. Bailey

John L. Bailey
P.O.B. 3463.
Baytown, Texas

E

*nml
ack 12-9-60
R. S. H. / hch*

REC-30

62-87267-279

EX-108

DEC 13 1960

ENCLOSURE

CORRESPONDENCE

REC-30 62-87267-300

December 9, 1960

Wid

Mrs. Debold ~~Householder~~
204 East Elm
Fairbury, Illinois

Dear Mrs. Householder:

Your letter of December 1, 1960, with enclosures, has been received, and the interest which prompted you to write is indeed appreciated.

While I would like to be of assistance with regard to your inquiry, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Our files are confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned or its contents.

Sincerely yours,

John Edgar Hoover
Director




MAILED 31
DEC 9 1960
COMM-FBI

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- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
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- Ingram _____
- Gandy _____

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DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

204 E. Elm
Fairbury, Illinois
December 1, 1960

Federal Bureau of Investigation
Washington D.C.

SUBJECT: Hollywood Communism--enclosed pamphlet

Gentlemen:

Enclosed is a pamphlet published by Cinema
Educational Guild, Inc., Hollywood, California.

After reading about the supposed reinfiltration of Cummunism into television, radio, and screen, in this article, I would like for you to verify the statements made herein. On what basis are they made. Please explain why these charges are made of these people. If action is recommended, what course to you sugrest f6r the individual?

Enclosed please find a self-addressed envelope for your reply. Thank you for your attention to this matter.

Yours truly,

(Mrs.) Debold Householder

E
Mrs Debold Householder

REC-80

62-87267 300

DEC 13 1960

CORRESPONDENCE
Debold Householder

*12/9/60
SAW:amb
mml*

Encl. 2

ENCLOSURE ATTACHED

ENCLOSURE
E

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 06-02-2013

62-87267-300

195

ENCLOSURE

SAM JAFFE
 LEON JANNEY
 GEORGE JESSEL
 DANNY KAYE
 GENE KELLY
 ALEXANDER KNOX
 BURT LANCASTER
 CANADA LEE
 GYPSY ROSE LEE
 ELLA LOGAN
 PETER LORRE
 MYRNA LOY
 ALINE MacMAHON
 FREDERIC MARCH
 MARGO
 GROUCHO MARX
 MYRON McCORMICK
 BURGESS MEREDITH
 MARVIN MILLER
 HENRY MORGAN
 ZERO MOSTEL
 MEG MUNDY
 EDWARD R. MURROW
 LARRY PARKS

GREGORY PECK
 SIDNEY POITIER
 VINCENT PRICE
 ALAN REED
 ANNE REVERE
 QUENTIN REYNOLDS
 EARL ROBINSON
 EDWARD G. ROBINSON
 SELENA ROYLE
 ROBERT RYAN
 HAZEL SCOTT
 PETE SEEGER
 SYLVIA SIDNEY
 FRANK SINATRA
 GALE SONDERGAARD
 LIONEL STANDER
 JAN STERLING
 HELEN TAMIRIS
 JESSICA TANDY
 FRANCHOT TONE
 ORSON WELLS
 SHELLEY WINTERS
 JANE WYATT
 KEENAN WYNN

DANIEL (DANNY) MANN
 MARY McCALL
 LEWIS MILESTONE
 ARTHUR MILLER
 VINCENTE MINELLI
 DUDLEY NICHOLS
 CLIFFORD ODETS
 JESS OPPENHEIMER
 NORMAN PANAMA
 DOROTHY PARKER
 OTTO PREMINGER
 MADELINE PUGH
 SAMSON RAPHAELSON
 ELMER RICE
 JEROME ROBBINS
 HAROLD ROME
 ROBERT ROSSON

DORE SCHARY
 BUDD SCHULBERG
 ARTHUR SCHWARTZ
 ADRIAN SCOTT
 IRWIN SHAW
 HERMAN SHUMLIN
 DONALD OGDEN STEWART
 JAMES THURBER
 SHEPARD TRAUBE
 DALTON TRUMBO
 PETER VIETEL
 JERRY WALD
 WALTER WANGER
 JOHN WEXLEY
 BILLY WILDER
 WILLIAM WYLER
 NEDRICK YOUNG

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
 RALPH ALSWANG
 HOWARD BAY
 LEONARD BERNSTEIN
 ALVAH BESSIE
 HERBERT BIBERMAN
 MICHAEL BLANKFORT
 MARC BLITZSTEIN
 KERMIT BLOOMGARDEN
 RICHARD BROOKS
 SIDNEY BUCHMAN
 ABE BURROWS
 VERA CASPARY
 EDWARD CHODOROV
 JEROME CHODOROV
 HAROLD CLURMAN
 LESTER COLE
 BETTY COMDEN
 MARC CONNELLY
 AARON COPLAND
 NORMAN CORWIN
 CHERYL CRAWFORD
 KYLE CRICHTON
 JULES DASSIN
 AGNES DeMILLE
 I. A. L. DIAMOND
 WILLIAM DIETERLE
 PHILIP DUNNE
 CARL FOREMAN
 WELVIN FRANK
 JETTY FRINGS
 MARTIN GABEL
 RA GERSHWIN

SHERIDAN GIBNEY
 FRANCES GOODRICH
 MORTON GOULD
 ADOLPH GREEN
 JOHNNY GREEN
 ALBERT HACKETT
 OSCAR HAMMERSTEIN II
 DASHIELL HAMMETT
 MOSS HART
 E. Y. (YIP) HARBURG
 BEN HECHT
 HAROLD HECHT
 LILLIAN HELLMAN
 NAT HIKEN
 JOHN HOUSEMAN
 JOHN HUSTON
 CHARLIE ISAACS
 GARSON KANIN
 MICHAEL KANIN
 GEORGE S. KAUFMAN
 ELIA KAZAN
 ARTHUR KOBER
 STANLEY KRAMER
 NORMAN KRASNA
 MILLARD LAMPPELL
 RING LARDNER, JR.
 FRITZ LANG
 EMMETT LAVERY
 JOHN HOWARD LAWSON
 RONALD MacDOUGALL
 ARCHIBALD MacLEISH
 NORMAN MAILER
 ALBERT MALTZ

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies

(Name)

Street address City (Zone) State
 This tract (RED STARS No. 3) can be obtained at the rate of 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
 RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
 OF YOUR (TV)
 LIVING ROOMS —
 OUT OF RADIO —
 OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars – and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** – and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** – that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" – and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names.** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever – **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood – **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and **are brainwashing and poisoning your children right under your very eyes!** I . . .

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America! I I I

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc.

. . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your **SET** send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize – **and warn them** – so they can **warn** the Sponsors – also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood – Radio –Television . . . **Hit the pocketbooks of the Sponsor!** I I I **REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY!** I I I

LARRY ADLER	HOWARD DUFF
LUTHER ADLER	FLORENCE ELDRIDGE
LAUREN BACALL	DOUGLAS FAIRBANKS, JR. ca
LUCILLE BALL	JOSE FERRER
JOAN BENNETT	HENRY FONDA
BETSY BLAIR	AVA GARDNER
MARLON BRANDO	BETTY GARRETT
LLOYD BRIDGES	WILL GEER
EDDIE CANTOR	JACK GILFORD
MORRIS CARNOVSKY	PAULETTE GODDARD
BENNETT CERF	LLOYD GOUGH
CHARLIE CHAPLIN	FARLEY GRANGER
LEE J. COBB	BEN GRAUER
RICHARD CONTE	UTA HAGEN
JOSEPH COTTON	JUNE HAVOC
GEORGE COULOURIS	RITA HAYWORTH
HUME CRONYN	VAN HEFLIN
HOWARD DA SILVA	PAUL HENREID
BETTE DAVIS	KATHERINE HEPBURN
OLIVE DEERING	ROSE HOBART
OLIVIA DE HAVILLAND	JUDY HOLLIDAY
ALBERT DEKKER	LENA HORNE
KIRK DOUGLAS	MARSHA HUNT
MELVIN DOUGLAS	CHET HUNTLEY
ALFRED DRAKE	JOHN IRELAND
PAUL DRAPER	BURL IVES

REC- 58

File 62-87267-301

December 9, 1960

*
Mrs. W. W. Harrington
Route 2, Box 70
Raymondville, Texas

Dear Mrs. Harrington:

Your letter of December 1, 1960, with enclosure, has been received, and your interest in writing is indeed appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Department of Justice and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Our files are confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned or its contents.

In view of your concern regarding the menace of communism, I am enclosing some material which you may like to read. This Bureau does not distribute or maintain a list such as you described. You can obtain a list of organizations which have been cited by the Attorney General pursuant to Executive Order 10450 by writing to the Subversive Organizations Section, Internal Security Division, United States Department of Justice, Washington 25, D. C.

MAILED 31
DEC - 9 1960
COMM-FBI

Sincerely yours,

John Edgar Hoover
Director

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (7)
(Enclosures listed next page)

(SEE NOTE NEXT PAGE)

SAW:dmk (3)

MAIL ROOM TELETYPE UNIT

Handwritten signatures and initials: "Galt" and "Beach"

Handwritten notes and signatures: "Bl... Hill"

DEC 14 1960

Enclosures (7) (cont.)

What You Can Do To Fight Communism

How To Beat Communism

Where Do We Stand Today With Communism in the United States?

LEB Introduction - March 1960 - 17th National Convention, CP USA

Communist Illusion and Democratic Reality

Communist Target--Youth

Expose of Soviet Espionage

NOTE (cont.): Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan its director has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267).

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

Raymondville, Texas
Dec 1, 1960

Mr J. Edgar Hoover,
Federal Bureau of Investigation
Washington, D. C.

Dear Mr Hoover:

I, an American farmers wife, am in serious and confidential concern for America, my children and country in sincere interest of preserveing our Constitution, Bill of Rights, for my time on earth, that those whose time follows after, will find them intact, for their liberty, life and pursuit of happiness, in all the Freedoms they gaurantee, writing you today.

I realize if we are to save and keep our country from becoming the ripe fruit the Communists plan to pluck, the little people who aren't alarmed, because they haven't informed themselves of this great threat of danger from with in of those who would destroy our American way of life. They & We must have a reawakening of our patriotic citizenery, to do this authentic materials and literature must be in reach of those who must know the danger if we are to succeed in keeping the communists from taking us over. I would like your opinion of this Bulletin I've enclosed, Cinema Educational Guild, Inc. Myron C. Fagan, National Director, you understand I believe this to be a really worthwhile patriotic organization and their literature to me was most enlightening I had come across, I was buying and passing out same, until this week, when a person I respect and was in the Air Force during W. War 2. told me this was the sort of literature Communists put out to get us to distrust those in our government. I have to know if I did fall into their (communists trap), or is this really a good patriotic organization a I believe. Who is Mr Myron C. Fagan?

I've read excerpts from your Masters of Deceit & hope to buy one to keep sometime. I am trying to learn all I can about communists so as to teach my children, friends and neighbors about them in order we can combat communism before it it is too late. I would like names of organizations, publications and people I can believe in, who, have literature available

Sincerely Yours for a Greater America

Mrs W.W. Harrington, Rt 2, Box 70
Raymondville, Tex.

Handwritten notes:
12/1/60
12/1/60
Mrs W.W. Harrington
Raymondville, Tex.
12/1/60

Handwritten note:
8-12-60

Raymondville, Texas

Dec 1, 1960

Mr J Edgar Hoover,
Federal Bureau of Investigation
Washington, D.C.

EX-117
DEC 2 1960

Dear Mr Hoover:

Cinema Educational Guild, Inc.

I, an American farmers wife, am in serious and confidential concern for America, my children and country in sincere interest of preserving our Constitution, Bill of Rights, for my time on earth, that those whose times follows after, will find them intact, for their liberty life and pursuit of happiness, in all the freedoms they guarantee, writing you today

I realize if we are to save and keep our country from becoming the ripe fruits the Communists plan to pluck, we must wake people who aren't alarmed, because they haven't informed themselves of this great threat of danger from within of those who would destroy our American way of life. We must have a reawakening of our patriotic citizenery, to do this authentic materials and literature must be in reach of those who must know the dangers if we are to succeed.

REC-58

62-87261-301

EX-117

18 DEC 5 1960

CORRESPONDENCE

EX-117

EX-117

in Keeping the Communists from taking us over.

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I've enclosed, Cinema Educational Guild, Inc.
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Sincerely yours for a Greater America
Mrs W. W. Harrington, Rt 2, Box 70
Raymondville, Tex.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

62-87267-301

ENCLOSURE

95

Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

August, 1960

MYRON C FAGAN
NATIONAL DIRECTOR

Per [unclear] B [unclear]
ADDRESS ALL COMMUNICATIONS TO
P O BOX 46205, COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

Special **EMERGENCY** Bulletin

PLEASE READ IT SLOWLY — DIGEST IT . . . YOUR FREEDOM, YOUR VERY LIFE, MAY DEPEND UPON HOW YOU READ IT — AND UPON WHAT YOU DO AFTER YOU HAVE READ IT.

In order to leave nothing, *absolutely nothing*, to imagination about the urgency of the above warning, we have enclosed our latest "Tract", entitled:

THE UNITED NATIONS' "GENOCIDE" PLOT!

Read it carefully — ANALYZE it— for in this "Tract" you will find all the PROOF you need to clearly show you that if ever the U. S. Senate will sign the so-called "Genocide Treaty", *thus making it a "Law of the Land"*, it will mean imprisonment, *or even death*, for every White Christian American who will dare to so much as protest against the transformation of the United States into an enslaved unit of the planned UN ONE-WORLD GOVERNMENT . . . PROOF that cannot be denied (*or explained away*) by the UN — by our State Department — by the White House . . . PROOF that any individual in high office, whether it be the President, the Vice President, the Attorney General, or any Senator, who would advocate the signing of the "Genocide Treaty", *or the repeal of the Connally Amendment*, in whole or in part, is as guilty of stark treason as Benedict Arnold, as Quisling, as Pierre Laval — as *Julius and Ethel Rosenberg!*

UN IS DEATH-TRAP FOR U. S.

In our fight for the salvation of our Country there are two vital facts which we must never, *never*, NEVER forget!

No. 1) That there is an Internationalist-Communist Conspiracy (*quite apart and distinct from the generally known Moscow Communist Conspiracy*) to destroy the sovereignty of our nation — and to transform the United States into a unit of their One World Government . . . and, *even more important*, we must always bear in mind that the seat of this Internationalist-Communist Conspiracy is not in Moscow, but within our own United States — that the Master-plotters of this Conspiracy are not the hoodlums in the Kremlin, but the Internationalist (gangsters) Bankers in New York *and their puppets in Washington*;

No. 2) That the "UNITED NATIONS" is the crux (*the heart*) of that Conspiracy — the trap in which our nation is to be stripped of sovereignty and of all our Freedoms — the trap in which the United States is to be absorbed and enslaved by a so-called UN One-World Government, *exactly as Latvia and Esthonia and HUNGARY have been absorbed and enslaved by Moscow*.

Unfortunately, *and tragically*, to a great majority of the American people the above statements are fantastic and utterly unbelievable. During the past half-century, *but especially since 1945*, our people have been steadily brainwashed by a *completely controlled* Press, Radio, TV, Hollywood (*all mass communications media*) into the belief that our only mortal Enemy is Communist Moscow. Now, it would be folly and sheer stupidity to pretend that Communism, *per se*, is not our greatest menace. But, it is even more important to clearly understand the *true* menace of it — to fully realize that the real menace of it is not *without*, but *WITHIN* the United States — that it was created and

fostered by the Masterminds of the above mentioned *Internationalist-Communist Conspiracy* to serve as a camouflage for, and distraction from, *their* infinitely more sinister and far more dangerous Conspiracy *within* our Land. To nail down that charge, let me remind that it was Jacob H. Schiff (Kuhn-Loeb & Co.), the American Hierarch of the Great Conspiracy, who masterminded the Lenin-Trotsky takeover of Russia — that it was Schiff who financed the training of Trotsky's several hundred New York gangsters for that takeover — that it was Schiff who provided the ship, plus 20 millions in gold, for the juncture with Lenin and *his* gang — that it was a Warburg, Schiff's Lieutenant in Germany, who provided the sealed freight cars to sneak the Lenin-Trotsky Bolshevik "army" into Russia — that it was Schiff who (in 1918) sent Col. House to Moscow with orders to Lenin to change the name of his regime from Bolshevik to Communist, and to adopt the Marx Manifesto as his "Constitution". To further nail it down, bear in mind that it was Franklin D. Roosevelt, *the Great Conspiracy's tool in the White House*, who saved the Stalin regime in 1933 with his illegal "Recognition" — that it was Roosevelt who opened the doors of the White House, the State and Treasury Departments, the Pentagon, to an influx of Communists — that it was Roosevelt who, *it ALLEGEDLY, arranged the deal to deliver Poland, the Balkans and all of Eastern Europe to Stalin* — that it was "Military Genius" (Faugh!) Eisenhower, Baruch's picked tool, who carried out that deal by his manipulations of our armies . . . and bear in mind that it was Roosevelt and Alger Hiss and Harry Dexter White who concocted the "UNITED NATIONS" and planted it within the United States to become the "Housing" for the Great Conspiracy's One-World Government!

And, remember this: It was Herbert Lehman, *Internationalist Banker*, who *clinched* Moscow's enslavement of the Balkans — *with the help of the UN!* How? With the approval of our State Department; the UN appointed Mister Lehman to be the chief of UNRRA. He promptly appointed *Moscow-approved Communists* throughout the Balkans to serve as UNRRA distributors of all the food, clothing, medicines, etc., *provided by the United States*, for the relief of the starving and sick Balkan peoples . . . all those shipments were marked "Made in USA" — but on orders from Lehman all those markings were changed to "Made in USSR". Lehman was caught red-handed in that act — his alibi was that he did that in order to make the Balkan peoples believe that Moscow was their great friend and benefactor — and thus cement "*friendship and PEACE between the Russian and Balkan peoples*".

Do we need any more proof that *Communism* was created to be the horrendous "right" arm of the Internationalists' Great Conspiracy? . . . or that the UN is an integral part of that Conspiracy?

Believe me, the ENEMY WITHIN, the Internationalists' Conspiracy, *with its traitorous tools in Washington*, is by far a greater menace to the sovereignty of the United States and the Freedom of the American people than *all* the Enemies *without!*

But there is one sure-fire solution for that entire prob-

lem—get the U. S. out of the UN and hurl the UN out of the U. S. !!! That positively will smash the entire Internationalist-Communist Conspiracy. Their entire Conspiracy rests on a One-World Government. Without the UN to “house” it, there can be no One-World Government — and the Conspiracy will have no place to go. So let’s face the grim fact — *we have no choice*: it’s get rid of the UN — or surrender the U. S. . . . *only one can survive!*

To many who will read this, the job of getting rid of the UN may seem to be an impossible one, but, I assure you, *it CAN be done!* And to give full substance to my assurance I will cite a precedent:

THE UWF PLOT

In 1947 a group of notorious Reds and Fellow-Travelers, on direct orders of the “Masterminds”, organized what they called the “United World Federalists”. Their objective was, of course, to transform the U. S. into a unit of a “One-World Government”. And they had worked out a new technique, simple but amazingly crafty, to achieve that objective; to-wit: they would delude, seduce and/or bribe various State Legislatures into passing a carefully prepared “Resolution”, requiring Congress to make that transformation. All they needed for the achievement of their objective was to have thirty-six States pass that “Resolution”.

Now, of course, they knew they’d have to “railroad” that “Resolution” through all those Legislatures before the people could become aware of the heinous treason in it. *It had to be done very hush-hush!* Their first step was to get one State to pass the “Resolution” — and thus become a “pilot” (pied-piper) for all the other States. California was picked to be the “pilot” State. It took them two years, plus “tons of money” (as expressed by Senator Jack B. Tenney) to “sell” their “Resolution” to the California Legislature, but they did a near-perfect job. In March 1949 the California Legislature approved and passed the “Resolution” *unanimously—except for two Senators: Jack B. Tenney and Hugh Donnelly. And not one newspaper published a word about it—not one Radio “News” Commentator mentioned it . . .* that’s how hush-hush it was done! Senators Tenney and Donnelly demanded a review of the whole smelly “deal” by the Judiciary Committee. The “loaded” Committee rejected the demand. And the UWF promptly put on a blitz campaign in all the other States. *By mid-June they had “railroaded” 25 additional State Legislatures into passing the “Resolution” . . . all they needed was ten more States!* That was when Tenney came to us (CEG) for help. We promptly issued a “Special Bulletin” in which we unmasked the plot — and rushed copies of it to every member of every Legislature of every State. *That stopped the UWF dead in their tracks — they never got another State!*

However, we knew that merely stopping their progress would be only a temporary victory — we knew that as long as that “Resolution” would remain in full force and effect in those 26 states the UWF would simply wait until the expose would be “forgotten” and then pick up where they had left off. Only rescission of that “Resolution” by all the States that had passed it would completely unmask the UWF and smash their plot.

That was easier said than done. We could not possibly fight the UWF in all of the 26 States. We were at that time a young organization, ill-equipped financially for a nationwide fight. Also, outside of California, our membership was too thin for it. Therefore, we had to concentrate our efforts where it could best become a symbol *and an example* for all the other States . . . the UWF had made California their “pilot” State — we decided to make California *our* test State.

Thus, our first step was to bring the UWF to “trial” (a public hearing) before a joint session of the California Legislature. *But that, too, was easier said than done!* We knew that, except for Tenney and Donnelly, we would get

no help from any of the Assemblymen and Senators — indeed, many of them were so deeply *and guiltily* involved with the UWFers that they were bound to oppose us . . . Likewise, we knew that the *controlled* Press and Radio would go all-out to oppose us. There was only one thing that could overcome all opposition — and that was “*the voice of the people.*” That is the one thing all politicians respect and *fear*. The dread of *every* politician is a finally alerted and *angry* constituency. And, believe it or not, your newspaper publisher and Radio Station owner stands in exactly the same dread of a finally alerted and *angry* people. So it was up to us (CEG) to awaken and alert the loyal Americans in California. We had only one way to do it — by stating all the facts about the UWF traitorous “Resolution” in pamphlets, Tracts, and in personal addresses before all civic groups.

And that was exactly the campaign we launched. As a matter of fact, *that was the first time that we issued a “Tract” which the individual voter could sign and mail to his Senator and Assemblyman* (or Senator and Representative) *demanding action with an “or else” ultimatum.*

Limited space prevents my going into the details of that “campaign”. Naturally, the UWF launched a frenzied counter-offensive. The once-respected “Christian Science Monitor” spearheaded a personal attack on “Myron C. Fagan, anti-semitic leader of a lunatic fringe that would stand in the way of PEACE” . . . Chet Huntley, the UWF’s Radio “voice”, launched an even more vitriolic attack in his daily broadcasts. But, if anything, their violent “smears” helped us. Throughout the months that followed, an ever-mounting avalanche of angry letters, signed “Tracts” and pamphlets kept pouring into the offices of the State Senators and Assemblymen. Finally, in March 1950, the California Legislature capitulated — and ordered a public hearing of the UWF “Resolution” — and at that hearing we established (via forced admissions by the UWFers) the following: 1) *The UWF was created and organized by 42 notorious Reds and Fellow-Travelers . . .* 2) *Their unlimited finances were provided principally by the Internationalist-Communist Conspirators, such as the Warburgs, the Lehmans, the Rockefeller interests, etc. . . .* that the UWF’s one and only objective was to transform the U. S. into a unit of a “*Federated One-World Government*”, to which the U. S. would be required to “*transfer all Armed Forces, including the Atom Bomb*” — and to abolish the Stars and Stripes as our national Emblem, and/or to make it subservient to their One-World (flag) Rag!

That was the end of the UWF and *their* One-World plot — it unmasked them as a gang of vicious and despicable traitors. Everyone of them should have been tried and hanged as a traitor — *but treason seems to be a minor offense in this unhappy day and age!* Anyway, on April 7, 1950, the California Legislature rescinded that UWF “Resolution” — *and within the following 60 days 23 other States followed suit.*

OUR PATTERN FOR SALVATION

The smashing of that UWF plot was a great victory. But it was more than that — *it gave us the pattern for the salvation of the nation!* It showed us . . . No. 1) That if we can get the *true* story to the people — *and convince them* — they will do the rest . . . No. 2) It revealed that our greatest obstacle, fully as dangerous as the Conspiracy-control of the Press, Radio and TV, is the disloyalty, the treachery, the downright TREASON of the men into whose hands we entrust the destiny of our nation — the men we place in their high offices . . . the following will show how:

As I have already established, the “United Nations” is the heart of the Internationalists-Communist Conspiracy — *get the U. S. out of the UN trap and it will torpedo the entire Conspiracy.* Shortly after we produced “Thieves’ Paradise” in Washington, D. C., *to show the truth about the*

tire Great Conspiracy our nation and every individual one of us will always be in danger of losing our sovereignty and our freedoms . . . they just do not see that the UN is the heart of that Conspiracy — and that until it is completely unmasked by a Congressional hearing, that Monstrosity will continue to plot and scheme and connive until it achieves, *with the help of the traitors WITHIN our Land*, its objective of transforming the U. S. into an enslaved unit of its One-World Government.

That is why we MUST have an open-to-the-public Congressional investigation of the UN! . . . *We must find out why the UN, a group of foreign and Communist agents of foreign and Communist nations, are so determined to get this (GENOCIDE) life and death power over all of the American people . . . We must find out why the UN is so determined to get COMPULSORY jurisdiction over our country for its World Court, composed of foreign and Communist Judges . . .*

We must find out why those men in Washington, to whom we entrusted the destiny of our nation, have been, AND STILL ARE, desperately trying to give all those horrifying powers to the UN — why our State Department sponsors and finances UNESCO, UNICEF and other UN schemes and anti-American objectives.

Note: *Limited space prevents a complete outline of the UN's various schemes, but our next "News-Bulletin" (No. 77), will be: "DOCUMENTATIONS of UN PLOTS FOR TAKE-OVER OF U. S." The title speaks for itself. I urge all readers to place orders NOW — it will scare the daylights out of you, but it will wipe all doubts and hesitations out of your mind. Price is 50c per copy.*

"IMPEACHMENTS" A VITAL NEED.

The chief objective of this "Special Bulletin" is to get the full *frightening* story of the UN plot to the American people. Therefore, I shall avoid bringing into it any other subjects that might distract from it. However, with a Kennedy or a Nixon in the White House our need to set up an "Impeachment" precedent is fully as urgent as the fight to prevent repeal of the Connally Amendment — *both Kennedy and Nixon are determined upon the repeal!*

To fully understand how vital it is, I earnestly urge the reader to get a copy of our May-June, 1960, "News-Bulletin" (No. 76), entitled: "ONLY IMPEACHMENTS WILL SAVE OUR COUNTRY" (50c per copy). Anyone who will read it will never stop pressing Congress until we achieve it.

Our three most important objectives, in the order of their most immediate urgencies, are: —1) Prevent repeal of the Connally Amendment, *in whole, or piecemeal*; . . . 2) A Congressional investigation of the "United Nations"; . . . 3) Impeachments of the men who launched the plot to repeal the Connally Amendment — and of Earl Warren and the U. S. Supreme Court Justices who have rendered "Decisions" to protect Communists and to aid and abet the Great Conspiracy.

1) Our "World Court" Tract stopped the plot to repeal the Connally Amendment — but already they are trying to accomplish it piecemeal — we must pour signed copies of that "Tract" to all members of Congress as a warning that *the people are watching them*;

2) We must force a Congressional "hearing" of the UN; our "UN Tract No. 1" reveals the entire plot and the UN Korean War betrayals . . . the "UN Tract No. 2" confirms the plot and contains Trygve Lie's confirmation of the secret agreement between Hiss and Molotov . . . we must use the two "Tracts" as a unit — and keep pouring signed copies to every member of Congress until the "hearing" is ordered;

3) Our "SCJ No. 1" Tract calls for the impeachment of Earl Warren and his Associate Justices — it contains the proof of their treason. *That impeachment alone can blow the whole Conspiracy wide open!* We came very near achieving it with the Jenner Bill, which was defeated by one vote — *because the people stopped demanding it!* This time we must keep pouring in our demands (signed Tracts) until we achieve it.

But our "GENOCIDE PLOT" Tract is our A Bomb! They can deny Tract No. 1 — they can cast doubts on Tract No. 2 — they can even try to alibi the "World Court" Tract — but they cannot squirm out of the "GENOCIDE PLOT" Tract. We must make every White American — *man, woman and teenager* — read that "Tract". It will scare the living daylights out of them, but it will make them realize that this is *their* fight, not only for the salvation of our nation, but for their own lives and freedoms.

If just a few million Americans will join in this fight Congress will obey our demands. But we must use *all* the weapons we have. Please, *for the love of God and Country*, — urge all your relatives, friends and neighbors to sign all the "Tracts" and send them to their Senators and Representatives with an "or else" ultimatum . . . and tell them to urge all *their* relatives, friends and neighbors to do likewise — *it means our salvation!*

One more point: we must launch this new Crusade on the theory that all our past "Tract" campaigns are down the drain — *they're not actually* — all of them are well planted—they are a collective foundation for *this* Crusade—they will serve as a reminder . . . but politicians (*Senators and Congressmen*) have to be reminded — and reminded — and reminded . . . the greater the volume of demands for action we pour in to them, the sooner will they realize that their constituents mean BUSINESS!

(Note: *Until November all Congressmen will be politicking at home. This is when they will be most vulnerable. Send your letters and "Tracts" — you can get the home addresses from your Post-office; or local Federal office; or from local Party headquarters. MCF.*)

ANOTHER WAY YOU CAN HELP.

As I said, we must launch this Crusade as if from scratch. That means we must once again contact all patriots throughout the nation who co-worked with us in the past — approximately 25,000 individuals. We are sending this "Special Bulletin" and Tract to 10,000 of these carefully picked patriots, but we do not have the finances to cover the other 15,000. Please finance a few letters for us. One dollar will finance 8 letters — \$10.00 will finance 80 letters — \$100.00 will finance 800 . . . also, you may have a group of friends and neighbors whom you'd like to "alert" but can't spare the time — *or prefer to remain anonymous* — send us the list and the financing and we will be *very* glad to do it for you.

Please RUSH your orders for the various "Tracts": UN No. 1 . . . UN No. 2 . . . SCJ No. 1 — to force impeachment of Warren . . . the "World Court" Tract to prevent repeal of the Connally Amendment . . . and, of Course, the "GENOCIDE PLOT" Tract. (Also, to get the full stories, "News-Bulletins" Nos. 76 and 77). Please order NOW — TODAY — tomorrow you may forget. All our "Tracts" are \$2.00 for 100 copies . . . Our Country is at stake — *"praise the Lord and pass the ammunition!"*

Yours for God and Country,

Myron C. Tague

P.S. Additional copies of this "Special Bulletin" (including "GENOCIDE" Tract) can be had for 10c (1 to 10) per copy — or 8c per copy in greater quantities.

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UN to the members of Congress, we issued our "UN Tract No. 1", in which we provided *documentary* evidence that the UN had deliberately betrayed us in the Korean War — that the UN was directly responsible for the murder of all our boys in that war — that a UN official (Moscow's General Vasiliev), on leave of absence from the UN, was the secret Commander-in-Chief of the No. Koreans and Chinese Reds — and we particularly stressed the secret agreement between traitor Alger Hiss and Molotov whereby a Moscow Red was ALWAYS to be Chief of the UN Military Secretariat !!!

That "Tract" created a sensation — copies came pouring into Congress by the many thousands, demanding that the UN be investigated — and here is how the State Department and the Pentagon protected the UN:

Both issued official statements refuting our charges, insisting the UN had no Military Secretariat — and jeeringly challenged us to *prove* the existence of the oral "secret agreement" between Hiss and Molotov. That automatically created a doubt about our charges — and took the "heat" off the UN. But, lo and behold, shortly after Trygvie Lie "resigned" as Secretary-General of the UN, he wrote a book, in which he fully confirmed that "secret agreement" — and revealed how he was forced to abide by it.

(Note: Title of Lie's book is "IN THE CAUSE OF PEACE". It can be found in all public libraries. The statements referred to are on pages 45 and 46. MCF.)

Thereupon we issued our "UN Tract No. 2", in which we quoted that confirmation — *verbatim*. Once again, thousands of both "Tracts" came pouring into Washington — various members of Congress began a movement to bring in the UN for a thorough "hearing" . . . and once again the State Department rushed to the rescue of the UN! They did not deny the Trygvie Lie statement, but, *by innuendo*, they indicated that we (CEG) had deliberately *misinterpreted* the book.

As a result, all talk of a Congressional hearing of the UN was dropped. Thus, once again, the men to whom we entrust the destiny of our nation prevented an investigation that would have revealed the UN to be a death trap for the U. S.!

Well, then came the plot to repeal the Connally Amendment — which would have hurled the U. S. under the compulsory jurisdiction of the UN's World Court — a "Court" composed of one American and fourteen foreign and COMMUNIST Judges. We promptly revealed the plot in our "News-Bulletin" — and simultaneously issued our "World Court Plot" Tract. And this time *nobody*, not Eisenhower, not Nixon, not Rogers, not the State Department, could refute the charge . . . instead, they came out with a feeble and *nauseous* alibi that all those foreign and COMMUNIST Judges are honorable men, who would not use their unlimited powers to take advantage of the U. S.! They even indignantly accused us of "smearing" and attacking the integrity of those "honorable" foreign and COMMUNIST Judges — *God help us!*

But, this time the people were not fooled. Angry letters, telegrams and signed "Tracts" in the many thousands poured into Washington. That volume terrified the Senators. Despite all the frantic pressures by Eisenhower and Lyndon Johnson, they warned Senator Fulbright that they would have to vote against the Repeal Bill . . . Fulbright did not submit the Bill to a vote!

And therein we have the proof that the salvation of our nation lies in the hands of the people — it proves that no man in Washington, from the President down, dares to defy an angry and aroused people — it proves that if ever we lose our country it will be our own fault! We won this fight to prevent the repeal of the Connally Amendment. Many people see it as a great victory. Well, it's not — it's a very

small victory. It *could* have been a great victory — a total victory — if we had gone through with what we had set out to do, as outlined in the "World Court" Tract.

To make that point clear, I will again stress two vital factors in our War with the International Communist Conspiracy — factors I have stressed, many, many times.

No. 1:— We, the American people always generously forgive our foes after we have achieved victory over them. Once aroused, we fight like tigers until we achieve victory — and then we forgive and "forget" — on the theory that the "war" is over.

No. 2:— But, *this "Enemy"* never quits! They wait until the people "forget" — then they pick up where they were forced to leave off. With this Enemy our proneness to forgive and "forget" can prove fatal for us — because with this Enemy we are in a total war which we cannot settle with a small victory — it is a war that means survival or death for our nation. With this Enemy we must stay awake and never cease fighting until we achieve *complete* victory — and complete victory will come only when and if we completely unmask the Masterminds and the tools of the Great Conspiracy. That is why we cannot accept any small victories in settlement of this war — why we must not let small victories induce us to "forget" and go back into slumberland . . . our present small "World Court" victory proves that point:

In our (CEG) "World Court" Tract (and in earlier News-Bulletins) we revealed the World Court plot in all its grisly details; we stressed that repeal of the Connally Amendment would be a giant step in the One-World (UN) Government Conspiracy; we named the men (Eisenhower, Nixon, Rogers, Herter, Humphrey, et al) who launched the repeal plot as direct and witting tools of the Masterminds of the Great Conspiracy. And we urged the people to "come awake" and demand that Congress (A) *Smash the "repeal" plot*; (B) *hale the UN in for an open-to-the public Congressional hearing*; (C) *investigate the men (via impeachment proceedings) who launched the "repeal" plot.*

Well, the people "came awake" — and the frightened Senators killed (*temporarily*) the plot to repeal the Connally Amendment. That so elated the people that they accepted that small (*and temporary*) victory as a settlement of the whole issue. They stopped pressing for a Congressional investigation of the UN—and of the men who launched the "repeal" plot. They are satisfied with their small "World Court" victory . . . and already they are beginning to "forget" — that tremendous volume of angry letters and signed "Tracts" that so terrified the Senators is diminishing into a trickle . . . and already the "Masterminds" are busily preparing new "Bills" which their tools will submit to Congress — *Bills that can slip the "World Court" over on us piecemeal !!!*

Now, *unquestionably*, Congressional investigations of the UN and of the tools of the "Masterminds" would have unmasked — and *smashed* — the entire Conspiracy. That avalanche of angry letters and "Tracts" had so impressed all members of Congress that just a little more pressure would have forced both investigation proceedings. Why did the people accept the small victory — and stop pressing for the ultimate victory? The answer is more or less obvious.

No. 1) The rage of the people was concentrated on the "World Court" plot — because they saw its great menace to the sovereignty and freedom of the United States; they did not sense that the "World Court" would be an equally dire menace to their own individual lives and freedoms — those who did sense it, assumed that the smashing of the plot would serve for them as well as for the nation. And having achieved that (small) victory they see no need for "punishment" of those who instigated the plot and/or of those who tried to carry it out . . . they just do not see, or understand, that until we unmask and destroy the er

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December 8, 1960

REC-58

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REC-58

Mrs. Mathew Pomajevich
Route 1
Missoula, Montana

Dear Mrs. Pomajevich:

Your letter dated November 26, 1960, with its enclosures, has been received and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice.

I am enclosing some literature on the topic of communism which may be of interest to you.

MAILED 27
DEC 8 1960
COMM-FBI

Sincerely yours,

John Edgar Hoover
Director

Enclosures 4

THF:blw
(3)

SEE NOTE ON YELLOW PAGE TWO

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

51 DEC 14 1960

MAIL ROOM TELETYPE UNIT

[Handwritten signatures and initials]

Mrs. Mathew Pomajevich

NOTE ON YELLOW:

Correspondent makes inquiry concerning the Cinema Educational Guild, Incorporated and asks that our files be checked to determine whether or not this organization has been "previously suspected or reported." She requests information concerning this organization. Bureau files contain no identifiable data concerning the correspondent.

Correspondent enclosed a pamphlet entitled "Red Stars - No. 3," published by the Cinema Educational Guild and a form letter from the Cinema Educational Guild which sets out its alleged purposes and solicits membership. The pamphlet furnished by correspondent has been brought to the Bureau's attention on numerous occasions and contains the names of approximately 200 individuals in the entertainment field which it alleges are communists or Communist Party sympathizers.

The Cinema Educational Guild, Incorporated is allegedly an anticommunist group which has been responsible for anticommunist, anti-Negro and anti-Semitic pamphlets. This organization has been investigated by the Bureau. 62-87267

Following items of literature were furnished to the correspondent:

1. "What You Can Do To Fight Communism and Preserve America."
2. Reprint from "FBI Law Enforcement Bulletin," March, 1960, "To All Law Enforcement Officials"
3. "Communist Illusion and Democratic Reality"
4. "America - Freedom's Champion"

November 26, 1960

United States Department of Justice
Federal Bureau of Investigation
Washington, D. C.

Ep.

Gentlemen:

① I have recently been receiving printed matter from
"Cinema Educational Guild, Inc." which has a Red undertone.

Would you kindly check your files to determine whether or
not such a guild has been previously suspected or reported.
I should appreciate your advising me.

The material referred to in the enclosed letter, signed by
Myron C. Fagan, has been mailed to the Post Office Department
for their attention.

I first became aware of the Guild through the circulation of
the enclosed pamphlet (printed in red) which was distributed
by a sincere individual who felt that it was wise to discourage
the listed TV shows from family viewing. In order to further
circularize the pamphlet, I ordered one hundred of them; thus
the explanation for the opening paragraph of Mr. Fagan's letter.

There were so many ridiculous acquisitions in the material I
received that our family felt it advisable to check through
your department.

May I hear from you at your convenience?

Very truly yours,

Mrs Mathew Pomajevich

Mrs. Mathew Pomajevich

Route 1
Missoula, Montana

EX-100
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ENCLOSURES - 2

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ENCLOSURE

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CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

62-87267-302
ENCLOSURE

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Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO
P O BOX 46205 COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

Dear Fellow-American:

During the past month you have contacted us for our books, or our "News-Bulletins", or our "Tracts". By that token, you have established that you are a loyal American, deeply interested in the welfare of our country.

You may not be aware of the work the "Cinema Educational Guild" is doing to preserve our country and our way of life. Therefore, I am enclosing herewith literature that more or less outlines our background.

For your information, it was CEG that forced the Congressional investigation of the Reds in Hollywood (in 1949-50) that smashed that conspiracy in the film industry - and in TV....Likewise, it was CEG that unmasked - and smashed - the "UNITED WORLD FEDERALISTS" scheme to destroy the United States as a free and sovereign nation.... Also the frightening "UNITED NATIONS" plot to enslave our country through their so-called "treaties". Nobody in America (not even Senators Joe McCarthy and Pat McCarran) was even vaguely aware that the U.N.'s treacherous "GENOCIDE TREATY" was so craftily worded that had it not been exposed, all our freedoms would have been lost forever. It was CEG that first exposed that, and other U.N. plottings - also that the U.N. was, and still is, a sanctuary for Red Spies and American traitors!

Frankly, my friend, I am sending you this letter because we, the American people, are in a life or death fight to save our country. The Reds and all of the Enemy of various shades within our country CAN be uprooted and destroyed. And CEG, with the help of God, won't stop until that job is accomplished!!! But there is much work to be done - it needs the help of all loyal Americans! That means YOU!!! That is why I appeal to you to join with us - to become an active member of CEG - and add your strength to ours in a fight that means the salvation of our country - and the future of your children!!!

Now, I won't ask you to just take my word for all that; therefore I am enclosing our "Year-End Report". All I want you to do is read it - and digest every word in it. This "Report" will tell you how we have devoted the past year and a half to achieve two objectives: 1) Congressional action to unmask and impeach Earl Warren and his co-wreckers of our Constitution; 2) Congressional investigation of the "United Nations". This "Report" will tell you how our State Department collaborated to prevent those investigations - how, despite that, we very nearly succeeded - how the lack of just one vote in the Senate prevented it - it will tell you how just a little more pressure by a few more loyal Americans, like YOU, would have given us a victory that would have triggered a chain of investigations that would have smashed the entire Great Conspiracy to destroy our country.

All I ask you to do is READ it - then decide if you want to help us save our country - your country - and your children's country! Read it - and then please write direct to me, if we can count on your help. It isn't just your \$12 of membership dues we want - we want your HEART with us - to help us save the land we both love so dearly. Please do it by return mail. Don't wait for tomorrow to join us - tomorrow spells "Manana" - and "Manana" is what enabled the ENEMY to entrench themselves so deeply.

The Reds work TODAY - WE must work TODAY - please answer this TODAY, for love of God and Country!

Faithfully yours,


National Director

DATE 08-02-2010

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCOIS TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIETTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
LETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

.....
Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
RED STARS -- No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS o o o o

To save America from the
Communist Conspiracy --

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62 87:11 2

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans

That speech startled the nation **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget" And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out.

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN Communism's** most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your **SET** send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

REC-39 62-87269-303 December 9, 1960

Mr. O. B. Powers
O. B. Powers Company
Post Office Box 248
Duncan, Oklahoma

Dear Mr. Powers:

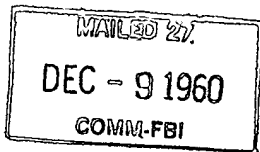
Your letter dated November 30, 1960, and enclosure have been received.

In response to your inquiry, I must advise that information in the files of this Bureau must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. I am precluded, therefore, from furnishing the information you have requested.

I can advise, however, that the pamphlet forwarded by you has been brought to the attention of the FBI on a number of occasions. It has been noted that this pamphlet included a statement that the procommunist record of the individuals named therein is documented in "Other Government investigating Agencies." It may interest you to know that the Cinema Educational Guild, Incorporated, Hollywood, California, and its national director, Myron C. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization. Your enclosure is being returned.

Sincerely yours,

John Edgar Hoover
Director



Enclosure
Pamphlet sent by correspondent

NOTE: Next page.

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

(3) MAIL ROOM TELETYPE UNIT

Handwritten signatures and initials: Paul, JEC, etc.

NOTE: The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its National Director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files. (62-87267)

While Inspector W. C. Sullivan was lecturing at Eastern New Mexico University in June, 1960, one of the professors there requested that all members attending the Democracy versus Communism Workshop be sent Bureau publications on the subject of communism and copies of the Director's speeches. Correspondent's name appears on this list of members, and so has received Bureau publications heretofore. No other pertinent references.

O. B. POWERS COMPANY
OFFICE FURNITURE AND EQUIPMENT

816 WILLOW

DUNCAN, OKLAHOMA

PHONE AL 5-9430

November 30, 1960

Mr. J. Edgar Hoover
United States Department of Justice
Federal Bureau of Investigation
Washington 25, D. C.

Dear Mr. Hoover:

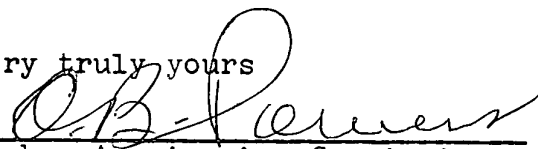
The enclosed tract has been sent to me, and since it purports to combat communism, a subject in which I am vitally interested, I would like to know whether or not the information contained therein is actually documented in the files of the House Un-American Activities Committee, and whether or not the "Cinema Educational Guild, Inc." is a legitimate organization.

Last June, I participated in the Democracy- vs. Communism Workshop held at Portales, New Mexico and received copies of several of your speeches and articles on Communism and have been asked to make speeches on this subject, and am interested in gathering information on how to help combat it, but I do want to be sure that what I receive is absolutely authentic.

It is my plan to order a number of these tracts for distribution, in case they prove to be documented as stated.

Any information you can give me will be greatly appreciated.

Very truly yours



Member Americanism Commission
American Legion

OEP-m

NOT EXT

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DEC 13 1960

CORRESPONDENCE

mm
arb 12-9-60
DCG
CLOSURE

December 9, 1960

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Mr. Frank J. Woods
2744 Sexton Place
New York 69, New York

Dear Mr. Woods:

Your letter dated December 2, 1960, and enclosures have been received.

In response to your request, it is a pleasure to enclose a copy of "Expose of Soviet Espionage," together with other reprints on the general subject of communism which you may find of interest.

I regret that I am unable to answer your other inquiry since the FBI is strictly an investigative agency of the Federal Government and, as such, does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual.

I want to thank you for your thoughtful expression of confidence in the work being done by the FBI. Your kind message is very much appreciated.

Sincerely yours,

L. Edgar Hoover

John Edgar Hoover
Director

REC'D-READING ROOM
FBI

Handwritten signatures and initials:
JPM
ST
di
JPM
Rosen

- Enclosures (6)
- What You Can Do To Fight Communism
- Introduction - March 1960 - LEB & 17th National Convention CP, USA
- Director's speech before The American Legion 10-18-60
- Communist Illusion and Democratic Reality
- Communist Target--Youth
- Expose of Soviet Espionage

SEE NOTE NEXT PAGE

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAIL ROOM TELETYPE UNIT DCL:mb (3)

Letter to Mr. Frank J. Woods

12-9-60

NOTE: The Bureau is well aware of the sensational-type literature along anticommunist lines disseminated by the Cinema Educational Guild, Inc., Hollywood, California. It has been necessary in the past to admonish its director, Myron Fagan, for implying that he secured information from FBI files. The leaflet currently forwarded by correspondent does not contain such a statement but is strongly critical of the United Nations.

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

2744 Sexton Place
New York 69, N. Y.

Dec. 2, 1960.

Dept. of Justice
Washington, D. C.

Dear Sirs:

Kindly send "Expose' of Soviet Espionage"
May 1960 and ablige.

I am enclosing a tract and would like an
opinion as regards the "Cinema Educational Guild, Inc."
and Mr. Myron Fagan.

There seems little doubt that much spy
activity can and does associate itself with our "friends"
in the U. N. Now that we are being out-numbered by so
many new countries either "neutral" or pro-red
with equals voting power but little or no share in the
costs of the U. N. many Americans are getting fed-up
on this outfit; and for good reasons.

My compliments to you people of the
F. B. I. and thank God we have you around these days.
Trusting to hear from you soon.

Very truly yours

/s/ Frank J. Woods.



*(memo)
ack 12-9-60
Hc 12-8-60
del/mdb*

2744 SEXTON PLACE

New York 67 N.Y.

Dec. 2, 1960.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

DEPT. OF JUSTICE
Washington, D.C.

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I am enclosing a tract
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as regards the "Comina Ad-
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Myron Fagan.

mail 9-10
ack 12-8-60
12-12-60

There seems little doubt that
much spy activity can and

does associate itself with our
friends in the U.S. how
that we are being out-numbered
by so many new countries.

ENCLOSURE ATTACHED

REC-9

62-87267-304

DEC 13 1960

CORRESPONDENCE

ENCLOSURE

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Thank God we have you
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to hear from you soon.

Very truly yours
Frank J. Woods.

12/5

12-12-60

DEC 5 4 21 PM '60

REC'D-CORR. & TOURS
FBI

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

62-87267-304

ENCLOSURE

mation, Washington 25, D. C., May 15, 1954.
(Captioned) The Truth About Soviet Involvement in the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the facts of Soviet participation in the Korean war, and on the Chinese record in Korea, the Department of Defense has released two special studies on these subjects . . . these studies establish beyond any reasonable doubt the true nature of Communist aggression against the Republic of Korea, the Soviet and Chinese Communist support of, and participation in that aggression, and the BLUNT TRUTH about the internal and external manifestations of Communist control in North Korea . . . Many Russian 'advisors' were attached to the North Korean Army advance headquarters established in June, 1950. They wore civilian clothing, and it was forbidden to address them by rank. They were introduced as 'newspaper reporters', but they had supreme authority. They took the lead in commanding and manipulating troops. They treated the North Korean officers, who were nominally their chiefs, like their servants, or children. A North Korean Major identified two of these Russian 'advisors' as GENERAL A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he said, was in charge of all movements across the 38th parallel."

MacArthur's Top Aide Confirms -
as follows:

"Someone told them (the Red Chinese) that even if the Red Chinese swarmed across the Yalu into No. Korea in overwhelming hordes, even if they slaughtered UN soldiers by the thousands on the battlefields and in the prisoner of war camps the U.S. Government would not retaliate. And the Reds' staging and supply area in Manchuria would remain a sanctuary! . . . The U.S., BY ORDER OF THE UN, did not retaliate - Manchuria remained a Red's sanctuary throughout the war - and 145,000 American boys were maimed and MURDERED in Korea !!!

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

Do We Need Any More Proof?

By their silence the UN admits GUILTY It is now up to Congress to act! But Congress won't act unless the people FORCE them to act. Senator Jenner said: "Our problem is to get the story to the people" . . . the people, only the people can FORCE Congress to act.

YOU can solve that problem - with this Tract!

You owe it to America - and to your own children - to SPREAD this Tract far and wide. Buy what you can afford and give them to Veterans Organizations - Civic Organizations - Clubs. Give them out where you work - give them to your Pastor for distribution - enclose a copy in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of this Tract to your Congressman and Senators - tell them if they won't do it, you will VOTE for other men who will! TELL THEM YOU MEAN IT !!!

(Name) _____

Street address City (Zone) State

This Tract (U.N. No. 1) can be had at the rate of: 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205, Cole Branch
Hollywood 46, California

Save your boy from another Korea-Save America!
Do it now - TODAY - you may forget
If you put it off to tomorrow.

- UN TRACT No. 1 -

Why we MUST get the U.S. out of the UN
- and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletins
provide
DOCUMENTARY PROOF
that
UN is PLANNED
DEATH-TRAP FOR U. S.

RITA ("Thieves' Paradise") . . . "All the American Boys who were killed in Korea were really murdered by the UN."

On Sunday evening, May 20, 1956, Myron C. Fagan's play "Thieves' Paradise" opened at the Shubert Theatre in Washington, D.C.

The play was written for just one purpose - to warn the American people that the YALTA plotters created the UN to destroy the U.S. and transform our country into an enslaved unit of a Communist One World Government . . . it was produced in Washington so as to put the UN on open trial before all the Members of Both Houses of Congress - from now on there can be no "I didn't know" alibi!

"Thieves' Paradise" revealed all the different phases of the diabolical plot - how the UN was a "Trojan Horse" sneaked into the U.S. to serve as a Sanctuary for Red Spies, Saboteurs and American traitors . . . how it was to destroy our Freedoms through "Treaties," such as "GENOCIDE" . . . to brainwash our Youth through UNESCO . . . to drain us of our wealth through UNRRA, "Marshall Plan"

62-87267-304

and Foreign Aid give-aways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Shek who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygve Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know . . .

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . .

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces?"

"STEFAN: — Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . .

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs! | |

Confirmed by U.S. State Dept.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygve Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . AND REC ARMY GEN VASILIEV WAS THE CHAIRMAN | | |

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

December 20, 1960

REC-9162-87267-305

Honorable Lindley Deekworth
House of Representatives
Washington 25, D. C.

My dear Congressman:

Your communication of December 10, 1960, with enclosures, regarding the inquiry from your constituent, Dr. Royal Northcott, has been received.

While I would like to be of assistance, information in the files of this Bureau is maintained as confidential and available only for official use in connection with a regulation of the Department of Justice. I am precluded, therefore, from furnishing the information you have requested.

I can advise, however, that the material you furnished has been brought to the attention of the FBI on a number of occasions. It is noted that recent issues of the pamphlet have included a statement that the procommunist record of the individuals named therein is documented in the files of the FBI. It may interest you to know that the Cinema Educational Guild, Inc., and its national director, Myron C. Tagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization.

Dec 21 4 51 PM '60
REC'D-READING ROOM
FBI

MAILED 9
DEC 22 1960
COMM-FBI

NOTE: SEE SECOND PAGE

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Majors _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

JMM:mca (4)

DEC 30 1960

DEC 30 1960

MAIL ROOM TELETYPE UNIT

[Handwritten signatures and initials]

Honorable Lindley Beckworth

I am enclosing some material concerning communism which may be of interest to your constituent. In response to your request, your enclosures are being returned to you.

Sincerely yours,

J. Edgar Hoover

Enclosures (12)

Correspondent's 4 enclosures

God & Country or Communism?

1048-60 Speech by Director

17th National Convention CPUSA & March 1960 LEB Introduction

Communist Illusion & Democratic Reality

One Nation's Response to Communism

What You Can Do To Fight Communism

Expose of Soviet Espionage

Communist Target--Youth

NOTE: Bufiles contain no record of Loyal Northcott. We have enjoyed cordial correspondence with Congressman Beckworth. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and groups' activities, and he has been admonished on repeated occasions by our agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

EFP
12-10-60

Congress of the United States

House of Representatives

Washington, D. C.

12-10- 1960

Sir:

The attached communication
is sent for your consideration.
Please investigate the statements
contained therein and forward me
the necessary information for re-
ply, returning the enclosed corre-
spondence with your answer.

Yours truly,

Linley Beckwith
M. C.

REC-91
DEC 16 1960
33

[Handwritten scribble]

[Handwritten scribble]

ack 12-20 60
ENCLOSURE
ack 12-20 60
12/20/60

REC-91 62-81217-205

DEC 22 1960

CORRESPONDENCE



DEPARTMENT OF STATE
WASHINGTON

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

December 6, 1960

Dear Mr. Beckworth:

I refer to the letter to you of the Reverend Loyal Northcott of Tyler, Texas, dated October 25, 1960.

The files of this Department indicate that Myron C. Pagan is the national director of the Cinema Educational Guild, Inc. and that the Federal Bureau of Investigation may have some information regarding this. The Department has no further information on this organization. *M/L*

In accordance with your request, the letter from Mr. Northcott is being returned to you.

I regret that I cannot be more informative in this matter.

Sincerely yours,

William B. Macomber, Jr.
Assistant Secretary

Enclosure:
Letter from Mr. Northcott

The Honorable
Lindley Beckworth,
House of Representatives.

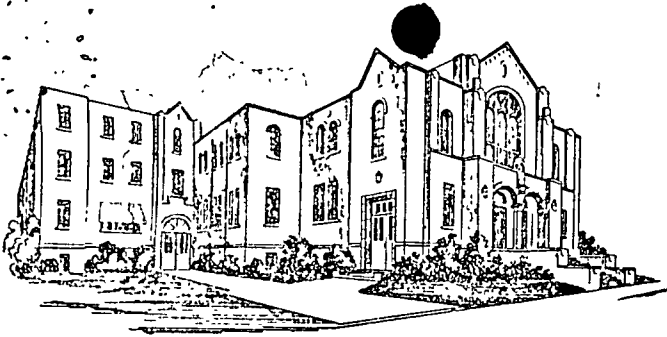
62-87267-3

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

Rev. Am
State Justice

Minister Loyal Northcott, 1st Christian Church, So. Broadway and University Pl., Tyler, Texas received a pamphlet published by the Cinema Educational Guild, Inc. warning against Reds in the screen industry. It lists several stars and claims they have Red affiliation and that we should turn off our TV set when they come on and warn the network to keep them off. Rev. Northcott is bothered by it as the persons sponsoring are not listed and such a pamphlet tends to become devisive. He was you to get info on the Cinema Educational Guild three stars he has checked.

62-87267-51



FIRST CHRISTIAN CHURCH

So. Broadway and University Place : Phone LY 2-6539

LOYAL S. NORTHCOTT, D. D.
MINISTER

HAROLD EDWARDS
MINISTER OF EDUCATION

TYLER, TEXAS

October 25, 1960

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

Congressman Lindley Beckworth
Congressional Office Building
Washington, D.C.

Dear Congressman Beckworth:

The enclosed pamphlet has been made available in our community. These sorts of things always bothered me because they do not give the persons who sponsor and tend to become devisive.

Can you give me any information about the Cinema Educational Guild, Inc. and is there any information from the files of the Un-American Activities Committee which would be available to the general public? I was interested in a couple or three that I checked.

Thanking you for your help in this matter as you have given help before, I am

Respectfully yours,

Loyal Northcott
Loyal Northcott

LN:gt

62-87267-305

December 27, 1960

REC-74

62-87267-306

Mr. A. E. Price
807 South Taylor
Gainesville, Texas

Dear Mr. Price:

Your letter dated December 16, 1960, and enclosure have been received.

In response to your inquiry, I must advise that information in the files of this Bureau must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. I am precluded, therefore, from furnishing the information you have requested.

I can advise, however, that the pamphlet forwarded by you has been brought to the attention of the FBI on a number of occasions. I am returning your enclosure, and you will note that it includes a statement that the procommunist record of the individuals therein is documented in the files of "other Government investigating Agencies." It may interest you to know that the Cinema Educational Guild, Inc., Hollywood, California, and its National Director, Myron C. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization. Enclosed is some material concerning the general subject of communism which may be of interest to you.

REC'D READING ROOM
FBI
DEC 27 5 22 PM '60

Sincerely yours,

John Edgar Hoover

John Edgar Hoover
Director

MAILED 10
DEC 27 1960
COMM-FBI

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (6) (Enclosures listed on next page)

NOTE ON NEXT PAGE

DCL:mb (3)

MAIL ROOM TELETYPE UNIT

Letter to Mr. A. E. Price

12-27-60

Enclosures (6)

Correspondent's enclosure being returned

What You Can Do Fight Communism

Introduction - March 1960 - LEB & 17th National Convention CP, USA

Communist Illusion and Democratic Reality

Communist Target--Youth

Expose of Soviet Espionage

NOTE: Correspondent's enclosure is the leaflet entitled "Don't Patronize Reds!!!" disseminated by the Cinema Educational Guild, Inc., Hollywood, California, The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its National Director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files.

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

December 16, 1960
Gainesville, Tex.

Dear Sir:

This is Alvie Price writing you for some information on this paper. I am a good American and I would like to help fight those communist in all the world included Hollywood.

Why I wanted this verification so that people would'ld think it was just propaganda. The information you can send me will be appreciate.

Yours

/s/ A. E. Price
807 South Taylor
Gainesville, Tex.

*mmml
ack 12-27-60
l to 12-23-60
del/mb*

J del

December 16, 1960
Gainesville, Tex.

Dear Sir:

This is Abbie Price writing
you for some information on
this paper. I am a good American
and I would like to help fight
those Communist in all the
world included Hollywood.

Why I wanted this specific
town so that people would'd I
think it was just propaganda.
The information you can and
me will be appreciated.

EX-105 REC-78
62-87267-366
DEC 28 1960

mail
ack 12-27-60
the 12-28-60
delivered
ENCLOSURE returned

Yours
A. E. Price
807 South Taylor
Gainesville, Tex.

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

b6
b7c

- 1 - Mr. Parsons
- 1 - Mr. Belmont
- 1 - Mr. Baumgardner
- 1 - Mr.

December 23, 1960

REC- 42 /

89367 307

Honorable Lindley Beckworth
House of Representatives
Washington 25, D. C.

My dear Congressman:

I have received your communication dated December 14, 1960, with which you enclosed a letter dated December 5, 1960, from Miss Ann McGuire, Tyler, Texas.

In connection with her inquiry, I must advise that the jurisdiction and responsibilities of this Bureau do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. Furthermore, a regulation of the Department of Justice precludes me from furnishing any information from our files which can be made available to Miss McGuire. I regret, therefore, that I am unable to comment upon the contents of the publication she mentioned or furnish a list of communists as she has requested.

You may be interested to know, however, that the pamphlet referred to by Miss McGuire has been brought to my attention on numerous occasions. It is published by the Cinema Educational Guild, Incorporated, Hollywood, California, whose national director is Myron C. Fagan, reportedly a writer and former motion-picture director. Some of the recent issues of this pamphlet have included a statement that the procommunist records of the individuals named therein are documented in the files of the FBI. I would like to assure you that the Cinema Educational Guild, Incorporated, and Myron C. Fagan have never had access to information in the files of the FBI in the preparation of any material distributed by that organization.

MAILED 8
DEC 23 1960
COMM-FBI

DEC 23 1 48 PM '60
FBI
COMM-FBI
READING ROOM

UNRECORDED COPY FILED 4-0958

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

RDS:dds

(6)

94-4-2953

See Note on Yellow Pages 2 and 3

MAIL ROOM TELETYPE UNIT

DEC 30 1960

981960

220

Honorable Lindley Beckworth

I am enclosing some literature concerning communism, available for general distribution by the FBI, which you may desire to send to Miss McGuire. I have taken the liberty of preparing a copy of Miss McGuire's letter, and the original is being returned herewith in accordance with your request.

Sincerely yours,

J. Edgar Hoover

Enclosures (8)

NOTE ON YELLOW:

The Congressman submitted Miss McGuire's letter for consideration and requested to be furnished necessary information for reply. He requested return of her letter. Miss McGuire advised the Congressman that in her history class she has read the pamphlet "Red Star" issued by the above organization which names persons in the entertainment field as being communists. She wondered if it was true and, if not true, if the Congressman could send her the most recent list of communist leaders of this type.

Bufiles contain no identifiable information concerning Ann McGuire. We have enjoyed cordial correspondence with Congressman Beckworth for a number of years.

The Cinema Educational Guild has not been the subject of a Bureau investigation. This organization allegedly has distributed anti-Negro and anti-Semitic pamphlets in addition to anticommunist material. We have had to contact Fagan on several occasions to admonish him for references to the FBI and the Director and for implying he has had access to FBI files.

In addition to Miss McGuire's letter, the envelope in which it was mailed and a typed brief of the letter, apparently prepared in the Congressman's office is being returned to him. The following items of literature were furnished to the Congressman.

Honorable Lindley Beckworth

"Communist Target--Youth"

"What You Can Do to Fight Communism and Preserve America "

Address of J. Edgar Hoover, Director, Federal Bureau of Investigation,

National Convention, The American Legion, Miami Beach, Florida,

October 18, 1960 --'America - Freedom's Champion"

"One Nation's Response to Communism" - September, 1960

"Communist Illusion and Democratic Reality"

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

Congress of the United States

House of Representatives

Washington, D. C.

12-14 - 1960

Sir:

The attached communication
is sent for your consideration.
Please investigate the statements
contained therein and forward me
the necessary information for re-
ply, returning the enclosed corre-
spondence with your answer.

Yours truly,

Lindley Beckwith
M. C.

37
DEC 20 1960
32

REC-42

62-87267-

24
DEC 19 1960

let to Congressman [unclear]
(Encls - 5)
12/23/60
RV: [unclear]
BAO
INVEST

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

1714 North Haynie
Tyler, Texas
December 5, 1960

Congressman Lindley Beckworth
Washington, D. C.

Dear Mr. Beckworth,

In my American History class we read the pamphlet "Red Star" - Number Three, published by Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California. In it the names of around two hundred television personalities and movie stars were exposed as being Communist. I am wondering if this pamphlet is actually true and up to date. This list was compiled in 1947. If it is not true and up to date, could you send me the most recent list of Communist leaders of this type. I, along with my teacher and class, want to get it straight. Your help is sincerely appreciated.

Respectfully yours,
/s/ Ann McGuire

TRUE COPY

62-87267-307

ENCLOSURE

REC-42
44-2 - 81267-308

December 22, 1960

Mrs. Lee R. Terry
Post Office Box 354
Cardiff-by-the-Sea, California

Dear Mrs. Terry:

Your letter postmarked December 14, 1960,
and enclosure have been received.

In response to your inquiries, I must advise that
information in the files of this Bureau must be maintained as
confidential and available only for official use in accordance
with a regulation of the Department of Justice. I am precluded
therefore, from furnishing the information you have requested.
I can advise, however, that the pamphlet forwarded by you has
been brought to the attention of the FBI on a number of occasions.

I am returning your enclosure, and you will note
that it includes a statement that the procommunist record of the
individuals therein is documented in the files of other Government
investigating Agencies. It may interest you to know that the
Cinema Educational Guild, Inc., Hollywood, California, and its
national director, Myron C. Fagan, have never had access to
information in the files of the FBI in the preparation of any
material distributed by that organization. Enclosed is some
material concerning the general subject of communism which
may be of interest to you.

Sincerely yours,

John Edgar Hoover
Director

MAILED 21
DEC 27 1960
COMM-FBI

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (6) (Enclosures listed on next page)

SEE NOTE NEXT PAGE

DCL:us (3)

MAIL ROOM TELETYPE UNIT

JAN 5 1961

Dec 22 7 48 PM '60
Handwritten signatures and notes on the right side of the page.

Letter to Mrs. Lee R. Terry

12-22-60

Enclosures: (6)

What You Can Do To Fight Communism

Introduction - March 1960 - LEB & 17th National Convention CP, USA

Communist Illusion and Democratic Reality

Communist Target--Youth

Expose of Soviet Espionage

Correspondent's enclosure being returned.

NOTE: Correspondent's enclosure is the leaflet entitled "Don't Patronize Red!!!" disseminated by the ~~Cinema Educational Guild, Inc.~~ Hollywood, California. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its National Director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files.

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

P. O. Box 354
Cardiff by the Sea, Calif.

Mr. J. Edgar Hoover,
Federal Bureau of Investigation
Washington, D. C.

Dear Sir: Enclosed is a pamphlet which was recently sent to me and some question have occurred to me in connection with it.

Who and what is this organization and on what proof are these accusations based. Some of the names of course, have appeared in investigations, some by their lives would make it easy to believe that they might be communist, but others on that list have, at least apparently, led lives and followed courses of conduct, that make it difficult to believe.

Is this an honest organization? are there decent Citizens back of it? Is it an honest effort to warn people or is it strictly a Scandal mongering for profit organization. It is so easy to destroy character and so hard to re-build it.

Any help you can give me will be deeply appreciated.

Very truly yours,

/s/ Ruth M. Terry.

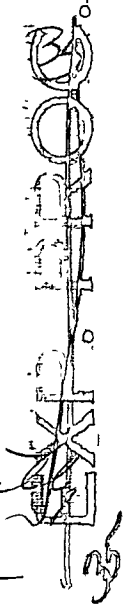
(Mrs. Lee R. Terry)

*mmh
ack 12-22-60
lts 12-21-60 mb
del. cas*

fact

O.D. 1301 354

Cardiff by the Sea, Calif.



Mr. J. Edgar Hoover,
Federal Bureau of Investigation
Washington, D.C.

Dear Sir: Enclosed is a pamphlet which was recently sent to me and some questions have occurred to me in connection with it.

Who and what is this organization and on what basis are these accusations based. Some of the names of course, have appeared in investigations, some by their lives would make it easy to believe that they might be Communist, but others on that list have, at least apparently, led lives and followed courses of conduct that make it difficult to believe.

Is this an honest organization? are there decent citizens back of it? do it an honest effort to warn people or is it strictly a scandal mongering for profit organization. It is so easy to destroy character and so hard to re-build it.

EX-105 42 62 87207-304
28
DEC 15 1960

Any help you can give me will be deeply appreciated.

Very truly yours,

Rich M. Terry.

ack 12-22-60
12-21-60 mbd
dlh/mw

(Mrs. Lee R. Terry)

CLOSURE

CORRESPONDENCE

REC-35
EX 109

62-81261-309

December 23, 1960

Honorable Lindley Beckworth
House of Representatives
Washington 25, D. C.

My dear Congressman:

Your communication, with enclosures, regarding the inquiry from your constituent Mr. John H. Cox of Tyler, Texas, was received on December 21, 1960.

While I do wish it were possible to be of service, information in the files of the FBI is maintained as confidential and available only for official use in connection with a request of the Department of Justice. I am precluded, therefore, from furnishing the information Mr. Cox has requested. I can, however, advise you that the material furnished has been brought to the attention of this Bureau on a number of occasions. You may wish to advise your constituent that recent issues of the pamphlet have included a statement that the procommunist record of the individuals named therein is documented in the files of the FBI. It may interest you to know that the Cinema Educational Guild, Inc., and its national director, Myron C. Dagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization.

Your enclosures are being returned.

Sincerely yours,

J. Edgar Hoover

Enclosures (3)

NOTE: Bufiles reflect we have enjoyed cordial correspondence with Congressman Beckworth. Bufiles also reflect we received a communication from John H. Cox on December 1, 1960, at which time he enclosed pamphlets issued by the Cinema Educational group, one concerning Chief Justice Earl Warren suggesting impeachment and the other criticizing the United Nations. By letter of 12-9-60, he was advised of the confidential nature of

(NOTE continued next page)

MAILED 10
DEC 28 1960
COMM-FBI

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

JMM:efr (4) MAIL ROOM TELETYPE UNIT

REC'D - DEPT. OF JUSTICE
DEC 28 2 59 PM '60

[Handwritten signatures and initials]

[Handwritten initials]

Honorable Lindley Beckworth

12-27-60

NOTE CONTINUED: the FBI and the fact that we do not furnish evaluations on individuals or organizations. He was provided with seven enclosures of recent statements on communism by the Director for his information. No communist literature was provided the Congressman for transmittal to his constituent and the statement regarding the Cinema Educational Guild is given in response to questions concerning Fagan and the pamphlet "Don't Patronize Reds." This is not the same pamphlet which he included in his letter to us on 12-1-60. It is noted, for transmittal purposes, Beckworth wrote on the bottom of the copy of his letter from the Department of State; as he undoubtedly has the original of it and meant for us to keep it, it is not being returned with the other enclosures sent him by his constituent.



DEPARTMENT OF STATE
WASHINGTON

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

December 9, 1960

W.A.

Dear Mr. Beckworth:

I refer to the letter to you of Mr. John H. Cox of Tyler, Texas.

The files of this Department indicate that Myron C. Fagan is the national director of the Cinema Educational Guild, Inc. and that the Federal Bureau of Investigation may have some information regarding this. The Department has no further information on this organization.

In accordance with your request, the letter from Mr. Cox is being returned to you.

I regret that I cannot be more informative in this matter.

Sincerely yours,

William B. Macomber, Jr.
Assistant Secretary

Enclosure:
Letter from Mr. Cox

REC-35

EX-100

1-3-61
B DEC 21 1960

The Honorable
Lindley Beckworth,
House of Representatives.

CORRESPONDENCE

12-15-60

34
EX-100
DEC 21 1960

27-60
ENCLOSURE

Enclosure with original... [faint handwritten notes]

House
11/4/60 [initials]

John H. Cox, 2819 Shenendoah Rd..
Clarkston School, Tyler, Texas,
encloses a tract that he received
and says it seems that these
accusations should not be put
out unless they are true.
He would like information on such
men as Myron C. Fagan and the
Cinema Educ. Guild., Inc.
Says he ~~is~~ and the people at
home have little patience with
anything communist. They should
be sent back to Russia.
Says he appreciates you and feels
~~that~~ you know that ~~the~~ your ~~own~~
people are bitterly opposed to
anything that comes under the
heading of Communist.

Please return.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

62-87267-309

ENCLOSURE

TYLER PUBLIC SCHOOLS

TYLER, TEXAS

2819 Shenendoah Rd.
Clarkston School

HOLLIS A. MOORE
SUPERINTENDENT

Honorable Lindley Beckworth
Member of Congress
Washington, D. C.

Dear Lindley,

I would like some information if it is available.

This little tract came to my desk and it seems that these accusations should not be put out unless they are true and yet I can scarcely believe all that is in it.

If you have information on such men as Myron C. Fagan and the Cinema Educational Guild, Inc. please let me have it.

As you know people down in this country have very little patience with any thing Communist. We are for sending them back to Russia.

While we are on the subject let me say that we appreciate you and feel that you know that we are bitterly opposed to anything that comes under the heading of Communist.

Cordially yours,

John H. Cox
John H. Cox

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

62-87267-309
ENCLOSURE

Compiled 1960
RED STARS — No. 3
THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . .

To save America from the
 Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
 OF YOUR (TV)
 LIVING ROOMS —
 OUT OF RADIO —
 OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed the Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

DANIEL (DANNY) MANN
 MARY McCALL
 LEWIS MILESTONE
 ARTHUR MILLER
 VINCENTE MINELLI
 DUDLEY NICHOLS
 CLIFFORD ODETS
 JESS OPPENHEIMER
 NORMAN PANAMA
 DOROTHY PARKER
 OTTO PREMINGER
 MADELINE PUGH
 SAMSON RAPHAEALSON
 ELMER RICE
 JEROME ROBBINS
 HAROLD ROAME
 ROBERT ROSSON

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED, in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

Street address City (Zone) State
 This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

GREGORY PECK
 SIDNEY POITIER
 VINCENT PRICE
 ALAN REED
 ANNE REVERE
 QUENTIN REYNOLDS
 EARL ROBINSON
 EDWARD ROBINSON
 EDWARD ROYLE
 SELENA ROYAL
 ROBERT RYAN
 HAZEL SCOTT
 PETE SEGER
 SYLVIA SIDNEY
 FRANK SINATRA
 GALE SONDERSGAARD
 LIONEL STANDER
 JAN STERLING
 HELEN TAMIRIS
 JESSICA TANDY
 FRANCHOT TONE
 ORSON WELLS
 SHELLEY WINTERS
 JANE WYATT
 KEENAN WYNN

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
 RALPH ALSWANG
 HOWARD BAY
 LEONARD BERNSTEIN
 ALVAH BESSIE
 HERBERT BIBERMAN
 MICHAEL BLANKFORD
 MARG BLITZSTEIN
 KENNETH BLOOMGARDEN
 RICHARD BROOKS
 SIDNEY BUCHMAN
 ABE BURROWS
 VERA CASPARY
 EDWARD CHODOROV
 JEROME CHODOROV
 HAROLD CLURMAN
 LESTER COLE
 BETTY COMDEN
 WARC CONNELLY
 AARON COPLAND
 NORMAN CORWIN
 CHERYL CRAWFORD
 KYLE CRICHTON
 JULES DASSIN
 AGNES DeMILLE
 I. A. L. DIAMOND
 WILLIAM DIETERLE
 PHILIP DUNNE
 CHARL FOREMAN
 MELVIN FRANK
 JETTY FRINGS
 MARTIN GABEL
 IRA GERSHWIN

62-97267-309

ENCLOSURE

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That **ROCKED** the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed **THOUSANDS** of theatres!

THAT did the job . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" — and for a time they seemingly kept their promises — they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to forget. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — even the **Charlie Chaplin pictures are on the Screens again!** — and all the honors, including the "Oscar", have been restored to them . . . all because the people have **forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — by the **Hollywood Reds!** RIGHT NOW all the Hollywood lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, via your TV Set, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes!** I . . .

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America! I!

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:
Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and **WARN** him that if he will never again buy his products—and then **fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and **warn** them — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor!** I! **REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY I! I!

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
LLOYD GOUGH
PAULETTE GODDARD
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LFNA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

December 30, 1960

REC-30

62-87267-310

Miss Jackie Fervoy
1604 Ventura
Midland, Texas

Dear Miss Fervoy:

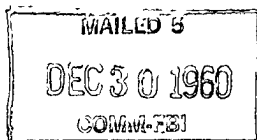
Your letter of December 19, 1960, with enclosure, has been received, and your interest in writing is indeed appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and, as such, does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned.

Enclosed is the pamphlet which you thoughtfully forwarded with your communication, and I wish to thank you for bringing it to my attention. Also enclosed is some material concerning the general subject of communism which may be of interest.

Sincerely yours,

John Edgar Hoover
Director



- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (7)
Listed next page

NOTE NEXT PAGE

IRWE:jab

(3)

TELETYPE UNIT

Handwritten signatures and initials:
Pitt
D...
R...
R...
R...

59 FEB 23 1961

62-87267-310

Enclosures

Correspondent's enclosure

Director's 10-18-60 speech

3-1-60 LEB Introduction & 17th National Convention

Communist Illusion and Democratic Reality

One Nation's Response to Communism

Communist Target--Youth

Expose of Soviet Espionage

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Enclosure was a pamphlet from the Cinema Educational Guild, Inc., which had come to the Bureau's attention previously.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

Dec. 19, 1960

Is this pamphlet legitimate or is it published
by crackpots? I would appreciate knowing just
how truthful it is since some of the people I
have discussed it with believe it unhesitatingly.

Thank you for your trouble.

Miss Jackie Fervoy
1604 Ventura
Midland, Texas

REC-30

62-87267-316

EX 100

25 JAN 4 1961

CORRESPONDENCE

mml
ack 12 30-01
Rw 9/10/61

1 - Mr. [redacted]

b6
b7c

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

December 30, 1960

REC-6 60-892109-311

7-113

Mr. H. M. Bruner
J and H Electric Company
Post Office Box 591
Lamesa, Texas

Dear Mr. Bruner:

I have received the letter dated December 21, 1960, with its enclosure, from you and Mrs. Bruner, and your interest in writing to me is appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and its prescribed functions do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization.

In view of your interest in the menace of communism, I am enclosing some literature available for general distribution by the FBI which you may like to read.

Sincerely yours,

John Edgar Hoover
Director

MAILED 20
DEC 30 1960
COMM-FBI

Enclosures (5)

NOTE ON YELLOW:

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Correspondents enclosed a pamphlet issued by the Cinema Educational Guild, Incorporated, (CEG), which alleges that approximately 200 persons in the entertainment field have been associated with communism. Correspondents stated the pamphlet is being circulated in their area and they

NOTE ON YELLOW, CONTINUED, PAGE TWO

MAIL ROOM TELETYPE UNIT
RDS: pw (3)

[Handwritten signatures and initials]

Mr. H. M. Bruner

NOTE ON YELLOW, CONTINUED

would like to know if the individuals listed are really communists.

The CEG, headed by Myron C. Fagan, has not been the subject of a Bureau investigation. While purporting to be an anticommunist organization, it has also distributed anti-Negro and anti-Semitic literature. We have on occasions had to contact Fagan and request he refrain from mentioning the Director's name and the FBI or implying that he had access to information in our files.

The following items of literature were sent to the correspondents:

1. "Communist Target - Youth."
2. "What You Can Do To Fight Communism and Preserve America."
3. "One Nation's Response to Communism."
4. "America - Freedom's Champion."
5. "Communist Illusion and Democratic Reality."

J AND III

ELECTRIC COMPANY

Post Office Box 591

1410 N. Ave. F - Lamesa, Texas

December 21, 1960

Mr. J. Edgar Hoover
F. B. I. Agency
Washington, D. C.

Dear Mr. Hoover:

The enclosed pamphlet is one of many that is being circulated in this part of the country and we would like to know if it is true that all these people listed are really Communists, or is this an unfair circulation against their characters?

Thanking you for this information, we are

Very truly yours

Mr + Mrs H M Bruner

Mr. & Mrs. H. M. Bruner

Jewell Bruner

Harry Bruner

*ACK, w/ encl (5)
12-30-60
RDS/AM*

REC-6

62-87261-311

EX-113

*Bureau of Investigation
INT. SEC.*

35
PRO
EXP
EXE
DEC 27 1960



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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010



195

ENCLOSURE 62-87267-311

SAM JAFFE
 LEON JANNEY
 GEORGE JESSEL
 DANNY KAYE
 GENE KELLY
 ALEXANDER KNOX
 BURT LANCASTER
 CANADA LEE
 GYPSY ROSE LEE
 ELLA LOGAN
 PETER LORRE
 MYRNA LOY
 ALINE MacMAHON
 FREDERIC MARCH
 MARGO
 GROUCHO MARX
 WYRON McCORMICK
 BURGESS MEREDITH
 MARVIN MILLER
 HENRY MORGAN
 ZERO MOSTEL
 MEG MUNDY
 EDWARD R. MURROW
 LARRY PARKS

GREGORY PECK
 SIDNEY POITIER
 VINCENT PRICE
 ALAN REED
 ANNE REVERE
 QUENTIN REYNOLDS
 EARL ROBINSON
 EDWARD G. ROBINSON
 SELENA ROYLE
 ROBERT RYAN
 HAZEL SCOTT
 PETE SEEGER
 SYLVIA SIDNEY
 FRANK SINATRA
 GALE SONDERGAARD
 LIONEL STANDER
 JAN STERLING
 HELEN TAMIRIS
 JESSICA TANDY
 FRANCHOT TONE
 ORSON WELLS
 SHELLEY WINTERS
 JANE WYATT
 KEENAN WYNN

DANIEL (DANNY) MANN
 MARY McCALL
 LEWIS MILESTONE
 ARTHUR MILLER
 VINCENTE MINELLI
 DUDLEY NICHOLS
 CLIFFORD ODETS
 JESS OPPENHEIMER
 NORMAN PANAMA
 DOROTHY PARKER
 OTTO PREMINGER
 MADELINE PUGH
 SAMSON RAPHAELSON
 ELMER RICE
 JEROME ROBBINS
 HAROLD ROME
 ROBERT ROSSON

DORE SCHARY
 BUDD SCHULBERG
 ARTHUR SCHWARTZ
 ADRIAN SCOTT
 IRWIN SHAW
 HERMAN SHUMLIN
 DONALD OGDEN STEWART
 JAMES THURBER
 SHEPARD TRAUBE
 DALTON TRUMBO
 PETER VIETEL
 JERRY WALD
 WALTER WANGER
 JOHN WEXLEY
 BILLY WILDER
 WILLIAM WYLER
 NEDRICK YOUNG

Compiled 1960
 RED STARS - No. 3

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AMERICANS o o o o

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AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

Street address City (Zone) State
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 P. O. BOX 46205
 Hollywood 46, California

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WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
 RALPH ALSWANG
 HOWARD BAY
 LEONARD BERNSTEIN
 ALVAH BESSIE
 HERBERT BIBERMAN
 MICHAEL BLANKFORT
 MARC BLITZSTEIN
 KERMIT BLOOMGARDEN
 RICHARD BROOKS
 SIDNEY BUCHMAN
 ABE BURROWS
 VERA CASPARY
 EDWARD CHODOROV
 JEROME CHODOROV
 HAROLD CLURMAN
 LESTER COLE
 BETTY COMDEN
 MARC CONNELLY
 HIRON COPLAND
 NORMAN CORWIN
 CHERYL CRAWFORD
 WYLE CRICHTON
 ULES DASSIN
 AGNES DeMILLE
 I A L DIAMOND
 WILLIAM DIETERLE
 PHILIP DUNNE
 CARL FOREMAN
 MELVIN FRANK
 BETTI FRINGS
 MARTIN GABEL
 IRA GERSHWIN

SHERIDAN GIBNEY
 FRANCES GOODRICH
 MORTON GOULD
 ADOLPH GREEN
 JOHNNY GREEN
 ALBERT HACKETT
 OSCAR HAMMERSTEIN II
 DASHIELL HAMMETT
 MOSS HART
 E. Y. (YIP) HARBURG
 BEN HECHT
 HAROLD HECHT
 LILLIAN HELLMAN
 NAT HIKEN
 JOHN HOUSEMAN
 JOHN HUSTON
 CHARLIE ISAACS
 GARSON KANIN
 MICHAEL KANIN
 GEORGE S KAUFMAN
 ELIA KAZAN
 ARTHUR KOBER
 STANLEY KRAMER
 NORMAN KRASNA
 MILLARD LAMPELL
 RING LARDNER, JR.
 FRITZ LANG
 EMMETT LAVERY
 JOHN HOWARD LAWSON
 RANALD MacDOUGALL
 ARCHIBALD MacLEISH
 NORMAN MAILER
 ALBERT MALTZ

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62-87267-311

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LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

REC-13

62-87267-312

January 9, 1961

Honorable Lindley Beckworth
House of Representatives
Washington 25, D. C.

My dear Congressman:

I have received your communication of December 30, 1960, with enclosures, regarding the inquiry from Mr. Jack M. Meeks of Longview, Texas.

~~JACK MECKS~~
While I do wish it were possible to be of assistance, information in the files of the FBI is maintained as confidential and available for official use only, in connection with a regulation of the Department of Justice. I am precluded, therefore, from furnishing the information Mr. Meeks has requested. I can advise, however, that the material furnished has been brought to the attention of this Bureau on a number of occasions. You may wish to advise your constituent that recent issues of the pamphlet have included a statement that the procommunist records of the individuals named therein is documented in the files of the FBI. It may interest you to know that the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization.

JAN 9 10 25 AM '61
REC'D-READING ROOM
FBI

MAILED 9
JAN - 9 1961
COMM-FBI

I am enclosing some material concerning communism which may be of interest to your constituent. In response to your request, your enclosures are being returned.

Sincerely yours,
J. Edgar Hoover

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

276
52 JAN 16 1961

Beck

JFH

Enclosures (11) LISTED ON SECOND PAGE

NOTE: SEE SECOND PAGE

JMM:mhd (4)

MAIL ROOM TELETYPE UNIT

W6

Honorable Lindley Beckworth

1-9-61

Enclosures (11)

Correspondent's 3 enclosures

God & Country or Communism?

17th National Convention CPUSA & March 1960 LEB Introduction

Communist Illusion & Democratic Reality

One Nation's Response to Communism

What You Can Do To Fight Communism

Director's Speech 1018-60

Communist Target--Youth

Expose of Soviet Espionage

NOTE: Bufiles contain no information regarding Jack H. Meeks to preclude sending this letter. Bufiles reflect we have enjoyed cordial correspondence with Congressman Beckworth. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files.

Congress of the United States

House of Representatives

Washington, D. C.

12/20/ 1960

Sir:

The attached communication
is sent for your consideration.
Please investigate the statements
contained therein and forward me
the necessary information for re-
ply, returning the enclosed corre-
spondence with your answer.

Yours truly,

Indley Beckwith

1961
JAN 4 NAF

001 XE1

REC- 13

M

62-87267-312

11 11
10 JAN 4 1961

CORRESPONDENCE

ENCLOSURE

JACK H. MEEKS

P. O. BOX 2223

PHONE PLAZA 8-4564

LONGVIEW, TEXAS

DECLASSIFICATION AUTHORITY DERIVED FROM: December 28, 1960
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

Hon. Lindley Beckworth,
House Office Building,
Washington, D. C.

Dear Sir:-

You may have seen this pamphlet before. It was only recently that one came to my attention. It is realized that sometimes things of this sort are circulated by someone with an axe to grind. However, because of the public figures mentioned, it may be that there is something to the claims.

Do you know whether the Governmental Agencies handling such matters has checked into the matters mentioned in this sheet? It is not always practical to "run rabbits" but if there is any merit to the claims made in this, it is probable that more citizens are going to want to take steps to help stop the advance of Communism in this country. Several friends, whom I know have received copies of this booklet, are very much interested to trying to do something in the matter. It may be that the steps suggested are the best and most effective, however, if you know of any investigations of the parties named, I will appreciate your comments.

John H. Coy
Jules Public
Scho

And, when action is to be taken in the New Year, with regard to the minimum wage matter, please bear in mind that some of our small businesses have failed or are about to do so because help is too high, and with the proposed increase matters will be worse.

With best wishes for the New Year, I am,

Yours sincerely,

Jack Meeks

62-87267-300

copy made for [unclear] 1-5-61 [unclear]

Encl.

REC-14

62-87267-313

January 10, 1961

Lieutenant Colonel [redacted], USAR (Retired)

Dear Colonel [redacted];

Your letter of January 3, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Further, our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned.

Enclosed is the pamphlet which you thoughtfully forwarded with your communication, and I wish to thank you for bringing it to my attention. Also enclosed is some material concerning the general subject of communism which may be of interest. Additional copies of any of this literature are available, at no charge, merely by writing to me. If we can be of service, please do not hesitate to call on us.

Sincerely yours,

John Edgar Hoover
Director

MAILED 30
JAN 13 1961
COMM-FBI

Enclosures (8)
(Listed next page)

NOTE: See next page.

JAN 16 1961

MAIL ROOM TELETYPE UNIT

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele Room _____
- Ingram _____
- Gandy _____

Handwritten signatures and initials:
 [Signature]
 [Signature]
 [Signature]

Lieutenant Colonel [REDACTED], USAR (Retired)

Enclosures (8)

Communist Illusion & Democratic Reality
3-60 LEB Introduction & 17th Convention
One Nation's Response to Communism
What You can do to Fight Communism
Director's speech 10-18-60
Communist Target → Youth
Expose of Soviet Espionage
Correspondent's enclosure

NOTE: Bufiles indicate that correspondence was had 12-19-60 with [REDACTED] who requested an FBI speaker for a 2-18-61 meeting. The Miami Office was requested to designate a speaker. Enclosure was a copy of the Cinema Educational Guild, Inc., pamphlet concerning Reds in Hollywood. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

RESERVE OFFICERS ASSOCIATION OF THE UNITED STATES

BROWARD COUNTY CHAPTER . DEPARTMENT OF FLORIDA

b6
b7c

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

3 January 1961

OFFICERS 1960-1961

PRESIDENT
CAPT LAWRENCE R MCKINNEY AFR
2369 Grant Ave Hollywood
WA 2-2936

SECRETARY
LT COL [redacted] USAR Ret
JA 4-5713 - LO 4-2583

TREASURER
CWO MELVIN R STEVES USNR Ret
917 SE 14th St Ft Lauderdale
JA 2-4596

VICE-PRES ARMY
MAJOR HAROLD H ARMSTRONG

VICE-PRES NAVAL SERVICES
LT STEWART F LaMOTTE JR USMCR

VICE-PRES AIR FORCE
MAJOR LLOYD B KRUFFT AFR

JUDGE ADVOCATE
MAJOR JAMES E EDWARDS AFR

CHAPLAIN
COLONEL PAUL W SCHROPE USAR

HISTORIAN
LCDR JOSEPH F PECK USNR Ret

PUBLIC RELATIONS
LT JOSEPH J BRYANT USAR

DIRECTORS
COLONEL GUY A LOOMIS USAR
MAJOR RICHARD B WIGGINS USAR
LCDR JOSEPH F PECK USNR Ret
LT HERBERT E LUTZ USCGR
LT COL DAVID E EYMAN AFR
CAPTAIN WM A RITTER AFR

Federal Bureau of Identification
Department of Justice,
Washington, D.C.

Dear Sirs:

Will you kindly let me have your comment regarding the attached leaflet, as well as the validity of the "Cinema Educational Guild, Inc." whose credit line appears hereon.

All these names are lumped together and I am wondering if all are classified in the same category of involvement with Reds and fellow-travellers.

We are giving a great deal of attention to ways and means of combatting this Commy subversion in Florida thru our organization, and this enclosed leaflet is supported by fact I want to personally print a quantity of them and give them widespread distribution.

Thanking you for your reply to this, I am,

Sincerely yours,

[redacted signature]
Lt Col USAR Ret.
Secretary

FAK/m
enc.

*mmh acb
1-10-61
KAC/aw
ENCLOSURE - 4*

COI XE

62-87267-313

15 JAN 11 1961

CORRESPONDENCE

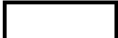
12

62-57267-314

January 12, 1961

RFC-82
EX-113



Dear Mrs. 

Your letter of January 5, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Further, our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned.

Enclosed is the pamphlet which you thoughtfully forwarded with your communication, and I wish to thank you for bringing it to my attention. Also enclosed is some material concerning the general subject of communism which may be of interest.

MAILED 10
JAN 12 1961
COMM-FBI

Sincerely yours,

Don

put

John Edgar Hoover
Director

Don

57 JAN 18 1961

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W. C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (5)
One Nation's Response to Communism
17th National Convention, CPUSA & 3-60 LEB Introduction
Director's speech of 10-18-60
Expose of Soviet Espionage
Correspondent's enclosure

SEE NOTE NEXT PAGE
MAIL ROOM TELETYPE UNIT

w

RWE:pjh
(3)

ms
1/12/61
10-18-60
10-18-60

LETTER TO MRS.
JANUARY 12, 1961

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Enclosure was a pamphlet concerning "reds" in Hollywood which has come to the Bureau's attention in the past.

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

b6
b7C

[Redacted]
Jan. 5, 1961

Mr. J. Edgar Hoover,
Director F. B. I.
Washington, D. C.

Dear Mr. Hoover:

A few days ago the enclosed leaflet was handed me, and I can't believe some of the people named are Reds, or Fellow travellers.

Do you know anything about this Hollywood publishing firm? My husband & I try always to know who is writing - leaflets, Newspaper items, etc - before we make any evaluations.

Please tell us if there is any truth to these accusations.

Yours very truly,

Mrs. [Redacted]
[Redacted]

nmml
ask 1-12-61
RWB/700h
pub.
1 - True Copy
1-11-61/700h

[Redacted]

Jan 5, 1961

Mr. J. Edgar Hoover,
Director F. B. I.
Washington, D.C.

b6
b7C

Dear Mr. Hoover:

A few days ago the enclosed leaflet was handed me, and I can't believe some of the people named are Reds, or Fellow travellers.

Do you know anything about this Hollywood publishing firm? My husband & I try always to know who is writing - leaflets, newspaper items etc. before we make any evaluations.

ENCLOSURE

1-12-61/RWS/1078

1-T.C.1-11

CORRESPONDENCE

Please tell us if there is
any truth to these accusations,

yours very truly,

Mrs. [REDACTED]

[REDACTED]

[REDACTED]

P

EX-113

REC- 82

62-87267-314

JAN 13 1961

1 - Mr. [redacted]

REC-16

62-80067-315

January 12, 1961

-117

Mr. [redacted]
Kelly and Deteau
913 Judson Road
Longview, Texas

Dear Mr. [redacted]:

Your letter dated January 4, 1961, with its enclosure, has been received, and I have noted your kind comments.

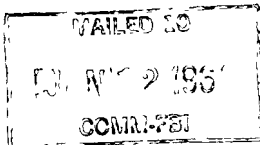
In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances.

I have been advised that the pamphlet entitled "Guide to Subversive Organizations and Publications," prepared and released by the Committee on Un-American Activities, United States House of Representatives, is now out of print; however, I am sure you can obtain a copy through your local library.

In view of your interest in the communist menace, I am enclosing some material on this topic which you may like to read.

Sincerely yours,

John Edgar Hoover
Director



Enclosures (5)

THF:pw
(3)

SEE NOTE ON YELLOW, PAGE TWO

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Rm. _____
- Ingram _____
- Gandy _____

52 JAN 17 1961

MAIL ROOM TELETYPE UNIT

[Handwritten signatures and initials: J.E.H., J.P., T.H.]

Mr.

NOTE ON YELLOW:

Correspondent enclosed a pamphlet issued by the Cinema Educational Guild, Incorporated, (CEG), which alleges that approximately 200 persons in the entertainment field are or have been associated with the communist movement. Correspondent asked if the information contained in this pamphlet is true. He requests a copy of the "Guide to Subversive Organizations and Publications," "listed" by the Committee on Un-American Activities. Correspondent commends the Director for his untiring, unafraid and vigorous campaign against subversive organizations. Bufiles contain no identifiable data concerning the correspondent.

The CEG, headed by Myron C. Fagan, has not been the subject of a Bureau investigation. While purporting to be an anticommunist organization, it has also distributed anti-Negro and anti-Semitic literature. We have on occasions had to contact Fagan and request that he refrain from mentioning the Director's name and the FBI or implying that he had access to information in our files.

The following items of literature were sent to the correspondent:

1. "Communist Target - Youth."
2. "What You Can do to Fight Communism and Preserve America."
3. "America - Freedom's Champion."
4. "One Nation's Response to Communism."
5. "Communist Illusion and Democratic Reality."

KELLY & DETEAU

ARCHITECTS
ENGINEERS

A.I.A.

913 JUDSON ROAD
LONGVIEW, TEXAS
TELEPHONE PL3-1082

Mr. Tolson	✓
Mr. Mohr	✓
Mr. Parsons	✓
Mr. Belmont	✓
Mr. Callahan	✓
Mr. DeLoach	✓
Mr. Malone	✓
Mr. McGuire	✓
Mr. Rosen	✓
Mr. Tamm	✓
Mr. Trotter	✓
Mr. W.C. Sullivan	✓
Tele. Room	✓
Mr. Ingram	✓
Miss Gandy	✓

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

Jan. 4, 1961

J. Edgar Hoover,
Director Federal Bureau of Investigation,
Washington 25, D.C.

54A

Mr. Hoover:

Cinema Educational Guild

SEARCHED
SERIALIZED
INDEXED
FILED
JAN 6 1961

Please find enclosed a tract on communist conspiracy naming some two(200) hundred persons as documented communist.

Would like to know if your office can confirm the names contained in this tract as being documented communist.

If your office has additional information, would like very much of getting it. I would like also to get a copy of the "Guide to Subversive Organizations and Publications", as listed by the Committee on Un-American Activities" or any other documented evidence of communist subversive activities.

I wish to commend you for your untiring, un-afraid and vigorous campaign against such subversive organization. I am doing my bit in showing my friends as to what is really going on. I am putting out all of the documented information to service clubs that I can.

An ardent believer in your work.

Very truly yours,

[Redacted Signature]

62-87267-315

ENCLOSURE

Ack. reference
1-12-61
TAF/pcw

MEMBER T S P E
T S A.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

62-87267-315
ENCLOSURE

SAM JAFFE
 LEON JANNEY
 GEORGE JESSEL
 DANNY KAYE
 GENE KELLY
 ALEXANDER KNOX
 BURT LANCASTER
 CANADA LEE
 GYPSY ROSE LEE
 ELLA LOGAN
 PETER LORRE
 MYRNA LOY
 ALINE MacMAHON
 FREDERIC MARCH
 MARGO
 GROUCHO MARX
 MYRON McCORMICK
 BURGESS MEREDITH
 MARVIN MILLER
 HENRY MORGAN
 ZERO MOSTEL
 MEG MUNDY
 EDWARD R. MURROW
 LARRY PARKS

GREGORY PECK
 SIDNEY POITIER
 VINCENT PRICE
 ALAN REED
 ANNE REVERE
 QUENTIN REYNOLDS
 EARL ROBINSON
 EDWARD G. ROBINSON
 SELENA ROYLE
 ROBERT RYAN
 HAZEL SCOTT
 PETE SEEGER
 SYLVIA SIDNEY
 FRANK SINATRA
 GALE SONDERGAARD
 LIONEL STANDER
 JAN STERLING
 HELEN TAMIRIS
 JESSICA TANDY
 FRANCHOT TONE
 ORSON WELLS
 SHELLEY WINTERS
 JANE WYATT
 KEENAN WYNN

DANIEL (DANNY) MANN
 MARY McCALL
 LEWIS MILESTONE
 ARTHUR MILLER
 VINCENTE MINELLI
 DUDLEY NICHOLS
 CLIFFORD ODETS
 JESS OPPENHEIMER
 NORMAN PANAMA
 DOROTHY PARKER
 OTTO PREMINGER
 MADELINE PUGH
 SAMSON RAPHAELSON
 ELMER RICE
 JEROME ROBBINS
 HAROLD ROME
 ROBERT ROSSON

DORE SCHARY
 BUDD SCHULBERG
 ARTHUR SCHWARTZ
 ADRIAN SCOTT
 IRWIN SHAW
 HERMAN SHUMLIN
 DONALD OGDEN STEWART
 JAMES THURBER
 SHEPARD TRAUBE
 DALTON TRUMBO
 PETER VIETTEL
 JERRY WALD
 WALTER WANGER
 JOHN WEXLEY
 BILLY WILDER
 WILLIAM WYLER
 NEDRICK YOUNG

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
 RALPH ALSWANG
 HOWARD BAY
 LEONARD BERNSTEIN
 ALVAH BESSIE
 HERBERT BIBERMAN
 MICHAEL BLANKFORT
 MARC BLITZSTEIN
 KERMIT BLOOMGARDEN
 RICHARD BROOKS
 SIDNEY BUCHMAN
 ABE BURROWS
 VERA CASPARY
 EDWARD CHODOROV
 JEROME CHODOROV
 HAROLD CLURMAN
 LESTER COLE
 BETTY COMDEN
 MARC CONNELLY
 AARON COPLAND
 NORMAN CORWIN
 CHERYL CRAWFORD
 KYLE CRICHTON
 JULES DASSIN
 AGNES DeMILLE
 'A. L. DIAMOND
 WILLIAM DIETERLE
 PHILIP DUNNE
 CARL FOREMAN
 MELVIN FRANK
 KETTI FRINGS
 MARTIN GABEL
 IRA GERSHWIN

SHERIDAN GIBNEY
 FRANCES GOODRICH
 MORTON GOULD
 ADOLPH GREEN
 JOHNNY GREEN
 ALBERT HACKETT
 OSCAR HAMMERSTEIN II
 DASHIELL HAMMETT
 MOSS HART
 E. Y. (YIP) HARBURG
 BEN HECHT
 HAROLD HECHT
 LILLIAN HELLMAN
 NAT HIKEN
 JOHN HOUSEMAN
 JOHN HUSTON
 CHARLIE ISAACS
 GARSON KANIN
 MICHAEL KANIN
 GEORGE S. KAUFMAN
 ELIA KAZAN
 ARTHUR KOBER
 STANLEY KRAMER
 NORMAN KRASNA
 MILLARD LAMPELL
 RING LARDNER, JR.
 FRITZ LANG
 EMMETT LAVERY
 JOHN HOWARD LAWSON
 RANALD MacDOUGALL
 ARCHIBALD MacLEISH
 NORMAN MAILER
 ALBERT MALTZ

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies

(Name)

Street address City (Zone) State
 This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
 P. O. BOX 46205
 Hollywood 46, California

Compiled 1960
 RED STARS -- No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS o o o o

To save America from the
 Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
 OF YOUR (TV)
 LIVING ROOMS —
 OUT OF RADIO —
 OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that ~~deliberately~~ created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — **and sent the notorious "Hollywood Ten" to jail.** That ROCKED the nation! The people, **infuriated,** began to "blacklist" the theatres showing those REDS and the Red Films Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget" And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appear on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

REC-19 62-87267-316

January 17, 1961

Mr.
17th Avenue
Grafton, Wisconsin

Dear Mr. :

Your letter of January 9, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Further, our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned.

Enclosed is the pamphlet which you thoughtfully forwarded with your communication, and I wish to thank you for bringing it to my attention. Also enclosed is some material concerning the general subject of communism which may be of interest.

Sincerely yours,

John Edgar Hoover
Director

MAILED 31
JAN 17 1961
COMM-FBI

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (6) (Listed next page)

1 - Milwaukee - Enclosure

Attention SAC: The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anti-
communism anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has in the past, attempted to use the Director's name in
(see next page)

MAIL ROOM TELETYPE UNIT
RWE:elw (4)

(NOTE next page)

Handwritten signatures and initials:
- Large signature: *John Edgar Hoover*
- Other initials: *W.C.S.*, *McG.*, *Boh*, *See*, *Done*, *field*

Mr.

1-17-61

Attention SAC continued: furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. Enclosure was a pamphlet regarding "Reds" in Hollywood and TV which has come to the Bureau's attention.

Enclosures (6)

Communist Illusion & Democratic Reality
10-18-60 speech of Director
One Nation's Response to Communism
Expose of Soviet Espionage
17th National Convention, CP, USA
Correspondent's enclosure.

NOTE: Correspondent is not identifiable in Bufiles.

TRUE COPY

b6
b7c

ZINGSHEIM'S MELODY HILL MUSIC

17th Avenue, Grafton, Wisconsin Phone DRake 7-1417

Instruction
Instruments
Publishing
Recording

January 9. 1961

Wurlizer
Gulbranson
Thomas organs
Pianos

J. Edgar Hoover
Federal Bureau of Investigation
Washington D. C

Dear Mr. Hoover: -

Can you please the enclosed folder? Who heads
the Cinema Educational Guild?

My fight is not necessary one against communism
as I believe its right against any wrong.

Please advise so I can present to our local citizens,
your answer.

Sincerely,

[Redacted Signature]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

*made
act: 1-17-61
R. W. [unclear] pub.
1 - June Copy
1 - 16-61 / jps*

Zingsheim's Melody Hill Music

b6
b7c

17th Avenue, Grafton, Wisconsin Phone DRake 7-1417

- Instruction
- Instruments
- Publishing
- Recording
- Wurlizer
- Gulbranson
- Thomas organs
- Pianos

January 9, 1961

J. Edgar Hoover
Federal Bureau of Investigation
Washington D.C.

37
JAN 11 1961

Dear Mr. Hoover:

Can you please the enclosed folder? Who heads the Cinema Educational Guild? CINEMA EDUCATIONAL GUILD INC.

My fight is not necessary one against Communism as I believe its right against any wrong.

Please advise so I can present it to our local citizens, your answer.

Sincerely,
[Redacted]

EX-105
REC-19

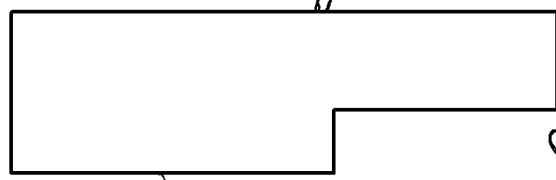
62-87257-316

10 JAN 11 1961

CORRESPONDENCE

See yellow
ENCLOSURE

name
date 1-17-61
all of them
reference book
-1-16-



REC-46

January 17,

[Redacted]
Mrs. [Redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

b6
b7C

Dear Mrs. [Redacted]:

Your letter of January 8, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Further, our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned.

Enclosed is the pamphlet which you thoughtfully forwarded with your communication, and I wish to thank you for bringing it to my attention. Also enclosed is some material concerning the general subject of communism which may be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 9
JAN 18 1961
COMM-FBI

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (6)

(Listed next page)

See NOTE next page.

RWE:elw (3)

62 JAN 25 1961

MAIL ROOM TELETYPE UNIT

READING ROOM
5 56 PM

Mrs.

1-17-61 .

b6
b7c

Enclosures (6)

Communist Illusion & Democratic Reality
One Nation's Response to Communism
Director's speech 10-18-60
17th National Convention, CP, USA
Expose of Soviet Espionage
Correspondent's enclosure

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267). Enclosure was a pamphlet regarding "Reds" in Hollywood and TV which has come to the Bureau's attention.



California Federation of Women's Clubs


Jan. 8, 1961.

Mr. J. Edgar Hoover
Washington, D.C.

Dear Mr. Hoover, Cinema Educational
As State Chairman of Radio and
Television for the California Federation
of Women's Clubs, I am very much
interested in the information contained
in the enclosed brochure.

Is the Cinema Educational Guild, Inc.
a reputable organization? Is this
authentic information?

Thanking you for any information
you may be able to send me, I am

Yours truly,


*nmk
1-17-61
B. J. ...*


ENCLOSURE

*B.C. ...
1-16-61*

REC-46

62-87267-317

10 JAN 18 1961

MRS. 
Chairman of Radio & Television

1 - Mr. [redacted]

b6
b7c

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

January 18, 1961

4
REC-50

62-81267-318

EX-113

[redacted]

Holy Trinity Episcopal Church
Post Office Box 3252
Pensacola, Florida

Dear Mr. [redacted]:

Your letter dated January 10, 1961, with its enclosure, has been received and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances.

I am enclosing some literature on the topic of communism which may be of interest to you.

Sincerely yours,

MAILED 19
JAN 18 1961
COMM-FBI

John Edgar Hoover
Director

Enclosures (5)

NOTE ON YELLOW:

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Correspondent enclosed a pamphlet issued by the Cinema Educational Guild, Inc., which alleges that approximately 200 persons in the entertainment field are or have been associated with the communist movement.

178 THF:eab

SEE NOTE PAGE TWO.

63 JAN 26 1961

MAIL ROOM TELETYPE UNIT

[Handwritten signatures and initials]

NOTE ON YELLOW CONTINUED:

He asks if this organization, the Cinema Educational Guild, is ethical. Bureau files contain no identifiable information concerning the correspondent.

The Cinema Educational Guild, Inc., headed by Myron C. Fagan has not been the subject of a Bureau investigation. While purporting to be an anticommunist organization, it has also distributed anti-Negro and anti-Semitic literature. We have on occasions had to contact Fagan and request that he refrain from mentioning the Director's name and the FBI or implying that he had access to information in our files.

The following items of literature were furnished to the correspondent:

- "God and Country or Communism?"
- "Communist Illusion and Democratic Reality"
- Reprint from "FBI Law Enforcement Bulletin,"
March, 1960, with "An Analysis of the 17th National
Convention of the Communist Party, USA"
- "What You Can Do to Fight Communism and Preserve
America"
- Excerpts from Director's year-end report to the
Attorney General, December 22, 1960.

TRUE COPY

b6
b7c

HOLY TRINITY EPISCOPAL CHURCH

~~500-North-Forty-Eighth-Ave~~

P. O. Box 3252

Pensacola, Florida

Jan 10, 1961

The Hon. John E. Hoover
Director The F. B. I.
Washington D. C.

Dear Sir --

One of my people brought me this to find out if it is true
and if the organization behind it is ethical.

Can you enlighten us.

Sincerely,

/s/

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

TRUE COPY

HOLY TRINITY EPISCOPAL CHURCH
700 NORTH FORTY EIGHTH AVE. P. O. BOX 3252
PENSACOLA, FLORIDA

b6
b7C

Jan 10, 1961

The Hon. John E. Hoover
Director the F. B. I.
Washington D. C.

Dear Sir -

One of my people brought me this to find out if
it is true and if the organization behind it
is ethical.

Can you enlighten us.

Sincerely,

[Redacted signature box]

Handwritten:
Pamphlet to
The Hon. John E. Hoover
for his information

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

A

ENCLOSURE ATTACHED

ENCLOSURE

ack 1-18-61
T.H.P. - [initials]

EX-113

REC-50 62-87267-318

JAN 19 1961

CORRESPONDENCE
5-TR

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

62-87267-318

DATE 08-02-2010

JAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
/ERA CASPARY
DWARD CHODOROV
EROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I A L DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
ETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIXEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANAL MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

Street address City (Zone) State
This tract (RED STARS No 3) can be obtained at the rate of 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS o o o o

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87267-318

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—**by shunning** the theatres that show the REDS—**by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

1 - Mr. [redacted]

b6
b7c

REC-46

65-1267-319

January 18, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter dated January 9, 1961, with its enclosure, has been received and the interest which prompted your communication is indeed appreciated.

In response to your inquiries, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice, nor can I suggest a source from which the information you desire may be obtained.

In view of your interest in the communist menace, I am enclosing some material on this topic which you may like to read.

Sincerely yours,

John Edgar Hoover
Director

MAILED 19
JAN 18 1961
COMM-FBI

Enclosures - 5

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

THF:lel
(3)

SEE NOTE ON YELLOW PAGE TWO

51 JAN 27 1961

MAIL ROOM TELETYPE UNIT

aw

Car 77

JR [signature]

115

Mr.

NOTE ON YELLOW:

Correspondent enclosed a pamphlet issued by the Cinema Educational Guild, Inc., which alleges that approximately 200 persons in the entertainment field are or have been associated with the communist movement. Correspondent asks if the information contained in this pamphlet is true. In addition, he would like to know the reliability of the Cinema Educational Guild, Inc. He would also like information as to whether or not publications are available concerning known communists or businesses that support communist ideas. Bufiles contain no identifiable data concerning the correspondent.

The Cinema Educational Guild, Inc., headed by Myron C. Fagan, has not been the subject of a Bureau investigation. While purporting to be an anticommunist organization, it has also distributed anti-Negro and anti-Semitic literature. We have, on occasions, had to contact Fagan and request that he refrain from mentioning the Director's name and the FBI or implying that he had access to information in our files.

The following items of literature were furnished to the correspondent:

1. Excerpts from the Director's year-end report to the Attorney General dated December 22, 1960.
2. Reprint from "FBI Law Enforcement Bulletin," March, 1960, with "An Analysis of the 17th National Convention of the CPUSA."
3. "Communist Illusion and Democratic Reality."
4. "America - Freedom's Champion."
5. "What You Can Do to Fight Communism and Preserve America."

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b7c

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

January 9, 1961

Mr. J. Edgar Hoover
F. B. I.
Washington, D. C.

CINEMA EDUCATIONAL
GUILD, INC.

Dear Mr. Hoover:

~~THE~~ REDS ARE BACK IN

I am attaching a pamphlet which has been circulating in our town. I would like to know if this information given in this pamphlet is true, if the people listed here are communist as stated, and how accurate and reliable this organization is which publishes this literature. HOLLYWOOD

I would appreciate receiving from your office any literature or information which would enable me to determine whether publications are available concerning known communist or businesses that support their ideas in the United States.

Sincerely yours,

[Redacted signature box]

J

[Redacted box]

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CORRESPONDENCE
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DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010



62-87267-319

DATE 08-02-2010

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCOIS TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
ADELINE PUGH
FRANK RAPHAELOSON
VINCENT PRICE
FRANK ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
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NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. The Hollywood Moguls frantically denied everything. That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: their pocketbook! — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But actually they were merely waiting for the people to forget. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") under fictitious names . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people did begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — even the Charlie Chaplin pictures are on the Screens again! — and all the honors, including the "Oscar", have been restored to them . . . all because the people have forgotten!

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — by the Hollywood Reds! RIGHT NOW all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, via your TV Set, they are being piped into your Living Room—and are brainwashing and poisoning your children right under your very eyes ! ! . . .

YOU can stop all that!—by shunning the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! You did it once—you can do it again!

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . Watch the Producer's "Credits" on every TV Show you see.

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and BELLOW TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your TV SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—and then fulfill your warning! . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . With the pocketbooks of the Sponsor ! ! ! REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

62-57467-320

January 23, 1961

REC-113

Mr. [Redacted]

Dear Mr. [Redacted]:

Your letter of January 11, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Further, our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned.

Enclosed is some material concerning the general subject of communism which may be of interest. I wish to thank you for bringing the pamphlet to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

John E.H.

pu

JAN 23 11 31 AM '61
FBI - READING ROOM

- Enclosures (6)
- What You Can Do To Fight Communism
- God and Country or Communism?
- Communism: The Bitter Enemy of Religion
- One Nation's Response to Communism
- Director's 10-18-60 speech
- Expose of Soviet Espionage

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NOTE NEXT PAGE

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

51 JAN 27 1961

MAIL ROOM TELETYPE UNIT

NOTE: No record Bufiles identifiable with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anti-communist, anti-Semitic and anti-Negro pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Correspondent submitted a copy of the two sides of a pamphlet concerning "Reds" in Hollywood and TV, which has come to the Bureau's attention previously.

b6
b7C

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

Jan. 11, 1961

Dear Sir,

I am enclosing a copy of a tract which has been circulated around the area, in which I live.

Please read, and advise me as to the authentication of the charges and insinuations, as listed in the tract.

Thank You.

Very truly Yours,

/s/

[Redacted signature box]

nml
01/13/61
R. G. E. / jph

ph
1+c
1-19-61
jph

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REC-113

62-87267-

15 JAN 24 1961

Very truly yours,



per [unclear]
The Red Line Back in

Hollywood.

no
1-2-61

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1-19-61

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Subject deleted
1-19-61

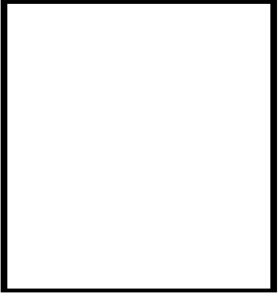
CORRECTION

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

62-87267-320

ENCLOSURE

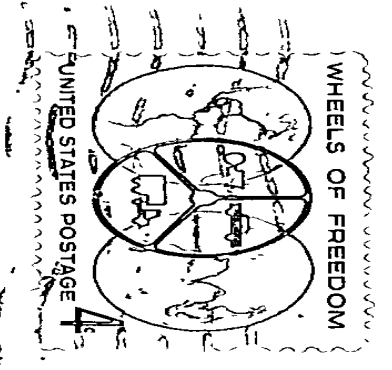
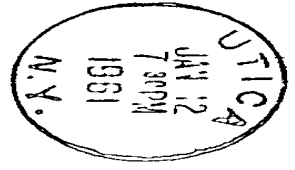
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DATE 08-02-2010

Federal Bureau of Investigation

Washington, D.C.



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SAM JAFFE
 LEON JANNEY
 GEORGE JESSEL
 HANNY KAYE
 GENE KELLY
 ALEXANDER KNOX
 GUST LANCASTER
 CANADA LEE
 CYPHY ROSE LEE
 ELLA LOGAN
 PETER LORRE
 MAPNA LOY
 ALINE MacMAHON
 FREDERIC MARCH
 MARGO
 GROUCHO MARX
 MYRON McCORMICK
 BURGESS MEREDITH
 MARVIN MILLER
 HENRY MORGAN
 ZENO MOSTEL
 MEG MUNDY
 EDWARD R. MURROW
 LARRY PARKS

GREGORY PECK
 SIDNEY POITIER
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 ALAN REED
 ANNE REYLER
 GUENTHER REYNOLDS
 EARL ROBINSON
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 SELENA ROYLE
 ROBERT RYAN
 HAZEL SCOTT
 PETE SEEGER
 SYLVIA SIDNEY
 FRANK SINATRA
 GALE SONDERGAARD
 LIONEL STANDER
 JAN STERLING
 HELEN TAMIRIS
 JESSICA TANDY
 FRANCHOT TONE
 ORSON WELLS
 SHELLEY WINTERS
 JANE WYATT
 KEENAN WYNN

DANIEL (DANNY) MANN
 MARY McCALL
 LEWIS MILESTONE
 ARTHUR MILLER
 VINCENTE MINELLI
 DUDLEY NICHOLS
 CLIFFORD ODETS
 JESS OPPENHEIMER
 NORMAN PANAMA
 DOROTHY PARKER
 OTTO PREMINGER
 MADELINE PUGH
 SAMSON RAPHAELSON
 ELMER RICE
 JEROME ROBBINS
 HAROLD ROME
 ROBERT ROSSON

DORS SCHAEY
 BUDD SCHULBERG
 ARTHUR SCHWARTZ
 ADRIAN SCOTT
 IRWIN SHAW
 HERMAN SHUMLIN
 DONALD OGDEN STEWART
 JAMES THURBER
 SHEPARD TRAUBE
 DALTON TRUMBO
 PETER VIETTEL
 JERRY WALD
 WALTER WANGER
 JOHN WEXLEY
 BILLY WILDER
 WILLIAM WYLER
 NEDRICK YOUNG

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 HOWARD BAY
 LEONARD BERNSTEIN
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 MICHAEL BLANKFORD
 HARC BLITZSTEIN
 KERMIT BLOOMGARDEN
 RICHARD BROOKS
 SIDNEY BUCHMAN
 ABE BURROWS
 VERA CASPARY
 EDWARD CHODOROV
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 HAROLD CLURMAN
 LESTER COLE
 BETTY COMDEN
 HARC CONNELLY
 AARON COPILAND
 NORMAN CORWIN
 CHERYL CRAWFORD
 KYLE CRICHTON
 JULIES DASSIN
 AGNES DeMILLE
 I. A. L. DIAMOND
 WILLIAM DIETERLE
 PHILIP DUNNE
 CARL FOREMAN
 MELVIN FRANK
 KETTI FRINGS
 MARTIN GABEL
 IRA GERSHWIN

SHERIDAN GIBNEY
 FRANCES GOODRICH
 MORTON GOULD
 ADOLPH GREEN
 JOHNNY GREEN
 ALBERT HACKETT
 OSCAR HAMMERSTEIN II
 DASHIELL HAMMETT
 MOSS HART
 E. Y. (YIP) HARBURG
 BEN HECHT
 HAROLD HECHT
 LILLIAN HELLMAN
 NAT HIKEN
 JOHN HOUSEMAN
 JOHN HUSTON
 CHARLIE ISAACS
 GARSON KANIN
 MICHAEL KANIN
 GEORGE S. KAUFMAN
 ELIA KAZAN
 ARTHUR KOBER
 STANLEY KRAMER
 NORMAN KRASNA
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AND REMEMBER THIS:

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(Name)

Street address City (Zone) State
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CINEMA EDUCATIONAL GUILD, INC.,
 P. O. BOX 46285
 Hollywood 46, California

Compiled 1960
 RED STARS — No. 3

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AMERICANS

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THAT did the job! . . . it hit the Moguls in their most vulnerable spot. Their ~~positions~~ — and all their "righteous" denials changed to piteous pleas for forgiveness. They proudly promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" — and for a time they ~~conscientiously~~ kept their promises — they even barred all tainted Stars from "Oscar" honors.

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Among the worst offending Sponsors are FORD MOTOR (Ed Sullivan Show in particular); Kraft Foods; General Electric, Chrysler, U. S. Steel, etc . . . among the worst offending TV Producing Studios are Screen Gems, Inc., MCA-REVUE, Warner Brothers; DESilu, Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . Watch the Producer's "Credits" on every TV Show you see.

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LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LECELLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
RICARDO CANNOVSKY
CHARLIE CHAPLIN
LEE J. COBB
RICHARD DINTZ
JOSEPH COHEN
GEORGE COVARTIS
HUME CRONIN
HOWARD DA SILVA
BETTY DAVIS
CLIVE DEBESSING
OLIVIA DE HAVILLAND
ALBERT DEKLER
KIRK DOUGLAS
MELVIN DOUGLAS
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HOWARD DUFF
FLORENCE FAY
DOUGLAS FAIRBANKS, JR.
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FARLEY GRANGER
BEN GRALLER
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REC-35

62-84267-321

January 23, 1961

Mr.

Dear Mr. :

I have received your letter of January 13, 1961, with enclosures, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you in connection with your inquiry, the FBI, as strictly an investigative agency of the Department of Justice, does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual. I regret that I am unable to help you on this occasion, and I hope you will not infer either that we do or do not have data in our files relative to the subject of your inquiry.

Sincerely yours,

JAN 23 1961
COMM-FBI

John Edgar Hoover
Director

Don
DeLoach
FBI

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner.

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- Conrad _____
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- Rosen _____
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- Tele Room _____
- Ingram _____
- Gandy _____

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January 13, 1961

Mr. J. Edgar Hoover
Director
Federal Bureau Of Investigation
Washington, DC.

Dear Sir:

I am enclosing three small booklets which are or have been passed around town. My ~~17~~ teen age son told me about the m, he saw the first one out at our Junior College. I was given these three by the Dean who said he had seen them around for some time.

Sir, is these stuff true? If it is, Heaven help us. If it is not true, many people are being unjustly hurt. In my book a person is innocent until proven guilty. May I hear the facts from You.

Very Truly Yours,



A

REC-35 62-87267-321

25 JAN 24 1961

mail
ack 3
1-27-61
SAW: jka

3 ENCLOSURE

ENCLOSURE ATTACHED



HEATING AND AIR CONDITIONING

CORRESPONDENCE

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ENCLOSURE

113

mation, Washington 25, D. C., May 15, 1954.
 (Captioned) The Truth About Soviet Involvement in
 the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the
 facts of Soviet participation in the Korean war, and
 on the Chinese record in Korea, the Department of
 Defense has released two special studies on these
 subjects . . . these studies establish beyond any
 reasonable doubt the true nature of Communist
 aggression against the Republic of Korea, the Soviet
 and Chinese Communist support of, and participa-
 tion in that aggression, and the BLUNT TRUTH about
 the internal and external manifestations of Commu-
 nist control in North Korea . . . Many Russian
 'advisors' were attached to the North Korean Army
 advance headquarters established in June, 1950.
 They wore civilian clothing, and it was forbidden
 to address them by rank. They were introduced as
 'newspaper reporters', but they had supreme au-
 thority. They took the lead in commanding and
 manipulating troops. They treated the North Korean
 officers, who were nominally their chiefs, like their
 servants, or children. A North Korean Major identi-
 fied two of these Russian 'advisors' as GENERAL
 A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he
 said, was in charge of all movements across the
 38th parallel."

MacArthur's Top Aide Confirms -
 as follows:

"Someone told them (the Red Chinese) that even
 if the Red Chinese swarmed across the Yalu into No.
 Korea in overwhelming hordes, even if they
 slaughtered UN soldiers by the thousands on the
 battlefields and in the prisoner of war camps the
 U.S. Government would not retaliate. And the Reds'
 staging and supply area in Manchuria would remain
 a sanctuary!" . . . The U.S., BY ORDER OF THE UN,
 did not retaliate - Manchuria remained a Red's
 sanctuary throughout the war - and 145,000 Ameri-
 can boys were maimed and MURDERED in Korea !!!

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Do We Need Any More Proof?

By their silence the UN admits GUILTY It is now
 up to Congress to act! But Congress won't act unless
 the people FORCE them to act. Senator Jenner said:
 "Our problem is to get the story to the people" . . .
 the people, only the people can FORCE Congress to
 act.

YOU can solve that problem - with this Tract!

You owe it to America - and to your own chil-
 dren - to SPREAD this Tract far and wide. Buy what
 you can afford and give them to Veterans Organi-
 zations - Civic Organizations - Clubs. Give them
 out where you work - give them to your Pastor
 for distribution - enclose a copy in every letter you
 write.

It is up to YOU and every loyal American to DE-
 MAND that Congress put the UN on open trial be-
 fore both Houses!

Send signed copies of this Tract to your Congress-
 man and Senators - tell them if they won't do it,
 you will VOTE for other men who will! TELL THEM
 YOU MEAN IT !!!

(Name) _____

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This Tract (U.N. No. 1) can be had at the rate of:
 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
 P. O. Box 46205, Cole Branch
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Save your boy from another Korea-Save America!
 Do it now - TODAY - you may forget
 if you put it off to tomorrow.

- UN TRACT No. 1 -

Why we MUST get the U.S. out of the UN
 - and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletins
 provide
 DOCUMENTARY PROOF
 that
 UN is PLANNED
 DEATH-TRAP FOR U. S.

RITA ("Thieves' Paradise") . . . "All the American
 Boys who were killed in Korea were really murder-
 ed by the UN."

On Sunday evening, May 20, 1956, Myron C.
 Fagan's play "Thieves' Paradise" opened at the
 Shubert Theatre in Washington, D.C.

The play was written for just one purpose - to
 warn the American people that the YALTA plotters
 created the UN to destroy the U.S. and transform
 our country into an enslaved unit of a Communist
 One World Government . . . it was produced in
 Washington so as to put the UN on open trial before
 all the Members of Both Houses of Congress - from
 now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different
 phases of the diabolical plot - how the UN was a
 "Trojan Horse" sneaked into the U.S. to serve as a
 Sanctuary for Red Spies, Saboteurs and American
 traitors . . . how it was to destroy our Freedoms
 through "Treaties," such as "GENOCIDE" . . . to
 brainwash our Youth through UNESCO . . . to drain
 us of our wealth through UNRRA, "Marshall Plan"

62-77861-311

and Foreign Aid give-aways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygvie Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?"

"STEFAN: — Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs! | |

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygvie Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN | | |

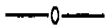
"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

decision in San Francisco . . . Strictly speaking, therefore, the Big Five (but specifically the Soviet and the U. S.) had no right to arrive at any understanding regarding the disposition of the office of Assistant Secretary-General which was binding upon the Secretary-General."

However, after a "conversation" with Stettinius, the then U. S. Secretary of State, Mr. Lie decided that it would be expedient for him to "forget" all about "rights" and "terms of the Charter": Stettinius confirmed the "agreement" with the Soviet whereby that post was to be held by a Russian national — he also confirmed its permanency! After that, says Mr Lie ". . . it would not have been politic for me to resist that (secret agreement) accord."

He then reveals what little authority he had in all such matters, even in the choice of the Russian to fill that all-important post, although, under the Charter, he alone had that choice . . . when he named one Alexis Roschin as his choice, Vyshinsky bluntly told him that he (the Kremlin) had already assigned Arkady Sobelov to that post — and Mr. Lie (admittedly) realized that "his was not to reason why, his was but to obey — OR GET FIRED!



WE NOW HAVE THE PROOF !!!

In 1956 Congress was on the verge of hauling the UN in for a hearing — that double-talking, deliberately false State Department "official statement" killed that hearing . . . simply because we lacked DOCUMENTARY evidence of that "secret agreement". Well, now Trygvie Lie has provided that DOCUMENTARY evidence — evidence that that "secret agreement" caused the U. S. to lose the first war in our entire history—evidence that that "secret agreement" MURDERED 145,000 American boys in KOREA! — evidence that the very existence of the U. S. is in the balance!

Now it is up to Congress to act — to thoroughly

investigate the UN — and to unmask the traitors in our government who are deliberately shielding the UN.

But Congress won't act unless "the people" DEMAND that they act — and the people won't DEMAND until they know what to DEMAND. Senator Jenner said: "Our problem is to get the story to the people" — so that they will KNOW what to demand.

YOU can solve that problem with this Tract! — coupled with Tract No. One!

You owe it to America — and to your own children — to SPREAD these two Tracts far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs Give them out where you work — give them to your Pastor for distribution — enclose copies in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of these two Tracts to your Congressman and Senators — tell them if they won't do it, you will VOTE for other men who will!

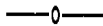
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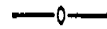
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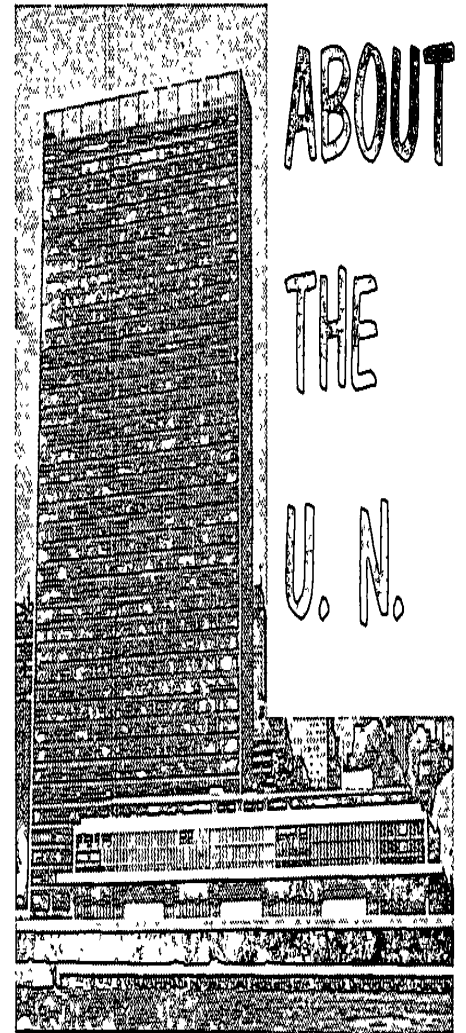


Save your boy from another Korea—Save America !!

Do it now — TODAY — you may forget if you put it off to tomorrow.



THE TRUTH...



as revealed

by TRYGVIE LIE

In 1956, after he saw the play 'THIEVES PARADISE', Congressman Usher L. Burdick decided to personally investigate the charges in that play that the UN is an INTERNATIONALIST-COMMUNIST death-trap for the U. S.

—o—

The most startling of all the charges was that **secret agreement** between Alger Hiss and Molotov whereby the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist !!! Now, under the Charter, "little wars" to prevent Communist aggression (such as Korea) are to be controlled by the UN, to be commonly known as "UN Police Actions." Thus, they are under the jurisdiction of the (Moscow Communist) Chief of the UN Military Staff Committee! GET THAT! All Communist aggressions are to be prevented by the Communist Chief of the UN Military Staff Committee !!!

Congressman Burdick's researches completely confirmed all those charges. He promptly published his findings in the "CONGRESSIONAL RECORD", and demanded that the UN be hauled up for a thorough (open to the public) hearing by the properly constituted Congressional Committee — and he instituted a personal "crusade" to get his colleagues in the House of Representatives to join in that demand.

Simultaneously, we (CEG), to get "the people" to demand that their Representatives support Burdick, issued a "Tract", which, in condensed form, published all the charges in "Thieves' Paradise". For DOCUMENTARY PROOF, we quoted sections of "U. S. Government (TOP SECRET) Bulletins" which OFFICIALLY confirmed all those charges. . . Those TOP SECRET Bulletins confirmed that the UN gave MOSCOW'S Gen. Vasiliev a "leave of absence" from his UN job as Chairman of the UN Military Staff — TO GO TO NO KOREA TO BE COMMANDER-IN-CHIEF OF THE RED CHINESE AND NO. KOREAN ARMIES !!! . . . Those Bulletins PROVED that ALL

the American boys who died in Korea were MURDERED by the UN — as a result of that Hiss-Molotov secret agreement !!! . . . they PROVED all our charges of the UN treachery and treason that won the Korean War for the Red Chinese !!!

—o—

Very quickly a half-million copies of that "Tract" were circulating through the nation — thousands upon thousands came pouring into Washington . . . at the peak of that avalanche, more than 200 Congressmen pledged themselves to back Burdick! The "Enemy Within" became panic stricken — they knew that unless that "Tract" was discredited and "killed" a Congressional investigation was inevitable — and that would mean the end of the UN !!! . . . And then the State Department came to the rescue of the Conspirators — they issued an "official statement" in which they denied our charges — and virtually proclaimed that their own original "U. S. Government (TOP SECRET) Bulletins" were falsehoods. And, promptly, the UN and ALL the UN Fronts — and the State Department — flooded the nation with that false and misleading "official statement"!

Now, get this point. in their denials, those "official statements" never once named the "charges" they denied — they operated on the theory that if they could cast a doubt on any one charge it would discredit all charges. They picked the Hiss-Molotov secret agreement as the safest charge to attack. In our "Tract" we clearly stated that that agreement was an oral one. Therefore, they knew that we had no WRITTEN proof for that charge. So, feeling perfectly safe, they, in so many words, challenged us to produce DOCUMENTARY evidence that such an agreement had ever been made!

That strategy worked perfectly! And why not? After all, it was an OFFICIAL denial issued by OUR OWN STATE AND DEFENSE DEPARTMENTS — surely they wouldn't be guilty of deliberate falsehoods! Oh, no? Anyway, "the people", confused, believed

them. The demands (Tracts) for a Congressional investigation died down to a whisper — the UN was saved by the FALSE "alibis" provided by our own State Department and Pentagon!

But, NOW, lo and behold, their own arrogant challenge for "DOCUMENTARY" proof of that secret agreement has boomeranged against them—to wit:

There were just five men directly involved in that secret agreement: Hiss and Molotov — Stettinius and Vyshinsky — and Trygve Lie, Secretary General of the UN. When we (CEG) first revealed that agreement (in 1949) all five remained silent. But, after Lie "retired", he wrote a book, which he called "IN THE CAUSE OF PEACE". Maybe he wrote it just for profit — maybe to clear his conscience. Anyway, in that book, on pages 45 and 46, in the chapter entitled "SECRETARIAT" he provided us with the DOCUMENTARY PROOF of that secret agreement — the following is his (verbatim) statement:

"The choice of the Assistant Secretaries-General, who would constitute my 'cabinet' was, of course, my first concern. It soon appeared that it was equally the concern of some of the great powers. Mr. Vyshinsky was the first to inform me of an 'understanding' which had been reached in London on the appointment of a Soviet national as Assistant Secretary-General for Political and Secretary Council (which specifically includes the Military Secretariat, officially designated as the 'War, Communications and Information Secretariat'). Mr. Vyshinsky simply spoke of an 'agreement' — he said nothing of its binding quality, of the right to arrive at it, or the length of time it was meant to apply."

Mr Lie then stresses that nobody had any right or authority to make such "decisions" or "Understandings", to wit: ". . . by the terms of the Charter, the Secretary has full (and sole) authority in the disposition of the Assistant Secretary-Generalship, with respect both to nationality and personality. That authority, in fact, was the point of a hard-won

DATE 08-02-2010

SAM JAFFE
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GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
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BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies

(Name)

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS o o o o

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87267-321

ISM . . . and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and **are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—**by shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc . . . among the worst offending TV Producing Studios are **Screen Gems, Inc**, **MCA-REVUE**; **Warner Brothers**, **DESILU**; **Four Star Films, Inc**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and **Radio** . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appear on your **SET** send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — and **warn them** — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE**

THAT is the only way we will drive the REDS out of Hollywood — **Radio —Television** . . . **Warn the pocketbooks of the Sponsor ! ! ! REMEMBER** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
NARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

REC-50

62-80-60-322

January 19, 1961

Mr.

Dear Mr. :

Your letter dated January 12, 1961, has been received, and I want to thank you for your thoughtful message concerning the work being done by the FBI.

With reference to the pamphlet you forwarded, I must advise that information in the files of this Bureau must be maintained as confidential and available only for official use, due to a regulation of the Department of Justice.

I can inform you, however, that this pamphlet has been brought to our attention on a number of occasions, and it is to be noted that it contains a statement that the procommunist record of the individuals named therein is documented in the files of "other Government Investigating Agencies." It may interest you to know that the Cinema Educational Guild, Inc., Hollywood, California, and its National Director, Myron C. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization. Enclosed is some material concerning the general subject of communism which may be of interest to you, and I am returning the pamphlet you sent with your letter.

REC'D-READING ROOM
JAN 19 3 32 PM '61

Sincerely yours,

JPM
J. Edgar Hoover
John Edgar Hoover
Director

Enclosures (10) (Enclosures listed on next page)

SEE NOTE NEXT PAGE

51 JAN 20 1961 (3)

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W. C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAIL ROOM TELETYPE UNIT

Letter to Mr.

1-19-61

Enclosures (10)

Returning correspondent's enclosure

Communism and the College Student

What You Can Do To Fight Communism

Introduction - March 1960 - LEB & 17th National Convention CP, USA

Director's Speech 10-18-60

Series from Christianity Today

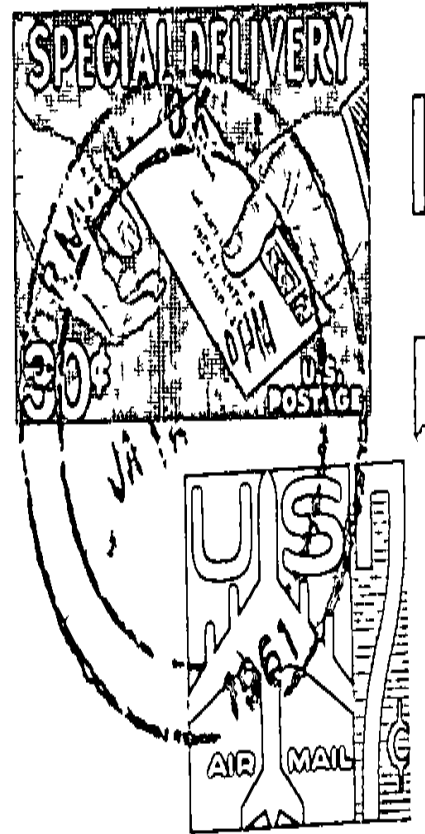
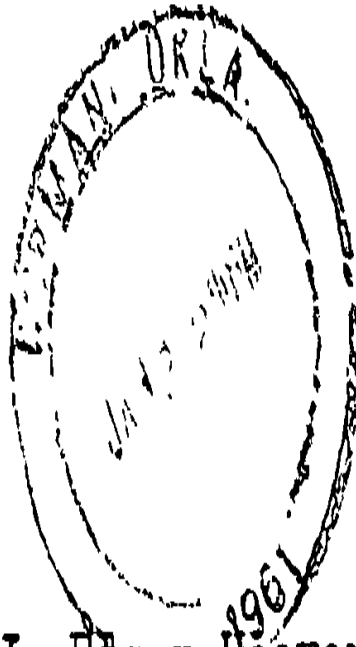
Press Release 12-22-60

Communist Illusion and Democratic Reality

Communist Target--Youth

Expose of Soviet Espionage

NOTE: Correspondent enclosed a copy of the pamphlet entitled "Don't Patronize Reds!!!" which has been brought to the Bureau's attention in the past. No copy necessary for retention in Bufiles.



Mr. J. Edgar Hoover
 Director
 Federal Bureau of Investigation
 Washington 25, D. C.

b6
 b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
 FBI AUTOMATIC DECLASSIFICATION GUIDE
 DATE 08-02-2010

January 12, 1961



b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

Mr. J. Edgar Hoover
Director
Federal Bureau of Investigation
Washington 25, D. C.

Dear Mr. Hoover,

I have become greatly concerned over the enclosed pamphlet, but have been advised by my Senator, Mike Monroney, and the California State Senate to proceed with caution in drawing definite conclusions. They have both pointed out that while many people listed are definitely confirmed communists, other people named may have become listed erroneously, as in the case of Gregory Peck.



I am extremely anxious to do my part in combating communism, yet, I have no desire to falsely accuse anyone.

While I realize that the nature of your work places limitations on the extent of information released to the public, could you possibly give me the names (on this list) which I definitely should not make assertions about, while combating communism.

REC-50 62-872-67-393

This, sir, leads me to another question and many of my friends have become infuriated at the news of communist front groups forming on some university campuses across the nation.

JAN 24 1961

ack 1-19-61
2

Jack

Page Two

b6
b7C

What active role can we assume in combating this, and can you release the names of any such groups?

I have long admired your fight against communism and now wish to assume a more active role myself.

Sincerely yours,

A rectangular box with a black border, used to redact the signature of the sender.

Enclosure:bb

1 - Mr. [redacted]

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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

January 19, 1961

REC-42 62-87267-323

er

Mr. [redacted]
[redacted]

Joinerville, Texas

Dear Mr. [redacted]:

Your letter dated January 10, 1961, has been received, and the interest which prompted your communication is indeed appreciated.

While I would like to be of assistance, the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. I am precluded, therefore, from commenting upon the publication you mentioned.

In view of your interest in the menace of communism, I am enclosing some literature available for general distribution by the FBI which you may want to read.

Sincerely yours,

John Edgar Hoover
Director

MAILED 31
JAN 19 1961
COMM-FBI

Enclosures (5)

NOTE ON YELLOW:

Correspondent states he has a pamphlet issued by the Cinema Educational Guild, Incorporated, entitled "The Reds are Back in Hollywood." He states that several of the teachers in his school would like to know if the persons named in the pamphlet are communists.

NOTE ON YELLOW, CONTINUED, PAGE TWO

RDS:pw (3)

- Toison _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAIL ROOM TELETYPE UNIT

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[Handwritten signature]

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[Handwritten signature]

Mr.

NOTE ON YELLOW, CONTINUED

The above pamphlet has been previously brought to the Bureau's attention and contains a list of the names of several hundred persons alleged to be communists or communist sympathizers. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for anticommunist, anti-Negro and anti-Semitic pamphlets. (62-87267)

Bufiles contain no identifiable data concerning the correspondent.

The following items of literature were sent to the correspondent.

1. "Communist Target - Youth."
2. "What You Can do to Fight Communism and Preserve America."
3. "America - Freedom's Champion."
4. "One Nation's Response to Communism."
5. "Communist Illusion and Democratic Reality."

GASTON INDEPENDENT SCHOOL DISTRICT

b6
b7c

J. L. WOOLLEY, President
O. L. ANDERSON, Vice President
SAM ADAMS, Secretary
DAN DICKESON
PAUL FESS
W. C. KIKER
H. R. TOLLESON

DEE LEE THOMAS, Superintendent

M. K. WHITTEN
Principal Senior High School
NAT ROACH
Principal Elementary School
BILLIE SUMMY
Bookkeeper

JOINERVILLE, TEXAS

January 10, 1961

J. Edgar Hoover
Director of F. B. I.
Washington, D. C.

er a-1
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Dear Sir:

I have here a small tract put out by Cinema Educational Guild, Inc., Post Office Box 46205, Hollywood 45, California, compiled in 1960 - Red Stars - No. 3 - The Reds are Back in Hollywood.

This tract has a list of names of stars, writers, directors, producers and composers who are listed as "Reds". Several of the teachers here in our school have looked at this list of names and would like to know if they are Communist.

Sincerely,

[Redacted signature box]

NR:vs

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

Acc. w/ence
1-19-61
RDS / pw.

REC-42

62-87267-38

JAN 24 1961

5-12d
CORRESPONDENCE

REC-14

62-87267-324 January 24, 1961

File

Mrs.

X 21

Dear Mrs. :

Your letter of January 12, 1961, with enclosures, has been received, and your interest in writing is appreciated.

While I would like to be of assistance to you, the FBI is strictly an investigative agency of the Federal Government and, as such, does not make evaluations or comments concerning the character or integrity of any individual, publication or organization. Our files are confidential due to regulations of the Department of Justice. I hope you will not infer, however, that we do or do not have information in our files regarding the publication you mentioned.

If you have any questions regarding the United Nations, it is suggested that you correspond with The Honorable, The Secretary of State, Washington 25, D. C. for possible assistance.

MAILED 27
JAN 24 1961
COMM FBI

Sincerely yours,

Dir

John Edgar Hoover,
Director

dev

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, NOTE CONTINUED NEXT PAGE

SAID

SAW:efr (3) 9

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Trotter _____
- W C Sullivan _____
- Tele Room _____
- Ingram _____
- Gandy _____

57 JAN 31 1961 TELETYPE UNIT

[Handwritten signature]

Note continued.

has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. One of these pamphlets deals with the "Genocide Treaty" which according to the pamphlet is a project of the U. N. to prevent any harmful acts (killing, bodily or mental harm, etc.) against, in whole or in part, "a national, ethnical, racial, or religious group as such. . ." The basis given for such a law was Hitler's murder of Jews in Germany.

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DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

TRUE COPY

[Redacted]

January-12-1961.

Dear Mr. J. Edgar Hoover:

Will you please tell me if this tract I am enclosing is true? And also if this Cinema Educational Guild Inc. that puts out this tract is free of an Subversive leanings. I work hard fighting comminusem and I do not want to pass out one of these tracts only to find out it is subversive. I will appreciate an immidate reply to this as there are now some tracts out about this "Genocide Treaty". If these tracts are true, and that treaty goes through God help us all.

Sincerely

/s/

Mrs [Redacted]

[Redacted]

mm
outlet
1-23-61
SA [Redacted]
file - 1-18-61

8/Dec/Jan

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b7c

[Redacted]

January 12-1961.

Dear Mr. J. Edgar Hoover:

Will you please tell me if this tract I am enclosing is true? and also if this Cinema Educational Guild Inc that puts out this tract is free of an subversive leanings I work hard fighting Communism and I do not want to pass out one of these tracts only to find out it is subversive I will appreciate an immediate reply to this, as there are now some tracts out about this "Genocide Treaty". If these tracts are true, and that treaty goes through, God help us all.

Sincerely

Mrs. [Redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

M

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SAW: j...
12-1-18-60

ENCLOSURE

REC-44 62-872167-36

25 JAN 25 1961

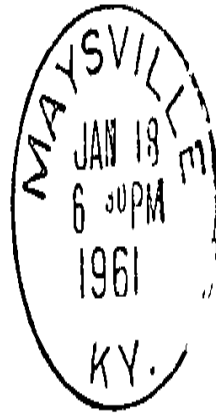
CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010



62-87267-324
ENCLOSURE

131



Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

Mrs.



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b7C

could be held in London, in Paris, in Prague, or in Moscow, wherever the UN preferred. The "Judge" would be a so-called UN Tribunal. And, under the "Genocide Treaty" provisions, you could not choose an American lawyer to defend you — the UN would appoint your defense lawyer . . . nor, under that provision, could our Constitution and/or Bill of Rights protect you. That UN Tribunal could sentence you to be hanged, or shot, or imprisoned for life in a Siberian Slave Labor Camp — and the J. S. Government could do nothing to prevent it!

Thus it is clearly obvious that the real objective of the "Genocide Treaty" is to give the UN a stranglehold on every White Christian American — so as to prevent all opposition to the plot to transform the United States into a unit of a UN One-World Government. Once our Senate would ratify the "Genocide Treaty", or its twin, the "Covenant of Human Relations", the UN would find a hundred ways to twist your opposition to "One-World Government" into an "act of Genocide" — it surely would be easy for them to induce a member of a "Minority Group" into preferring charges that you have inflicted "mental anguish" on him — and how would you be able to disprove the charge when you'd be facing a UN Tribunal in Moscow or at The Hague?

Under those conditions would YOU dare to oppose the transformation of the United States into an enslaved unit of the UN One World Government?

But you can do it now — before it is too late — by sending signed copies of this document, to act as an urgent "Petition", to your Senators and representatives.

To ALL Members of Congress, Senators and representatives:

In this document, as also in various similar documents (Tracts), you have prima facie evidence

that in 1945 the UN did premeditatedly employ fraud, deceit and misrepresentation to delude and seduce the U. S. Senate into ratifying its Charter. It is obvious that the sole objective of the UN was, AND IS, to transform itself into a super-One World Government that would absorb the United States, destroy our sovereignty, and void and nullify our Constitution and Bill of Rights. Therefore, we, the American people, urgently request that the UN be summoned forthwith to appear before a joint session of Congress to answer all charges against it — and, if it (the UN) is proven guilty, that the Senate move promptly to rescind and revoke the original ratification, and thus GET THE U. S. OUT OF THE UN AND THROW THE UN OUT OF THE U.S.!

Gentlemen of Congress: it is your SWORN obligation to protect and defend our Constitution and the sovereignty of our nation — you got us into the UN, it is up to you to get us out of it.

Name

Street Address

City (zone) and State

This ("GENOCIDE PLOT") Tract can be obtained at the rate of 100 copies for \$2.00. Send your order to:

CINEMA EDUCATIONAL GUILD, Inc.
P. O. Box 46205, Cole Branch
Hollywood 46, California

NOTE: A complete exposition of the entire UN plot can be found in the September, 1960 (CEG) "News-Bulletin", (No. 77) entitled: "DOCUMENTATIONS OF UN PLOTS FOR 'TAKE-OVER' OF U. S." Single copy, 50c, Five copies, \$2.00; Ten copies, \$3.50. Special rates for larger quantities.

THE "GENOCIDE" PLOT

TRACT

Flash . . . FLASH . . . FLASH!!!



"U. S. Senate signs Treaty giving the UN complete compulsory jurisdiction over the Lives and Freedoms of the American people!"

How would you like to see that happen?

Would you be willing to be executed — BY ORDER OF THE UN?

Would YOU be willing for the UN to have the power to sentence YOU to life imprisonment in a Slave Labor Camp?

Well, that is what WILL happen to YOU and to me — and to every White American man, woman and child, when and if the U. S. will sign the UN's "GENOCIDE TREATY" per se, or under its camouflaged name, the "INTERNATIONAL COVENANT of HUMAN RELATIONS"!

And once that Treaty is signed, our Government and our Constitution will be powerless to protect or defend you — because under our Constitution a Treaty becomes the Law of the Land.

Now let's analyze this diabolical plot — and see how we were "suckered" into it:

When Alger Hiss, architect of the UN, arrived in Washington with the UN Charter he called in the

62-87-11, 224

Press and Radio and triumphantly read to them the 7th paragraph of Article 2, which states.

"Nothing contained in the present Charter shall authorize the United Nations to intervene in matters which are essentially within the domestic jurisdiction of any State, or shall require the Members (Nations) to submit such settlement under the present Charter"

What magnanimity ! ! ! These alien agents of Foreign and Communist nations would permit us to administer our domestic affairs without interference! What big-hearted generosity ! ! !

Anyway, that was the BIG LIE that "suckered" the U. S. into becoming a member of the UN. Had it not been for that "assurance" the Charter would never have been ratified. But throughout the weeks before the ratification the **controlled Press and Radio** repeatedly front-paged the above "assurance" — and glorified the UN as the only sure-fire guarantee of the PEACE of the World . . . and, with just a few exceptions, the Senators virtually trampled all over each other in their stampede to ratify the Charter.

But even as they were ratifying it, Senator Connally discovered the treachery in the "World Court" provision — and emasculated that plot with his "six-little-words" Amendment.

That was a great blow. But the Great Conspiracy never quits. Having failed with their "World Court" scheme, the UN decided to achieve the same objective, **and more**, with their so-called "humanitarian" GENOCIDE TREATY — the objective being such a **completely compulsory** jurisdiction over the American people as to make them powerless to prevent the transformation of the U. S. into an enslaved unit (a la Hungary) in their One-World Government.

Thus, on December 11, 1946, the UN General Assembly passed a Resolution (No. 96) calling for what they called a **"Genocide Convention"** — the full title being, **"Convention on the Prevention**

and Punishment of the Crime of Genocide" the word "Genocide" (and its meaning) was coined by the UN.

According to the UN's proclamation, the "GENOCIDE" Law they were seeking was based on "humanitarianism" — it was to be Law, **so they said**, to prevent the mass murder of "minority groups" in the various nations throughout the world. They based the need for such a Law on Hitler's murder of the SIX MILLION Jews in Germany **the records show that there were never more than 600,000 Jews in all of Germany — but six million sounds more impressive, so the UN insists upon six million.**

Now, first of all, **bear in mind** that under the "GENOCIDE TREATY", **when and if our Senate will ratify it**, all authority to administer the "GENOCIDE" LAW would rest with the UN — all arrests would be made by UN "police" — all "trials" would be supervised and controlled by the UN in short, the U. S. would surrender ALL rights and powers in "GENOCIDE" matters to the UN. The following is the UN's definition of "GENOCIDE", taken verbatim from their proposed "Treaty":

"Any of the following acts committed with intent to destroy, in whole or in part, a national, ethnical, racial or religious group as such; A) Killing members of the group; B) Causing serious bodily OR MENTAL harm to members of the group; C) Deliberately inflicting on the group conditions of life calculated to bring about its physical destruction in whole or in part; D) Imposing measures intended to prevent births within the group" also, 1) Direct and/or indirect public incitement to commit Genocide; 2) Attempt to commit Genocide; 3) Complicity in Genocide."

Article IV of the "Treaty" defines the punishments of those "crimes"; as follows

"Persons charged with Genocide or any of the

other acts enumerated in Article III (including MENTAL HARM) shall be tried by a competent Tribunal (approved by UN) of the State in the territory in which the act was committed, or (at the discretion of the UN) by SUCH INTERNATIONAL PENAL TRIBUNAL AS MAY HAVE JURISDICTION WITH RESPECT TO THOSE CONTRACTING PARTIES (Nations) WHICH SHALL HAVE ACCEPTED ITS JURISDICTION."

—o—

Now, as previously stated, in all their announcements, the UN piously proclaimed that the sole objective of the "Genocide Treaty" was to prevent MASS murder of "Minority Groups", **always stressing Hitler's murder of the "SIX MILLION" Jews.** But, as we go through all the **fine print** in the Treaty, we find that you wouldn't have to participate in the **mass murder** of an entire "minority group" to be guilty of "Genocide" — you'd be just as guilty if you participated in the killing of just one member of such a group then, lo and behold, we discover that you wouldn't have to **even go as far as killing** to be guilty of "Genocide", for if you caused **"physical or mental injury"** to a "minority group" member you would be just as guilty of "Genocide" as if you had killed **"six million" Jews or Negroes — (Jews and Negroes are the only "Minority Groups" the UN seems to be protecting — Arabs don't count).**

In other words, **under that provision**, if you got into a fist fight with a Jew or Negro and he suffered a black eye or a bloody nose you'd be guilty of "Genocide" or, in an argument with a Jew or a Negro, you mentioned the word "kyke" or "nigger" you would have caused him **"mental anguish"**, and that **"anguished"** minority group member could bring a charge of "Genocide" against you. Thereupon, **under the "Genocide Treaty" provisions**, the UN could pluck you out of your home and ship you out of the U. S. for "trial." That "trial"

62-87261-324

DATE 08-02-2010

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Compiled 1960
RED STARS - No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS o o o o

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies

(Name)

.....
Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2 00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
ETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

62-27267-324

ISM . . . and still other films that ~~deliberately~~ created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names.** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your **SET** send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

62-87267-324

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DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

January 17, 1961

J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Re: Known Communists in the Entertainment Field

Dear Sirs:

A brochure published by the Cinema Educational Guide, Inc. has just become available to me. This publication lists many of the well known movie and television personalities and producers and writers, stating that they are known "Reds and Fellow-travelers."

Among those listed are: Marlon Brando, Chet Huntley, Edward R. Murrow, Olivia D. Haviland, Bette Davis, Vincent Price, Joseph Cotton, Henry Fonda, Joan Fontaine, Myrna Loy, Eddie Cantor, Danny Kaye, Frank Sinatra, Shelley Winters, Lauren Bacall, Lucille Ball, Orson Welles, Peter Lore, and many, many more.

I would like to know if these facts are correct. If so, I plan on distributing some of these brochures at my P.T.A. group meeting. If this publication is an over-exaggeration of facts, would you please make available to me any information your office might have on this same subject.

The company who publishes this brochure for 100 copies @ \$2.00, is Cinema Educational Guide, Inc., P.O. Box 46205, Hollywood, 46, California.

Before purchasing any of these for distribution, I wanted to check on its authenticity.

Thank you very much,

[Redacted signature area]

REC-19

REC-19

62-87267-12

Please reply as soon as possible

18 JAN 26 1961

*mmh
ack 1-25-61
ack/mhb*

62-87001

325

January 25, 1961

Miss [redacted]

Dear Miss [redacted]:

Your letter dated January 17, 1961, has been received.

In response to your inquiry, I must advise that information in the files of this Bureau must be maintained as confidential and available for official use only in accordance with a regulation of the Department of Justice.

I can advise you, however, that the pamphlet to which you referred has been brought to the attention of the FBI on a number of occasions, and you will note that it includes a statement that the procommunist record of the individuals named therein is documented in the files of certain governmental investigative agencies. It may interest you to know that the Cinema Educational Guild, Inc., Hollywood, California, and its National Director, Myron C. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization. Enclosed is material which may be of interest to you, and additional copies of these reprints can be sent you without charge, if desired.

Sincerely yours,

John Edgar Hoover
Director

MAILED 9
JAN 25 1961
COMM-FBI

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- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Trotter _____
- W C Sullivan _____
- Tele Room _____
- Ingram _____
- Gandy _____

Enclosures (6)
What You Can Do To Fight Communism
How To Beat Communism
Series from Christianity Today

Press Release 12-22-60
Director's speech 10-18-60
Expose of Soviet Espionage

68-11-1001-1001(3)
FEDCL:mea
TELETYPE UNIT

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

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b7c

January 16, 1961

[Redacted]

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington D.C.

⁰
Cinema Educational Guild Inc.

Dear Mr. Hoover,

I recently acquired the enclosed pamphlet and needless to say, I was greatly alarmed by it. I am deeply interested in the welfare of our country, therefore I want to do what I can in checking the advances of communism and eventually the stamping out of it. First I would like to know if there is any way that this list can be verified so that I can state definitely that these people are communists when I write to their sponsors, studios, and etc. I hope to enlist others in a campaign to rid our entertainment world of communists, who have great influence on our young people. Also, I would like to know what else I can do to help keep our nation free of this menace. If you have any helpful literature along this line, I would appreciate anything that you can send me.

Sincerely yours,

[Handwritten signature]
[Redacted]

Mrs. [Redacted]

[Handwritten initials]

62-87267-30

REC-34

JAN 30 1961

COMMUNICATIONS SECTION

[Handwritten notes]

J.D.
REC-34 100-2-87267-326

January 26, 1961

Mrs. [Redacted]

Dear Mrs. [Redacted]:

Your letter dated January 16, 1961, and enclosure have been received.

While I would like to be of assistance, the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any publication, organization or individual. Data in our files, furthermore, must be maintained as confidential due to a regulation of the Department of Justice.

I can advise you, however, that the pamphlet you forwarded has been brought to our attention in the past, and you will note that it contains a statement to the effect that the procommunist records of the individuals named therein are documented in the files of "other Government investigating Agencies." I want to assure you that the Cinema Educational Guild, Inc., and its National Director, Myron C. Fagan, have not had access to the files of this Bureau in the preparation of any of this group's publications.

The pamphlet in question is being returned, and I am also enclosing material which offers suggestions as to what you can do to take effective action in combating the menace of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 13
JAN 27 1961
COMM-FBI

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Trotter _____
- W C Sullivan _____
- Tele Room _____
- Ingram _____
- Gandy _____

Enclosures (7)
Listed next page *sh*

Don
D.L.
NOTE NEXT PAGE

178
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FBI
JAN 27 3 03 PM '61

LETTER TO MRS.
JANUARY 25, 1961

Enclosures (7)

"Don't Patronize Reds!!!" (Forwarded by correspondent)

Series from "Christianity Today"

Director's speech of 10-18-60

Press release dated 12-22-60

What You Can Do To Fight Communism

Expose of Soviet Espionage

Communist Target--Youth

NOTE: Myron C. Fagan has, in the past, attempted to use the names of the Bureau and the Director in furtherance of his programs, and it has been necessary, on several occasions, to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

REC-10 62-87,67-327

January 30, 1961

EX 107

Mrs. [Redacted]

Dear Mrs. [Redacted]

Your letter dated January 17, 1961, and enclosure have been received, and I deeply appreciate your interest in writing me.

In response to your inquiry, I wish to advise that information in the files of this Bureau must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. You will note that the pamphlet you forwarded includes a statement that the procommunist record of the individuals named therein is documented in the files of "other Government investigating Agencies." It may interest you to know that the Cinema Educational Guild, Inc., Hollywood, California, and its National Director, Myron C. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization. Enclosed is some material concerning the general subject of communism which may be of interest to you, and I am returning the pamphlet you sent with your letter. Additional copies of these reprints can be sent you without charge, if desired.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (6)

Correspondent's enclosure returned.
What You Can Do To Fight Communism
Series from Christianity Today

Director's Speech 10-18-60
Press Release 12-22-60
17th National Convention CP, USA

SEE NOTE NEXT PAGE

DCL:mem (3)

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FBI

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Trotter _____
- Evans _____
- W. C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

51

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Handwritten initials

Handwritten signature

Letter to Mrs. [REDACTED]

1-20-61

NOTE: The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anti-communist pamphlets. Its National Director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May 1960, at which time he was implying that he had access to information in FBI files. (62-87267)

[REDACTED] mentioned by correspondent is undoubtedly identical with [REDACTED] was, including [REDACTED] who was subject of a Security Index card in the Cincinnati Office until 1-6-49 and the card was cancelled due to the lack of Communist Party activity on subject's part. [REDACTED] resided not only in [REDACTED] but spends approximately one-half of his time in [REDACTED] (100-176003)

Mrs. [redacted]

Jan. 19, 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

b6
b7c

Dear Mrs. Hoover - This pamphlet came
here from a friend in California.
Several here are interested in securing
for copies and distributing them but
without making any money or would
like to know if it is official or a trap
for some one to make money. Would you
send us this information?

We are very much interested in seeing
all the see in the "right" and find
that in our small towns could do a

great deal. It seems it would be
desires for us than in large cities.

Have been our town has been
groups as all towns do. Would that
likely way or would you like us the

REC'D - CIVIL RIGHTS

JAN 19 4 13 PM '61

REC-10

62-87267-

COPIES

fight and the best method to fight
them. My name was heard about

[redacted] and his wife [redacted] who

has shown you to love in France with
the protest of wanting to spend more time
with their daughter.

b6
b7c

In case you wonder I am just
another black cat. My husband is a
successful attorney, has members of
Rotary, a Mason and more with more.
I am mainly a house wife interested
in my country and its people and
especially the married sons and their
families.

I would appreciate any help or in-
formation you can give me.

Sincerely,

Anna B. Roper

TRUE COPY

b6
b7c

Mrs. [redacted]

Jan. 17, 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

Dear Mrs. Hoover--This phamplet came here from a friend in California. Several here are interested in sending for copies and distributing them but before sending any money we would like to know if it is official or a hoax for some one to make money. Would you send us this information?

We are very much interested in doing all we can in the "fight" and feel that we in small towns could do a great deal. It seems it would be much easier for us than in large cities. We have been told our town has organized groups as all towns do. Would there be any way or would you tell us who they are and the best method to fight them. We of course all knew about [redacted] and his wife [redacted] who have now gone to live in France under the pretext of wanting to spend more time with their daughter.

In case you wonder if I am just another crack pot, my husband is a successful attorney here, member of Rotary, a Mason and we are Methodists. I am mainly a house wife interested in my country and the people and especially two married sons and their families.

Would appreciate any help or information you can give me.

Sincerely,

/s/ [redacted]

*mmml
ack 1-27-61
1 to 1-26-61
dd/msh*

J. D. C.

REC 22

62-87267-
EX-130

January 30, 1961

Mrs. [Redacted]

Dear Mrs. [Redacted]:

Your letter, with enclosure, was received on January 18, 1961, before Mr. Hoover was called away from the office.

He wanted you to know that while he would like to be of assistance to you, the FBI, in carrying out its investigative responsibilities, does not make evaluations or draw conclusions as to the character or integrity of any organization, individual or publication. Information in the files of this Bureau must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. The pamphlet you forwarded has been brought to the attention of the FBI in the past, and you may be assured the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have never had access to information in the files of the FBI.

He was also extremely pleased to learn of the interest of your son in helping the FBI. I am sure you will explain to him the reasons why it would not be advantageous for the FBI to utilize his assistance. I am enclosing some material about our work which he may like to read, together with material regarding communism which may be of interest to you.

Sincerely yours,

Helen W. Gandy
Secretary

[Handwritten signatures and initials]

NOTE: See next page.

MAILED 31
JAN 30 1961
COMM-FBI

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Trotter _____
- Evans _____
- W. C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

57 FEB 8 1961

Enclosures (11) Listed next page
SAW:gcb
(3)

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1961
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Mrs.

1-26-61

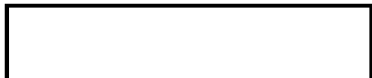
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b7c

Enclosures (11)
17th National Convention & Intro. 3-60 LEB
How to Fight Communism
How to Beat Communism
What You Can Do To Fight Communism
Story of FBI
Know your... FBI
What it's like to be an FBI Agent
What Can We Do About "Delinquency"?
Modern Boys Need "Chores" Too
Expose of Soviet Espionage
Communist Target-- Youth

NOTE: Correspondent enclosed a brochure from the Cinema Educational Guild which is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. In-absence perfunctory reply deemed advisable in view of correspondent's comments relative to the President and to the Chief Justice of the Supreme Court.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

b6
b7C



January 14, 1961

Mr. J. Edgar Hoover
FBI, Washington, D.C.

Dear Sir;

Enclosed is a pamphlet I received from a friend and he assured me it was authentic. Naturally I was shocked to see how so many of us have unknowingly aided the Communists by watching those whose names are on the list. He also told me that Robert Young and Ronald Regan were backing this pamphlet. This I cannot understand, since Robert Young works with Jane Wyatt whose name is on the list.

I wish to send for a hundred copies and see that they are distributed as suggested IF it is possible for you to verify it.

The Parent Teachers Association is at present fighting to have better movies shown for children and to do away with those which undermine their morals. It seems to me that the womens groups usually accomplish what they start out to do. I know they would be more than glad to help fight Communism if they only knew exactly how to go about it. Any suggestions will be gratefully received.

How can we fight Communism when the incoming president of our country has a known Communist for the master of ceremony? When our chief justice is a communist? Is the situation hopeless? If so it is time for the people to know before it is too late. I donot think it is ever too late. Please help me.

JAN 18 1961
FBI

Sincerely



*Pamphlet
The... Case Back in
Westwood
P.S.*

My youngest boy has just turned eleven and was quite crushed when the FBI here turned him down. He, unknown to me, called them and offered his services after school. When children are young and eager is the time for them to do something however small a chore so they will feel they are a part of a great organization. Then when they grow up they won't be the ones who never vote or care what happens to their country. It is something to think about.

*SAW
26-6
ENCLOSURE*

REC-22

62-57267-328

18 JAN 18 1961

Feb 1

ENCLOSURE ATTACHED

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

62-87267-328
ENCLOSURE

SAM JAFFE
 LEON JANNEY
 GEORGE JESSEL
 DANNY KAYE
 GENE KELLY
 ALEXANDER KNOX
 BURT LANCASTER
 CANADA LEE
 GYPSY ROSE LEE
 ELLA LOGAN
 PETER LORRE
 MYRNA LOY
 ALINE MacMAHON
 FREDERIC MARCH
 MARGO
 GROUCHO MARX
 MYRON McCORMICK
 BURGESS MEREDITH
 MARVIN MILLER
 HENRY MORGAN
 ZERO MOSTEL
 MEG MUNDY
 EDWARD R. MURROW
 LARRY PARKS

GREGORY PECK
 SIDNEY POITIER
 VINCENT PRICE
 ALAN REED
 ANNE REVERE
 QUENTIN REYNOLDS
 EARL ROBINSON
 EDWARD G. ROBINSON
 SELENA ROYLE
 ROBERT RYAN
 HAZEL SCOTT
 PETE SEEGER
 SYLVIA SIDNEY
 FRANK SINATRA
 GALE SONDERGAARD
 LIONEL STANDER
 JAN STERLING
 HELEN TAMIRIS
 JESSICA TANDY
 FRANCHOT TONE
 ORSON WELLS
 SHELLEY WINTERS
 JANE WYATT
 KEENAN WYNN

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
 RALPH ALSWANG
 HOWARD BAY
 LEONARD BERNSTEIN
 ALVAH BESSIE
 HERBERT BIBERMAN
 MICHAEL BLANKFORT
 MARC BLITZSTEIN
 KERMIT BLOOMGARDEN
 RICHARD BROOKS
 SIDNEY BUCHMAN
 ABE BURROWS
 VERA CASPARY
 EDWARD CHODOROV
 JEROME CHODOROV
 HAROLD CLURMAN
 LESTER COLE
 BETTY COMDEN
 MARC CONNELLY
 AARON COPLAND
 NORMAN CORWIN
 CHERYL CRAWFORD
 KYLE CRICHTON
 JULES DASSIN
 AGNES DeMILLE
 I. A. L. DIAMOND
 WILLIAM DIETERLE
 PHILIP DUNNE
 CARL FOREMAN
 MELVIN FRANK
 KETTI FRINGS
 MARTIN GABEL
 IRA GERSHWIN

SHERIDAN GIBNEY
 FRANCES GOODRICH
 MORTON GOULD
 ADOLPH GREEN
 JOHNNY GREEN
 ALBERT HACKETT
 OSCAR HAMMERSTEIN II
 DASHIELL HAMMETT
 MOSS HART
 E. Y. (YIP) HARBURG
 BEN HECHT
 HAROLD HECHT
 LILLIAN HELLMAN
 NAT HIKEN
 JOHN HOUSEMAN
 JOHN HUSTON
 CHARLIE ISAACS
 GARSON KANIN
 MICHAEL KANIN
 GEORGE S. KAUFMAN
 ELIA KAZAN
 ARTHUR KOBER
 STANLEY KRAMER
 NORMAN KRASNA
 MILLARD LAMPELL
 RING LARDNER, JR.
 FRITZ LANG
 EMMETT LAVERY
 JOHN HOWARD LAWSON
 RANALD MacDOUGALL
 ARCHIBALD MacLEISH
 NORMAN MAILER
 ALBERT MALTZ

DANIEL (DANNY) MANN
 MARY McCALL
 LEWIS MILESTONE
 ARTHUR MILLER
 VINCENTE MINELLI
 DUDLEY NICHOLS
 CLIFFORD ODETS
 JESS OPPENHEIMER
 NORMAN PANAMA
 DOROTHY PARKER
 OTTO PREMINGER
 MADELINE PUGH
 SAMSON RAPHAELSON
 ELMER RICE
 JEROME ROBBINS
 HAROLD ROME
 ROBERT ROSSON

DORE SCHARY
 BUDD SCHULBERG
 ARTHUR SCHWARTZ
 ADRIAN SCOTT
 IRWIN SHAW
 HERMAN SHUMLIN
 DONALD OGDEN STEWART
 JAMES THURBER
 SHEPARD TRAUBE
 DALTON TRUMBO
 PETER VIETTEL
 JERRY WALD
 WALTER WANGER
 JOHN WEXLEY
 BILLY WILDER
 WILLIAM WYLER
 NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

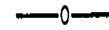
.....
 Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
 P. O. BOX 46205
 Hollywood 46, California

Compiled 1960
 RED STARS — No. 3

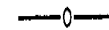
THE REDS ARE BACK IN HOLLYWOOD!!!



AMERICANS o o o o

To save America from the
 Communist Conspiracy —

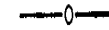
DON'T PATRONIZE REDS!!!



KEEP THEM OUT
 OF YOUR (TV)
 LIVING ROOMS —
 OUT OF RADIO —
 OFF THE SCREEN



This Tract tells how YOU can do it!



In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87269-328

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget**. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the "**Oscar**", have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

REC-71

62-87267-329

January 30, 1961

[Redacted]
Mrs. [Redacted]
[Redacted]

REC-71

Dear Mrs. [Redacted]:

Your letter was received on January 23, 1961, and I certainly appreciate your kind comments and your good wishes.

While I would like to be of assistance to you with regard to your inquiry, the FBI, as strictly an investigative agency, does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual. I regret that I am unable to help you on this occasion, and I hope you will not infer either that we do or do not have data in our files relating to the subjects of your inquiry.

If you have any questions regarding the activities of the United Nations, it is suggested that you correspond with the Secretary of State. In view of your concern, I am enclosing some material, including a copy of my speech at The American Legion Convention, which you may wish to read.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31
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- Malone _____
- McGuire _____
- Rosen _____
- Trotter _____
- Evans _____
- W C Sullivan _____
- Tele Room _____
- Ingram _____
- Gandy _____

Enclosures (5) 10-18-60 speech by Director
An Analysis of the 17th National Convention of the CP, USA
One Nation's Response to Communism
Communist Target--Youth
Expose of Soviet Espionage

52 FEB 10 1961
SEE NOTE NEXT PAGE

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Mrs.

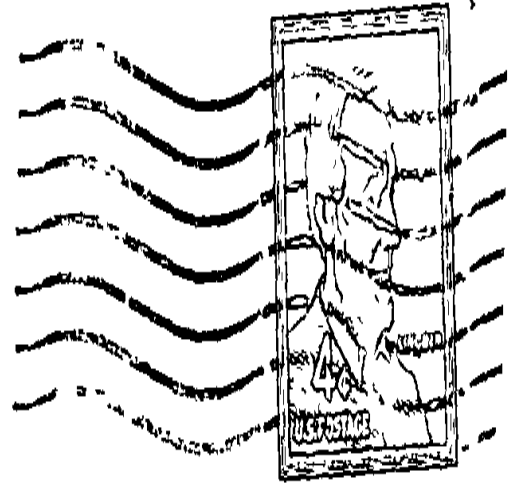
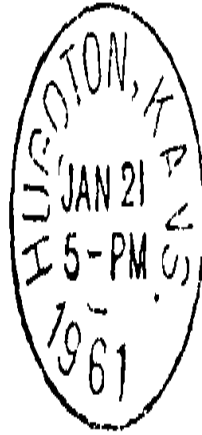
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NOTE: The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan its Director has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner.
(62-87267)

For a number of years allegations have been made by a number of people to the effect that the National Council of Churches of Christ (NCCC) has been infiltrated by communists. Although the Bureau has never conducted an investigation of the NCCC, we have kept abreast of the efforts of the Communist Party to infiltrate this organization. It does not appear from the information we have developed that the Communist Party is dictating the policies on the NCCC today. (100-50869).

Correspondent is not identifiable in Bufiles.



Mr. J. Edgar Hoover
F.B.I.

505

Washington, D.C.

17 FEB 1 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010



MRS [Redacted]

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MRS [Redacted]

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1/21/61

Mr. J. Edgar Hoover
FBI
Washington, D.C.

Dear Mr. Hoover,

We're so grateful to you
for your efforts to help preserve
free America.

Can you tell me if the
Cinema Educational Guild is
a legitimate publisher - we
are several alarming pieces of
literature from them which people
here will not accept. Is there
a way to get U.N. Charter
which

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1 time copy made
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REC-121

REC-76

102-87267-3

CONFIDENTIAL

Senators over-looked - before signing
it

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b7C

Also can you tell me if the
Christian Beacon of Collegiate
and no other
N.Y. is O.K.; Young People of
America Council of Christian
Daymen - Modest, Wisconsin

I would appreciate a copy
of your address & the America
Region Convention in Miami.

May the Lord bless and
keep you His service and ours.

Sincerely,

Mr



JAN 23 11 52 AM '61

REC'D COMM. & TOURS
F.P.A.

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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

Mrs. [redacted]

1/21/61

Mr. J. Edgar Hoover
FBI
Washington, D. C.

Dear Mr. Hoover,

We're so grateful to you for your efforts to help preserve free America.

Can you tell me if the Cinema Educational Guild is a legitimate publisher - we have several alarming pieces of literature from them which people here will not accept. Is there a way to get U. N. Charter which includes fine print the Senators over-looked - before signing it.

Carl McIntire
Also can you tell me if the Christian Beacon of Collingswood (illegible) N. J. is O. K.; Verne Karb of America Council of Christian *Laymen* Madison, Wisconsin

I would appreciate a copy of your address & the America Legion Convention in Miami.

May the Lord bless and keep you His service and ours.

Sincerely,

Mrs. [redacted]

/s/

*nmd
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amb*

1/30/61

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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

REC- 85

62-87067-330

January 30, 1961

EX-127

Mrs. [Redacted]

Dear Mrs. [Redacted]:

Your letter, with enclosures, was received on January 23, 1961, and I appreciate your interest in writing.

In response to your inquiry, the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. Our files must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice.

One of the pamphlets you enclosed stated that the information could be documented by the House Un-American Activities Committee and other government investigative agencies. This pamphlet has been brought to the attention of the FBI in the past, and you may be assured the Cinema Educational Guild, Inc., and its National Director, Myron C. Fagan, have never had access to information in our files. In view of your interest, I am enclosing some material which you may wish to read.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 3
JAN 31 1961
COMM-FBI

COMM-FBI
READING ROOM
5:05 PM '61

Enclosures (5) Listed next page

NOTE: See next page

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- Parson _____
- Belmont _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Trotter _____
- Evans _____
- W C Sullivan _____
- Tele Room _____
- Ingram _____
- Gandy _____

57 FEB 8 1961

MAIL ROOM TELETYPE UNIT

[Handwritten signatures and initials]

Mrs.

1-30-61

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Enclosures (5)
17th National Conv. & Intro. 3-60 LEB
One Nation's Response to Communism
Communist Party, USA
Expose of Soviet Espionage
Communist Target--Youth

NOTE: The Cinema Educational Guild is allegedly an anti-communist group which has been responsible for the distribution of many anti-communist pamphlets. Its National Director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

Cinema Educational Guild, Inc



January 17, 1961

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

Please find enclosed printed matter. This came to me through the mail a few days ago and I am unable to decide just what to make of it. A long time ago I learned that I should not take everything at it's face value, that many things are not exactly as they look to be.

My home is in Illinois. Back there, as yet, we have not had such printed matter quite so commonly floating around. And there seems to be more talk of Communism out here than back home, too.

If the things stated in these pamphlets are true, it most certainly is time the American people are waking up---but if they are not true, why should anyone be allowed to keep publishing such defamatory statements about well known people? And if they are true, why has the American public been kept so completely in the dark? Are we being made into dupes by our own people?

My forefathers fought in the Revolutionary War; my roots go very deep into this soil and I want to do nothing to endanger the freedom gained by those courageous ancestors. Please read the enclosed and then let me know really what it all amounts to.

Thank you.

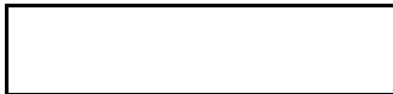
EX-127

REC-85

Sincerely,

62-87267-336

Mrs



25 FEB 2 1961

ENCLOSURE ATTACHED

ENCLOSURE

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ack
1-30-61
SAW: jfw*

CORRESPONDENCE

Q

C

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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

ENCLOSURE 

62-87267-330

DATE 08-02-2010

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
ETER LORRE
LYRNA LOY
LINE MacMAHON
REDERIC MARCH
IARGO
ROUCHO MARX
MYRON McCORMICK
URGESS MEREDITH
HARVIN MILLER
HENRY MORGAN
THERO MOSTEL
PEG MUNDY
EDWARD R. MURROW
ARRY PARKS

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
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JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

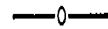
WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
ERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
EROME CHODOROV
HAROLD CLURMAN
ESTER COLE
BETTY COMDEN
MARC CONNELLY
MORAN COPLAND
MERYL CRAWFORD
CYLE CRICHTON
ULES DASSIN
AGNES DEMILLE
A. I. DIAMOND
VILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
NETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
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ALBERT MALTZ

Compiled 1960
RED STARS - No. 3

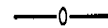
THE REDS ARE BACK IN HOLLYWOOD!!!



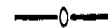
AMERICANS

To save America from the
Communist Conspiracy —

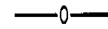
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LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN



This Tract tells how YOU can do it!



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AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But actually they were merely waiting for the people to forget. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") under fictitious names . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people did begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — even the Charlie Chaplin pictures are on the Screens again!— and all the honors, including the "Oscar", have been restored to them . . . all because the people have forgotten!

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — by the Hollywood Reds! RIGHT NOW all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, via your TV Set, they are being piped into your Living Room—and are brainwashing and poisoning your children right under your very eyes ! ! . . .

YOU can stop all that!—by shunning the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! You did it once—you can do it again!

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc., MCA-REVUE, Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . Watch the Producer's "Credits" on every TV Show you see.

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—and then fulfill your warning! . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . Hit the pocketbooks of the Sponsor ! ! ! REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

Enemy in time of war is TREASON. Communism is a **known** mortal Enemy of the United States and the American people. Call it "cold" or call it "hot", we are at **total** war with that Enemy. Those three "Decisions" **unquestionably** give aid and comfort to that Enemy. By that token, they are acts of TREASON!

A soldier, be he a General or a GI, who would commit similar acts of aid and comfort to the Enemy, would promptly be Court Martialed, and, if found guilty, shot as a traitor.

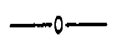
A Supreme Court Justice is no more immune for acts of aid and comfort to the Enemy than a General — or a **Julius Rosenberg**. For him there is also a form of Court Martial, to wit: IMPEACHMENT PROCEEDINGS. For **their** acts, Chief Justice Warren and all the Justices who concurred in those "Decisions" must be haled before Congress, and, if found guilty, they should not only be impeached, but should get the same kind of punishment that a Court martial would mete out to a General who would betray his army on the field of battle — or that was meted out to the Rosenbergs!

Only Congress has the power to place a Supreme Court Justice on trial — via the impeachment process.

Every member in both Houses of Congress has an obligation and a sworn duty to protect and defend the United States, the Constitution, the American people.

Hence, this is an urgent appeal by the American people to all members in both Houses of Congress to fulfill their oaths — to summon forthwith for

proper trial all those Justices who collaborated in those three treason-packed "Decisions".

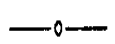


I, the undersigned, a citizen of the United States, hereby request and urge my representative in the House of Representatives to join with other members of that House and initiate the necessary first steps for the impeachment of the Supreme Court Justices named in this document . . . I further request and urge the Senators of my State to join with other Senators to carry out the final step to impeach all those Justices

Name

Street address

City (Zone) and State



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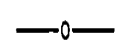
Sign and mail copies of this document to your Representative and Senators — **for the love of God and our Country!**

WANTED!



EARL WARREN

FOR IMPEACHMENT



For giving aid and comfort to the **COMMUNIST CONSPIRACY**, the mortal Enemy of the United States and the American People!

CO-DEFENDANTS

Also wanted for trial and impeachment, on the same charge, are Justices Brennan, Black, Clark, Douglas, Frankfurter, Harlan and Reed

The following are the Specific Acts contained in the charge: No. 1) The "DESEGREGATION DECISION", which aids and abets the plans of the Communist Conspiracy to (A): create tension between Negroes and Whites; (B) to transform the South into a BLACK SOVIET REPUBLIC, (C) to legalize and encourage intermarriage between Negroes and Whites — and thus mongrelize the American White Race!

Documentary proof that this "Decision" directly conforms with Directives from Moscow is contained in the following excerpt from the book, "A RACIAL PROGRAM FOR THE 20th CENTURY", written by one Israel Cohen, a Communist Party top functionary in England:

"We must realize that our Party's most powerful weapon is racial tension. By propounding into the consciousness of the dark races that for centuries they have been oppressed by the whites, we can mould them to the program of the Communist Party. In America, we will aim for subtle victory. While inflaming the Negro Minority against the Whites, we will instill in the Whites a guilt complex for their exploitation of the Negroes. We will aid the Negroes to rise to prominence in every walk of life, in the professions and in the world of sports and entertainment. With this prestige the Negro will be able to intermarry with the Whites and begin a process which will deliver America to our Cause."

That book was written in 1913 . . . the ADL and

NAACP were created immediately after that — to carry out that **DIRECTIVE!**

NOTE: The above excerpt was entered into the Congressional Records of June 7, 1957, by Rep Thos. G. Abernathy.

Further documentary proof: in 1935 the Communist Party's "Workers Library Publishers" issued a pamphlet entitled "THE NEGROES IN A SOVIET AMERICA". It urged the Negroes of the South to rise up, form a Soviet state, and apply for admission to the Soviet Union . . . it contained implicit assurance that the "revolt" would be supported by all American Reds . . . on page 38 it promised that a Soviet government would confer greater benefits on Negroes than upon Whites, and that — **"Any act of discrimination or prejudice against a negro will become a crime under the Revolutionary law . . ."**

AND THAT "DESEGREGATION DECISION" TRANSFORMED ALL THOSE COMMUNIST DIRECTIVES INTO RIGID LAW OF THE LAND !!!

Furthermore, by his own admission, Warren ignored our Constitution when he wrote that "Decision" — admits he based it on the "modern scientific authority" of known Communists who have publicly proclaimed contempt for our Constitution and hatred for our form of Government.

Can there be any doubt that that "Decision" was framed to conform with those Communist Directives? . . . There is one sure way to find out — through impeachment proceedings!

No. 2) For 40 years the FBI has been the stone wall that stood between the Communist Conspiracy and

the survival of our Country. Through all those years it was the FBI that smashed all the Reds' plots — and unmasked the plotters . . . it was the information in the FBI files that enabled the Congressional Committees to function — that enabled the Justice Department to convict the Rosenbergs and all the other Reds . . . it was the FBI files that kept the Red rats impotent and skulking in their holes.

Throughout those 40 years the Reds and their allies frenziedly smeared and vilified and tried in every way to destroy the FBI — **and to gain access to its files!** But it (FBI) was invulnerable to all their attacks — it was protected by Congress, and doubly protected by the high regard and esteem of the American people. And it continued to stand as the impregnable barrier between the Enemy and our Internal Security.

Hence — if the Great Conspiracy was to succeed the FBI had to be destroyed!

So, on July 17 of this year, Earl Warren and his Associate Justices handed down two "Decisions" — the "Jencks" and the "Watkins" Decisions . . . Those two "Decisions" shatter the FBI as a barrier to the security of our nation . . . they freed convicted traitors . . . they muzzle our Congressional Committees . . . they nullify all our protective laws against the Communist Conspiracy . . . **they open wide the FBI files to all the shysters who defend the Reds and renegade American traitors!**

Those three Decisions, if allowed to stand, will completely destroy all of our defenses — **they clear the way for the destruction of our Country and the conquest and enslavement of our people by the Communist Conspiracy!**

Under our laws, giving aid and comfort to an

mation, Washington 25, D. C., May 15, 1954.
(Captioned) The Truth About Soviet Involvement in
the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the
facts of Soviet participation in the Korean war, and
on the Chinese record in Korea, the Department of
Defense has released two special studies on these
subjects . . . these studies establish beyond any
reasonable doubt the true nature of Communist
aggression against the Republic of Korea, the Soviet
and Chinese Communist support of, and participa-
tion in that aggression, and the BLUNT TRUTH about
the internal and external manifestations of Commu-
nist control in North Korea . . . Many Russian
'advisors' were attached to the North Korean Army
advance headquarters established in June, 1950.
They wore civilian clothing, and it was forbidden
to address them by rank. They were introduced as
'newspaper reporters', but they had supreme au-
thority. They took the lead in commanding and
manipulating troops. They treated the North Korean
officers, who were nominally their chiefs, like their
servants, or children. A North Korean Major identi-
fied two of these Russian 'advisors' as GENERAL
A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he
said, was in charge of all movements across the
38th parallel."

MacArthur's Top Aide Confirms -
as follows:

"Someone told them (the Red Chinese) that even
if the Red Chinese swarmed across the Yalu into No
Korea in overwhelming hordes, even if they
slaughtered UN soldiers by the thousands on the
battlefields and in the prisoner of war camps the
U.S. Government would not retaliate. And the Reds'
staging and supply area in Manchuria would remain
a sanctuary! . . . The U.S., BY ORDER OF THE UN,
did not retaliate - Manchuria remained a Red's
sanctuary throughout the war - and 145,000 Ameri-
can boys were maimed and MURDERED in Korea !!!

Do We Need Any More Proof?

By their silence the UN admits GUILTY It is now
up to Congress to act! But Congress won't act unless
the people FORCE them to act. Senator Jenner said:
"Our problem is to get the story to the people" . . .
the people, only the people can FORCE Congress to
act.

YOU can solve that problem - with this Tract!

You owe it to America - and to your own chil-
dren - to SPREAD this Tract far and wide. Buy what
you can afford and give them to Veterans Organi-
zations - Civic Organizations - Clubs. Give them
out where you work - give them to your Pastor
for distribution - enclose a copy in every letter you
write.

It is up to YOU and every loyal American to DE-
MAND that Congress put the UN on open trial be-
fore both Houses!

Send signed copies of this Tract to your Congress-
man and Senators - tell them if they won't do it,
you will VOTE for other men who will! TELL THEM
YOU MEAN IT !!!

(Name) _____

Street address City (Zone) State

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Save your boy from another Korea-Save America!
Do it now - TODAY - you may forget
If you put it off to tomorrow.

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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

- UN TRACT No. 1 -

Why we MUST get the U.S. out of the UN
- and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletin
provide
DOCUMENTARY PROOF
that
UN is PLANNED
DEATH-TRAP FOR U. S.

RITA ("Thieves' Paradise") . . . "All the American
Boys who were killed in Korea were really murder-
ed by the UN."

On Sunday evening, May 20, 1956, Myron C.
Fagan's play "Thieves' Paradise" opened at the
Shubert Theatre in Washington, D.C.

The play was written for just one purpose - to
warn the American people that the YALTA plotters
created the UN to destroy the U.S. and transform
our country into an enslaved unit of a Communist
One World Government . . . it was produced in
Washington so as to put the UN on open trial before
all the Members of Both Houses of Congress - from
now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different
phases of the diabolical plot - how the UN was a
"Trojan Horse" sneaked into the U.S. to serve as a
Sanctuary for Red Spies, Saboteurs and American
traitors . . . how it was to destroy our Freedoms
through "Treaties," such as "GENOCIDE" . . . to
brainwash our Youth through UNESCO . . . to drain
us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid give-aways . . . and to finally transform the US into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Shek who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygve Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know . . .

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . .

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces?"

"STEFAN:— Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . .

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs! | |

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygve Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN! | |

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

could be held in London, in Paris, in Prague, or in Moscow, wherever the UN preferred. The "Judge" would be a so-called UN Tribunal. And, under the "Genocide Treaty" provisions, you could not choose an American lawyer to defend you — the UN would appoint your defense lawyer . . . nor, under that provision, could our Constitution and/or Bill of Rights protect you. That UN Tribunal could sentence you to be hanged, or shot, or imprisoned for life in a Siberian Slave Labor Camp — and the U. S. Government could do nothing to prevent it!

Thus it is clearly obvious that the real objective of the "Genocide Treaty" is to give the UN a stranglehold on every White Christian American — so as to prevent all opposition to the plot to transform the United States into a unit of a UN One-World Government. Once our Senate would ratify the "Genocide Treaty", or its twin, the "Covenant of Human Relations", the UN would find a hundred ways to twist your opposition to "One-World Government" into an "act of Genocide" — it surely would be easy for them to induce a member of a "Minority Group" into preferring charges that you have inflicted "mental anguish" on him — and how would you be able to disprove the charge when you'd be facing a UN Tribunal in Moscow or at The Hague?

Under those conditions would YOU dare to oppose the transformation of the United States into an enslaved unit of the UN One World Government?

But you can do it now — before it is too late — by sending signed copies of this document, to act as an urgent "Petition", to your Senators and Representatives:

To ALL Members of Congress, Senators and Representatives:

In this document, as also in various similar documents (Tracts), you have prima facie evidence

that in 1945 the UN did premeditatedly employ fraud, deceit and misrepresentation to delude and seduce the U. S. Senate into ratifying its Charter. It is obvious that the sole objective of the UN was, AND IS, to transform itself into a super-One World Government that would absorb the United States, destroy our sovereignty, and void and nullify our Constitution and Bill of Rights. Therefore, we, the American people, urgently request that the UN be summoned forthwith to appear before a joint session of Congress to answer all charges against it — and, if it (the UN) is proven guilty, that the Senate move promptly to rescind and revoke the original ratification, and thus GET THE U. S. OUT OF THE UN AND THROW THE UN OUT OF THE U.S.!

Gentlemen of Congress: it is your SWORN obligation to protect and defend our Constitution and the sovereignty of our nation — you got us into the UN, it is up to you to get us out of it.

Name
Street Address
City (zone) and State

This ("GENOCIDE PLOT) Tract can be obtained at the rate of 100 copies for \$2.00. Send your order to:

CINEMA EDUCATIONAL GUILD, Inc.
P. O. Box 46205, Cole Branch
Hollywood 46, California

NOTE A complete exposition of the entire UN plot can be found in the September, 1960 (CEG) "News-Bulletin", (No 77) entitled: "DOCUMENTATIONS OF UN PLOTS FOR 'TAKE-OVER' OF U. S." Single copy, 50c; Five copies, \$2.00; Ten copies, \$3.50. Special rates for larger quantities.

THE "GENOCIDE" PLOT
TRACT

Flash . . . FLASH . . . FLASH!!!
☆ ☆ ☆

"U. S. Senate signs Treaty giving the UN complete compulsory jurisdiction over the Lives and Freedoms of the American people!"

How would you like to see that happen?
Would you be willing to be executed — BY ORDER OF THE UN?

Would YOU be willing for the UN to have the power to sentence YOU to life imprisonment in a Slave Labor Camp?

Well, that is what WILL happen to YOU and to me — and to every White American man, woman and child, when and if the U. S. will sign the UN's "GENOCIDE TREATY" per se, or under its camouflaged name, the "INTERNATIONAL COVENANT OF HUMAN RELATIONS"!

And once that Treaty is signed, our Government and our Constitution will be powerless to protect or defend you — because under our Constitution a Treaty becomes the Law of the Land.

Now let's analyze this diabolical plot — and see how we were "suckered" into it:

When Alger Hiss, architect of the UN, arrived in Washington with the UN Charter he called in the

Press and Radio and triumphantly read to them the 7th paragraph of Article 2, which states:

"Nothing contained in the present Charter shall authorize the United Nations to intervene in matters which are essentially within the domestic jurisdiction of any State, or shall require the Members (Nations) to submit such settlement under the present Charter"

What magnanimity ! ! ! These alien agents of Foreign and Communist nations would permit us to administer our domestic affairs without interference! What big-hearted generosity ! ! !

Anyway, that was the BIG LIE that "suckered" the U. S. into becoming a member of the UN. Had it not been for that "assurance" the Charter would never have been ratified. But throughout the weeks before the ratification the **controlled Press and Radio** repeatedly front-paged the above "assurance" — and glorified the UN as the only sure-fire guarantee of the PEACE of the World . . . and, with just a few exceptions, the Senators virtually trampled all over each other in their stampede to ratify the Charter.

But even as they were ratifying it, Senator Connally discovered the treachery in the "World Court" provision — and emasculated that plot with his "six-little-words" Amendment.

That was a great blow. But the Great Conspiracy never quits. Having failed with their "World Court" scheme, the UN decided to achieve the same objective, **and more**, with their so-called "humanitarian" GENOCIDE TREATY — the objective being such a **completely compulsory** jurisdiction over the American people as to make them powerless to prevent the transformation of the U. S. into an enslaved unit (a la Hungary) in their One-World Government.

Thus, on December 11, 1946, the UN General Assembly passed a Resolution (No. 96) calling for what they called a "**Genocide Convention**" — the full title being: "**Convention on the Prevention**

and Punishment of the Crime of Genocide" the word "Genocide" (and its meaning) was coined by the UN.

According to the UN's proclamation, the "GENOCIDE" Law they were seeking was based on "humanitarianism" — it was to be Law, **so they said**, to prevent the mass murder of "minority groups" in the various nations throughout the world. They based the need for such a Law on Hitler's murder of the SIX MILLION Jews in Germany **the records show that there were never more than 600,000 Jews in all of Germany — but six million** sounds more impressive, so the UN insists upon **six million**.

Now, first of all, **bear in mind** that under the "GENOCIDE TREATY", **when and if our Senate will ratify it**, all authority to administer the "GENOCIDE" LAW would rest with the UN — all arrests would be made by UN "police" — all "trials" would be supervised and controlled by the UN . . . in short, the U. S. would surrender ALL rights and powers in "GENOCIDE" matters to the UN. The following is the UN's definition of "GENOCIDE", taken verbatim from their proposed "Treaty":

"Any of the following acts committed with intent to destroy, in whole or in part, a national, ethnical, racial or religious group as such; A) Killing members of the group; B) Causing serious bodily OR MENTAL harm to members of the group; C) Deliberately inflicting on the group conditions of life calculated to bring about its physical destruction in whole or in part; D) Imposing measures intended to prevent births within the group" also, 1) Direct and/or indirect public incitement to commit Genocide; 2) Attempt to commit Genocide; 3) Complicity in Genocide."

Article IV of the "Treaty" defines the punishments of those "crimes", as follows:

"Persons charged with Genocide or any of the

other acts enumerated in Article III (including MENTAL HARM) shall be tried by a competent Tribunal (approved by UN) of the State in the territory in which the act was committed, or (at the discretion of the UN) by SUCH INTERNATIONAL PENAL TRIBUNAL AS MAY HAVE JURISDICTION WITH RESPECT TO THOSE CONTRACTING PARTIES (Nations) WHICH SHALL HAVE ACCEPTED ITS JURISDICTION."

—o—

Now, as previously stated, in all their announcements, the UN piously proclaimed that the sole objective of the "Genocide Treaty" was to prevent MASS murder of "Minority Groups", **always stressing Hitler's murder of the "SIX MILLION" Jews**. But, as we go through all the **fine print** in the Treaty, we find that you wouldn't have to participate in the **mass murder** of an entire "minority group" to be guilty of "Genocide" — you'd be just as guilty if you participated in the killing of just one member of such a group . . . then, lo and behold, we discover that you wouldn't have to **even go as far as killing** to be guilty of "Genocide", for if you caused "**physical or mental injury**" to a "minority group" member you would be just as guilty of "Genocide" as if you had killed "**six million**" Jews or Negroes — (**Jews and Negroes are the only "Minority Groups" the UN seems to be protecting — Arabs don't count**).

In other words, **under that provision**, if you got into a fist fight with a Jew or Negro and he suffered a black eye or a bloody nose you'd be guilty of "Genocide" . . . or, if, in an argument with a Jew or a Negro, you mentioned the word "kyke" or "nigger" you would have caused him "**mental anguish**", and that "**anguished**" minority group member could bring a charge of "Genocide" against you. Thereupon, **under the "Genocide Treaty" provisions**, the UN could pluck you out of your home and ship you out of the U. S. for "trial." That "trial"

but they will continue to commit that treason until we, the American people, stop them!

There is only one way to stop them — remove them from the high offices that enable them to commit that treason, via IMPEACHMENT! The impeachment proceedings and hearings will establish whether they are innocent or guilty.

Our Constitution states that.

"The President, Vice President and all civil officers of the United States shall be removed from office on impeachment for, and conviction of, Treason, Bribery, or other high crimes and Misdemeanors."

The Constitution defines TREASON against the United States to . . . **"consist of levying war against them (the US), or in adhering to their Enemies, and for GIVING THEM AID AND COMFORT"** . . . it also declares that . . . **"Congress shall have the Power to declare the punishment of Treason"** . . . whether committed by a President, a Vice President, a Senator, or a Supreme Court Justice!

And in Article One, Section Three, the Constitution states: **"The Senate shall have the sole power to TRY all Impeachments . . . Judgment in Cases of Impeachment shall not extend further than to removal from Office and disqualification to hold and enjoy any office of Honor, Trust, or Profit under the United States . . . BUT THE PARTY CONVICTED SHALL NEVERTHELESS BE LIABLE AND SUBJECT TO INDICTMENT, TRIAL, JUDGMENT AND PUNISHMENT, ACCORDING TO LAW"**.

Fellow American, the United States belongs to the American People, not to the men to whom WE have given their high offices. Repeal of the CONNALLY AMENDMENT would be High Treason to the U S and the American people . . . and every individual who attempted it must be tried in accordance with the rulings of our Constitution! . . . and it is the sacred duty of ALL loyal Americans to our

Country — and to their own children — to DEMAND such action from their Senators and Representatives.

And to these Americans who insist that Eisenhower **"can do no wrong"**, we say: LET CONGRESS DECIDE IT — the way our Constitution tells us to have it done.

NOTE A complete exposition of the entire "World Court" plot, and the dire consequences of the repeal of the "Connally Amendment", can be found in the CEG "News-Bulletin" No. 73, by Myron C. Fagan. You can get a copy of this startling book by sending Fifty-Cents to "Cinema Educational Guild, Inc."

Every member in both Houses of Congress has a sworn obligation to protect and defend the United States, the Constitution, the American people . . . Hence, this is an urgent appeal by the American people to all members in both Houses of Congress to fulfill their oaths — to summon forthwith for proper trial all those named herein who collaborated in the plot to repeal the CONNALLY AMENDMENT.

Name _____

Street address _____

City (Zone) and State _____

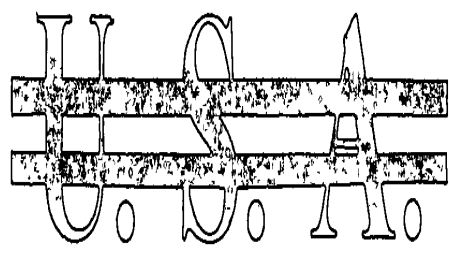
This Tract ("WORLD COURT") can be obtained at the rate of 100 copies for \$2.00.

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P. O. Box 46205, Cole Branch
Hollywood 46, California**

Sign and mail copies of this document to your Representatives and Senators — for the love of God and our Country!

"WORLD COURT" Tract



**ABOLISHED
BY
DECISION
OF
UN WORLD COURT!**

That is what will happen if the CONNALLY AMENDMENT will EVER be repealed !!!



The CONNALLY AMENDMENT is our only safeguard against the International-Communist Conspiracy's "WORLD COURT" plot to transform the United States into an enslaved province of their planned UN One-World Government !!!



To Save Our Country, we must

I M P E A C H

All those who attempted — and are still plotting — to repeal the CONNALLY AMENDMENT . . . read — and digest — the following and you will see why it is a MUST.

In 1945 the INTERNATIONAL-COMMUNIST conspirators set up the UN ("UNITED NATIONS") to be the crux of their plot to create their ONE WORLD GOVERNMENT — but particularly to transform the United States into a unit of that One-World Government . . . **because as long as the United States remains free they can never achieve their plot ! ! !**

The UN CHARTER, when it was ratified by the U. S. Senate (in July 1945), became the "TREATY" that made the U. S. a member of the UN.

That CHARTER was written by ALGER HISS and Moscow's MOLOTOV and VISHINSKY . . . nevertheless, with one or two exceptions, our Senators ratified that CHARTER **without reading it!** Why? . . . We don't know — **but that is how it was done!**

In that CHARTER the conspirators inserted several crafty provisions — provisions that were to enable the UN to transform itself into a ONE-WORLD GOVERNMENT — and to transform the U. S. into a unit of that "government" . . . **without the American people knowing it, or realizing it, until it was a fait accompli — and from which we could not pull out ! ! !**

—o—

Why We Could Never Pull Out!

One of those Charter "provisions" authorized the UN to set up its own "SUPREME COURT", to be known as the "International Court of Justice" (World Court). That "Court", **answerable only to the UN**, is comprised of one American and FOURTEEN Foreign and COMMUNIST Justices — **all appointed by the UN, without approval by the U. S.** . . . Ostensibly, this "Court" was to have jurisdiction **only** of International affairs, but analysis of the fine print in that provision establishes beyond any doubt that it could assert complete jurisdiction over our immigration laws, our tariffs, interstate commerce, the Segregation question, all "Minority Group" disputes, our control of the Panama Canal — in short, of all our

'Domestic affairs, as well as Foreign — **and there could be no appeal from its "Decisions" ! ! !**

Furthermore, any American charged with "transgression" of any "World Court" Law could be taken out of this country for trial in The Hague, or in Paris, or in Bombay, by a Tribunal designated by the "World Court" — and he could not appeal to our Constitutional Laws—or be defended by an American lawyer — **and the United States could do nothing about it . . . and GET THIS:** the jurisdiction of the "World Court" would include . . . **"the trial (under the above conditions) of individuals and private organizations accused of offenses against the UN Charter" . . . and, of course, criticism would be an "offense" ! ! !**

And there you are — that's why, once we'd be engulfed, **by "World Court" DECISION**, in the UN One-World Government we could never pull out . . . **who would dare to commit the "offense" of protesting?**

—o—

"Connally Amendment" Saved Us!

Fortunately, all such "provisions" have to be individually ratified by our Senate. So, in November (1945) Sen. Wayne Morse submitted a "Resolution" whereby the Senate would authorize our Government to accept complete and COMPULSORY jurisdiction of the UN's "World Court" — and on December 17, Congressman Herter (now Secretary of State) submitted a similar "Resolution" to the House . . . **and again the Senators were about to ratify that "Resolution" without reading it!**

But, by the grace of God, Sen. Tom Connally DID read it — and saw in it the complete surrender of the U. S. to the UN, **via the future "DECISIONS" of the UN's "World Court" ! ! !** And, in the nick of time, he quietly insisted upon the addition of **six little words** that were to protect the United States from the "World Court" future "DECISIONS" — those

"six little words" were : . . . "as determined by the United States."

And THAT is the Connally Amendment . . . **it is the only thing that has kept — and is keeping — the United States from becoming an enslaved province in a United Nations "One-World Government".**

Yet, our President, Dwight D. Eisenhower, DEMANDS that the Connally Amendment, **our only safeguard**, be repealed . . . Vice President Nixon, U. S. Attorney General Rogers, Secretary of State Herter and Senators Morse, Humphrey, Javits and Clark demand that it be repealed — **that the "UN World Court" be granted full and COMPULSORY jurisdiction over the U. S. and the American people ! ! !**

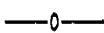
Well, REMEMBER THIS WARNING: If the Connally Amendment will be repealed, nothing under the sun will prevent a "World Court" DECISION that will transform the UN into a "One-World Government" — and then . . . **in order to give the UN the "POLICE FORCE" it will need to enforce PEACE . . . there will be more "World Court" DECISIONS that will require (polite word) the U. S. to transfer (surrender) our Armies, our Navies, our Air Force our Nuclear weapons to the UN . . . exactly in line with Eisenhower's "Disarmament" program — and his plans to "strengthen the United Nations" ! ! ! . . . And that would mean the end of our Constitution, of our Bill of Rights, of our Declaration of Independence — the end of a free United States and a FREE American people!**

Dwight D. Eisenhower KNOWS all that — Nixon, Rogers, Herter, Morse, Clark and Humphrey KNOW it . . . they KNOW that they are betraying their oaths to protect and defend our Constitution — that they are betraying the American people . . . **they KNOW that repeal of the Connally Amendment will open the gates of America to the Enemy, exactly as Quisling opened the gates of Norway to Hitler's Nazi hordes . . . they KNOW that it is TREASON —**

decision in San Francisco . . . Strictly speaking, therefore, the Big Five (but specifically the Soviet and the U. S.) had no right to arrive at any understanding regarding the disposition of the office of Assistant Secretary-General which was binding upon the Secretary-General."

However, after a "conversation" with Stettinius, the then U. S. Secretary of State, Mr. Lie decided that it would be expedient for him to "forget" all about "rights" and "terms of the Charter"; Stettinius confirmed the "agreement" with the Soviet whereby that post was to be held by a Russian national — he also confirmed its permanency! After that, says Mr. Lie ". . . it would not have been politic for me to resist that (secret agreement) accord."

He then reveals what little authority he had in all such matters, even in the choice of the Russian to fill that all-important post, although, under the Charter, he alone had that choice . . . when he named one Alexis Roschin as his choice, Vyshinsky bluntly told him that he (the Kremlin) had already assigned Arkady Sobelov to that post — and Mr. Lie (admittedly) realized that "his was not to reason why, his was but to obey — OR GET FIRED!



WE NOW HAVE THE PROOF !!!

In 1956 Congress was on the verge of hauling the UN in for a hearing — that double-talking, deliberately false State Department "official statement" killed that hearing . . . simply because we lacked DOCUMENTARY evidence of that "secret agreement". Well, now Trygvie Lie has provided that DOCUMENTARY evidence — evidence that that "secret agreement" caused the U S to lose the first war in our entire history—evidence that that "secret agreement" MURDERED 145,000 American boys in KOREA! — evidence that the very existence of the U S is in the balance!

Now it is up to Congress to act — to thoroughly

investigate the UN — and to unmask the traitors in our government who are deliberately shielding the UN.

But Congress won't act unless "the people" DEMAND that they act — and the people won't DEMAND until they know what to DEMAND. Senator Jenner said: "Our problem is to get the story to the people" — so that they will KNOW what to demand

YOU can solve that problem with this Tract! — coupled with Tract No. One!

You owe it to America — and to your own children — to SPREAD these two Tracts far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs Give them out where you work — give them to your Pastor for distribution — enclose copies in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of these two Tracts to your Congressman and Senators — tell them if they won't do it, you will VOTE for other men who will!

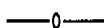
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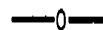
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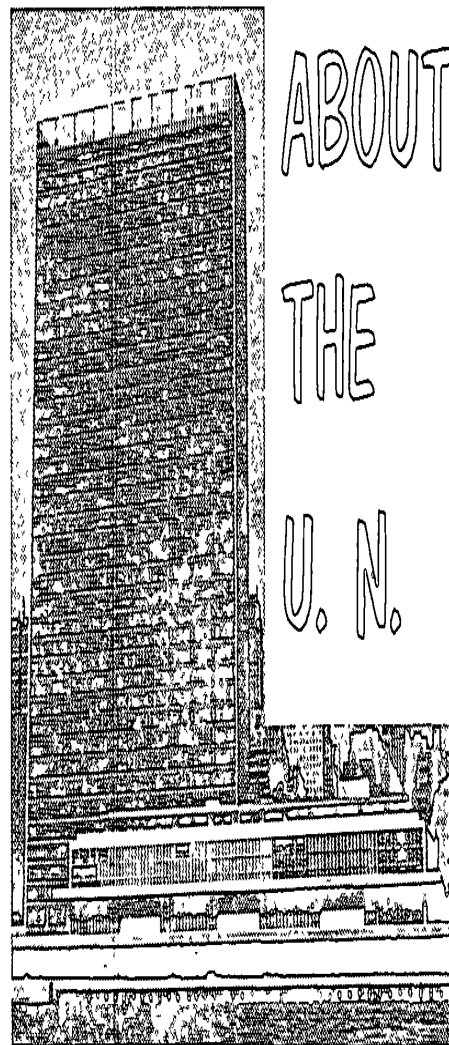
Save your boy from another Korea—Save America!!

Do it now — TODAY — you may forget if you put it off to tomorrow.

1959 - UN TRACT No. 2 - 1959



THE TRUTH...



as revealed

by TRYGVIE LIE

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62-89267-37

In 1956, after he saw the play "THIEVES' PARADISE", Congressman Usher L. Burdick decided to personally investigate the charges in that play that the UN is an INTERNATIONALIST-COMMUNIST death-trap for the U. S.

—o—

The most startling of all the charges was that **secret agreement** between Alger Hiss and Molotov whereby the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist !!! Now, under the Charter, "little wars" to prevent Communist aggression (such as Korea) are to be controlled by the UN, to be commonly known as "UN Police Actions" Thus, they are under the jurisdiction of the (Moscow Communist) Chief of the UN Military Staff Committee! GET THAT! All Communist aggressions are to be prevented by the Communist Chief of the UN Military Staff Committee !!!

Congressman Burdick's researches completely confirmed all those charges. He promptly published his findings in the "CONGRESSIONAL RECORD", and demanded that the UN be hauled up for a thorough (open to the public) hearing by the properly constituted Congressional Committee — and he instituted a personal "crusade" to get his colleagues in the House of Representatives to join in that demand.

Simultaneously, we (CEG), to get "the people" to demand that their Representatives support Burdick, issued a "Tract", which, in condensed form, published all the charges in "Thieves' Paradise". For DOCUMENTARY PROOF, we quoted sections of "U. S. Government (TOP SECRET) Bulletins" which OFFICIALLY confirmed all those charges. . . Those TOP SECRET Bulletins confirmed that the UN gave MOSCOW'S Gen Vasiliev a "leave of absence" from his UN job as Chairman of the UN Military Staff — TO GO TO NO KOREA TO BE COMMANDER-IN-CHIEF OF THE RED CHINESE AND NO. KOREAN ARMIES !!! . . . Those Bulletins PROVED that ALL

the American boys who died in Korea were MURDERED by the UN — as a result of that Hiss-Molotov secret agreement !!! . . . they PROVED all our charges of the UN treachery and treason that won the Korean War for the Red Chinese !!!

—o—

Very quickly a half-million copies of that "Tract" were circulating through the nation — thousands upon thousands came pouring into Washington . . . at the peak of that avalanche, more than 200 Congressmen pledged themselves to back Burdick! The "Enemy Within" became panic stricken — they knew that unless that "Tract" was discredited and "killed" a Congressional investigation was inevitable — and that would mean the end of the UN !!! . . . And then the State Department came to the rescue of the Conspirators — they issued an "official statement" in which they denied our charges — and virtually proclaimed that their own original "U. S. Government (TOP SECRET) Bulletins" were falsehoods. And, promptly, the UN and ALL the UN Fronts — and the State Department — flooded the nation with that false and misleading "official statement"!

Now, get this point: in their denials, those "official statements" never once named the "charges" they denied — they operated on the theory that if they could cast a doubt on any one charge it would discredit all charges. They picked the Hiss-Molotov secret agreement as the safest charge to attack. In our "Tract" we clearly stated that that agreement was an oral one. Therefore, they knew that we had no WRITTEN proof for that charge. So, feeling perfectly safe, they, in so many words, challenged us to produce DOCUMENTARY evidence that such an agreement had ever been made!

That strategy worked perfectly! And why not? After all, it was an OFFICIAL denial issued by OUR OWN STATE AND DEFENSE DEPARTMENTS — surely they wouldn't be guilty of deliberate falsehoods! Oh, no? Anyway, "the people", confused, believed

them. The demands (Tracts) for a Congressional investigation died down to a whisper — the UN was saved by the FALSE "alibis" provided by our own State Department and Pentagon!

But, NOW, lo and behold, their own arrogant challenge for "DOCUMENTARY" proof of that secret agreement has boomeranged against them—to wit:

There were just five men directly involved in that secret agreement: Hiss and Molotov — Stettinius and Vyshinsky — and Trygvie Lie, Secretary General of the UN. When we (CEG) first revealed that agreement (in 1949) all five remained silent. But, after Lie "retired", he wrote a book, which he called "IN THE CAUSE OF PEACE". Maybe he wrote it just for profit — maybe to clear his conscience. Anyway, in that book, on pages 45 and 46, in the chapter entitled "SECRETARIAT" he provided us with the DOCUMENTARY PROOF of that secret agreement — the following is his (verbatim) statement:

"The choice of the Assistant Secretaries-General, who would constitute my 'cabinet' was, of course, my first concern. It soon appeared that it was equally the concern of some of the great powers. Mr. Vyshinsky was the first to inform me of an 'understanding' which had been reached in London on the appointment of a Soviet national as Assistant Secretary-General for Political and Secretary Council (which specifically includes the Military Secretariat, officially designated as the 'War, Communications and Information Secretariat'). Mr. Vyshinsky simply spoke of an 'agreement' — he said nothing of its binding quality, of the right to arrive at it, or the length of time it was meant to apply."

Mr Lie then stresses that nobody had any right or authority to make such "decisions" or "Understandings", to wit: ". . . by the terms of the Charter, the Secretary has full (and sole) authority in the disposition of the Assistant Secretary-Generalship, with respect both to nationality and personality. That authority, in fact, was the point of a hard-won

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- ... No. 64 "DON'T GIVE UP THE SHIP."
- ... No. 70 "AMMUNITION" TO FIGHT (UWF) TREASON
- ... No. 72 THEY SAID IT COULDN'T BE DONE
- ... No. 73 U. S. ABOLISHED BY ORDER OF THE UN
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 Believing that the American Screen, Stage, Radio and Television are essentially Public Service Institutions, I endorse the efforts of CINEMA EDUCATIONAL GUILD to rid those Institutions of Communists and Communistic propaganda, and do hereby apply for fellowship.

I subscribe, and herewith enclose, the sum of \$..... to cover fellowship.
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 Hollywood 46, California

Dear Fellow-American:

Once upon a time an American could proudly proclaim his Americanism without fear of unhappy consequences. But in 1933 we entered upon an era in which the Minority Group came into ascendancy. The Foreign Born became the favored individual. American principles were declared obsolete in favor of Foreign Ideologies. Anybody who dared to declare for America First was declared Isolationist and Outcast by no lesser arbiters than Franklin and Eleanor Roosevelt—as witness the case of Charles Lindbergh. Any American Employer who gave job preference to Americans was branded a Fascist. By 1945 Nationalism in America was transformed into Internationalism—and the United States Treasury into a free Pork Barrel for the entire world. All this was accomplished by the few shouting the many. The Minority Groups established themselves as the "Voice of the People", while the vast Majority of Americans remained asleep to the looting and the betrayal of our country.

Today it is common knowledge that until 1948 Hollywood (the Film Industry) was the backbone of the Communist Conspiracy in America. It financed the Conspiracy . . . it produced scores of films such as "Mission to Moscow", to brainwash the American people and glorify Moscow all over the world. But until 1948 not a whisper of all that treason was allowed to reach the American people—because the Press, Radio, ALL mediums of mass Communications were tight in the grip of the Enemy! That was when a group of Los Angeles Clubwomen organized the "CINEMA EDUCATIONAL GUILD" for one chief objective: to smash the Red Conspiracy by exposing all the traitors—make them known to all

of the American people and thus make their names DEATH to the Box Office . . . empty theatres would quickly kill off pro-Red films and drive the Reds out of the industry. Of course, we knew we'd get no help from the Press or Radio. The only method left to us was books, pamphlets, tracts. But even that method was faced with what seemed to be insuperable obstacles—printers were intimidated . . . booksellers were forced to boycott our literature . . . the Press and Radio "smear-ed" us. Nevertheless, despite all opposition, our method was highly successful — it was made successful by the members of CEG — every one of them became a book-seller; they bought each publication in tens, twenties, hundreds; they re-sold, or sent them as gifts, to friends in all parts of the country. In turn, many of those friends joined CEG and thus multiplied the circulation of our literature.

One of our first books was "DOCUMENTATION of the RED STARS", in which we NAMED all the top Stars, Directors, Writers and Producers who were master-minding the Conspiracy in Hollywood — we DOCUMENTED their Red activities and exposed their secret organizations (RED FRONTS) and methods of operation. *That book rocked the nation!* An avalanche of angry letters poured into Washington — and that forced that famous TELEVISED Congressional investigation. Box-office receipts plunged down — down — down . . . panic swept through the entire Industry . . . Charlie Chaplin was booted out of the country . . . Eddie Cantor, Eddie Robinson, Milestone and scores of other Reds were driven off the Screen . . . *that was how the backbone of the Red Conspiracy in Hollywood was smashed!*

In 1948 the "Enemy" stealthily launched its infamous "United World Federalist" (UWF) treason plot to transform the United States into a Unit of a One-World Government — using the word PEACE as the bait. By July 1949 they had seduced 26 State Legislatures to pass Resolutions favoring the plot. In our August 1949 "News-Bulletin" we unmasked that plot and named the 42 Reds who had organized the UWF. As a result, in April 1950, the California Legislature rescinded its Resolution — 23 other States quickly

followed that example — and *that* treason plot was smashed . . . *by the members of CEG!*

Early in 1950 we learned that the "United Nations" was secretly trying to get our Senate Foreign Relations Committee to sign their vicious "GENOCIDE" treaty. In our November 1950 "News-Bulletin", *on the very eve of the signing of that "treaty"*, we completely unmasked that fiendish plot — a torrent of angry letters and telegrams poured into Washington . . . *the "Genocide Treaty" was NOT signed!*

I could mention other similar "jobs" accomplished by CEG, but this document has a far more important message for YOU and for every true American: The Hollywood Conspiracy, the UWF treason plot, the GENOCIDE scheme have been smashed—yes, but they won't stay smashed unless YOU and I and every true American *continue* to keep them smashed. Here is what I mean: This ENEMY WITHIN never quits! When exposed and smashed they merely get under cover until *"the heat is off"*. Today, after laying low for several years, the Reds are sneaking back into Hollywood and reorganizing to use the Screen again . . . the UWF, smashed in 1950, is again brazenly out in the open propagandizing for a One-World Government . . . the UN is again *pushing* "GENOCIDE" and its various fiendish schemes . . . and now Earl Warren and his collaborating Justices are issuing "Decisions" that will destroy all our defenses and enable the Great Conspiracy to achieve their entire plot — *unless we stop them !!!*

Only one thing will defeat those treason plots: *an alerted American people* — we have only one way to do the *alerting* job: books, pamphlets, Tracts . . . but with Press, Radio, TV and all circulation channels closed to us, we have only one way to distribute AMERICAN literature: through true Americans like YOU!

The *basic* Fellowship fee to join C.E.G. is \$12.00 per year. But if you approve of our work and our objectives, and care to voluntarily increase that basic fee, it will be

extremely helpful, as every extra dollar enables us to do that much more. Anyway, that basic fee automatically entitles you to a free copy of each issue of our "News-Bulletin"; also as many additional copies of the "News-Bulletins" as you may require at half the list price (25 cents per copy).

Fellow-American: we have a tremendously vital job to do. I urge you to join CEG and help us to get the entire true story to all true Americans in ALL of our 50 states. Please do it NOW — you may forget if you wait until tomorrow. Joining us means you will add your strength and co-operation to a fight for God and our Country.

Sincerely yours,

Myron C. Fagan

National Director

"RED RAINBOW" is the play that exposed all the treason in Washington . . . *and inspired the late Senator McCarthy's investigations of Communist infiltrations in the State Department, Armed Forces, Defense Plants and various Government departments — including the White House . . .* "THIEVES' PARADISE" is the play which exposes and in detail *the "United Nations" plot to enslave the United States in a One-World Government* — this is the play that inspired the investigations of the UN by the Senator McCarran and Representative Usher L. Burdick.

The above plays in print, each priced at \$1.00 per copy, together with the following "News-Bulletins", published by CEG, tell the entire story of the treason and the plots to destroy our Country from WITHIN!

Cinema Educational Guild, Inc.

ADDRESS ALL COMMUNICATIONS TO
P O BOX 46205, COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

(NON-PROFIT CORPORATION)

August, 1960

MYRON C. FAGAN
NATIONAL DIRECTOR

Special **EMERGENCY** Bulletin

PLEASE READ IT SLOWLY — DIGEST IT . . . YOUR FREEDOM, YOUR VERY LIFE, MAY DEPEND UPON HOW YOU READ IT — AND UPON WHAT YOU DO AFTER YOU HAVE READ IT.

In order to leave nothing, *absolutely nothing*, to imagination about the urgency of the above warning, we have enclosed our latest "Tract", entitled:

THE UNITED NATIONS' "GENOCIDE" PLOT!

Read it carefully — ANALYZE it — for in this "Tract" you will find all the PROOF you need to clearly show you that if ever the U. S. Senate will sign the so-called "Genocide Treaty", *thus making it a "Law of the Land"*, it will mean imprisonment, *or even death*, for every White Christian American who will dare to so much as protest against the transformation of the United States into an enslaved unit of the planned UN ONE-WORLD GOVERNMENT . . . PROOF that cannot be denied (*or explained away*) by the UN — by our State Department — by the White House . . . PROOF that any individual in high office, whether it be the President, the Vice President, the Attorney General, or any Senator, who would advocate the signing of the "Genocide Treaty", *or the repeal of the Connally Amendment*, in whole or in part, is as guilty of stark treason as Benedict Arnold, as Quisling, as Pierre Laval — *as Julius and Ethel Rosenberg!*

UN IS DEATH-TRAP FOR U. S.

In our fight for the salvation of our Country there are two vital facts which we must never, *never*, NEVER forget!

No. 1) That there is an Internationalist-Communist Conspiracy (*quite apart and distinct from the generally known Moscow Communist Conspiracy*) to destroy the sovereignty of our nation — and to transform the United States into a unit of their One World Government . . . and, *even more important*, we must always bear in mind that the seat of this Internationalist-Communist Conspiracy is not in Moscow, but within our own United States — that the Master-plotters of this Conspiracy are not the hoodlums in the Kremlin, but the Internationalist (gangsters) Bankers in New York *and their puppets in Washington*;

No. 2) That the "UNITED NATIONS" is the crux (*the heart*) of that Conspiracy — the trap in which our nation is to be stripped of sovereignty and of all our Freedoms — the trap in which the United States is to be absorbed and enslaved by a so-called UN One-World Government, *exactly as Latvia and Esthonia and HUNGARY have been absorbed and enslaved by Moscow.*

Unfortunately, *and tragically*, to a great majority of the American people the above statements are fantastic and utterly unbelievable. During the past half-century, *but especially since 1945*, our people have been steadily brain-washed by a *completely controlled* Press, Radio, TV, Hollywood (*all mass communications media*) into the belief that our only mortal Enemy is Communist Moscow. Now, it would be folly and sheer stupidity to pretend that Communism, per se, is not our greatest menace. But, it is even more important to clearly understand the *true* menace of it — to fully realize that the real menace of it is not *without*, but *WITHIN* the United States — that it was created and

fostered by the Masterminds of the above mentioned *Internationalist-Communist Conspiracy* to serve as a camouflage for, and distraction from, *their* infinitely more sinister and far more dangerous Conspiracy *within* our Land. To nail down that charge, let me remind that it was Jacob H. Schiff (Kuhn-Loeb & Co.), the American Hierarch of the Great Conspiracy, who masterminded the Lenin-Trotsky takeover of Russia — that it was Schiff who financed the training of Trotsky's several hundred New York gangsters for that takeover — that it was Schiff who provided the ship, plus 20 millions in gold, for the juncture with Lenin and *his* gang — that it was a Warburg, Schiff's Lieutenant in Germany, who provided the sealed freight cars to sneak the Lenin-Trotsky Bolshevik "army" into Russia — that it was Schiff who (in 1918) sent Col. House to Moscow with orders to Lenin to change the name of his regime from Bolshevik to Communist, and to adopt the Marx Manifesto as his "Constitution". To further nail it down, bear in mind that it was Franklin D. Roosevelt, *the Great Conspiracy's tool in the White House*, who saved the Stalin regime in 1933 with his illegal "Recognition" — that it was Roosevelt who opened the doors of the White House, the State and Treasury Departments, the Pentagon, to an influx of Communists — that it was Roosevelt who, *at YALTA*, arranged the deal to deliver Poland, the Balkans and all of Eastern Europe to Stalin — that it was "Military Genius" (Faugh!) Eisenhower, Baruch's picked tool, who carried out that deal by his manipulations of our armies . . . *and bear in mind that it was Roosevelt and Alger Hiss and Harry Dexter White who concocted the "UNITED NATIONS" and planted it within the United States to become the "Housing" for the Great Conspiracy's One-World Government!*

And, remember this: It was Herbert Lehman, *Internationalist Banker*, who *clinched* Moscow's enslavement of the Balkans — *with the help of the UN!* How? With the approval of our State Department, the UN appointed Mister Lehman to be the chief of UNRRA. He promptly appointed *Moscow-approved Communists* throughout the Balkans to serve as UNRRA distributors of all the food, clothing, medicines, etc., *provided by the United States*, for the relief of the starving and sick Balkan peoples . . . all those shipments were marked "*Made in USA*" — but on orders from Lehman all those markings were changed to "*Made in USSR*". Lehman was caught red-handed in that act — his alibi was that he did that in order to make the Balkan peoples believe that Moscow was their great friend and benefactor — and thus cement "*friendship and PEACE between the Russian and Balkan peoples*".

Do we need any more proof that *Communism* was created to be the horrendous "right" arm of the Internationalists' Great Conspiracy? . . . or that the UN is an integral part of that Conspiracy?

Believe me, the ENEMY WITHIN, the Internationalists' Conspiracy, *with its traitorous tools in Washington*, is by far a greater menace to the sovereignty of the United States and the Freedom of the American people than *all* the Enemies *without!*

But there is one sure-fire solution for that entire prob-

lem—*get the U. S. out of the UN and hurl the UN out of the U. S. ! ! !* That positively will smash the entire Internationalist-Communist Conspiracy. Their entire Conspiracy rests on a One-World Government. Without the UN to “house” it, there can be no One-World Government — and the Conspiracy will have no place to go. So let’s face the grim fact — *we have no choice: it’s get rid of the UN — or surrender the U. S. . . . only one can survive!*

To many who will read this, the job of getting rid of the UN may seem to be an impossible one, but, I assure you, *it CAN be done!* And *to give full substance to my assurance I will cite a precedent:*

THE UWF PLOT

In 1947 a group of notorious Reds and Fellow-Travelers, on direct orders of the “Masterminds”, organized what they called the “United World Federalists”. Their objective was, of course, to transform the U. S. into a unit of a “One-World Government”. And they had worked out a new technique, simple but amazingly crafty, to achieve that objective; to-wit: they would delude, seduce and/or bribe various State Legislatures into passing a carefully prepared “Resolution”, requiring Congress to make that transformation. All they needed for the achievement of their objective was to have thirty-six States pass that “Resolution”.

Now, of course, they knew they’d have to “railroad” that “Resolution” through all those Legislatures before the people could become aware of the heinous treason in it. *It had to be done very hush-hush!* Their first step was to get one State to pass the “Resolution” — and thus become a “pilot” (pied-piper) for all the other States. California was picked to be the “pilot” State. It took them two years, plus “tons of money” (*as expressed by Senator Jack B. Tenney*) to “sell” their “Resolution” to the California Legislature, but they did a near-perfect job. In March 1949 the California Legislature approved and passed the “Resolution” *unanimously—except for two Senators: Jack B. Tenney and Hugh Donnelly. And not one newspaper published a word about it—not one Radio “News” Commentator mentioned it . . .* that’s how hush-hush it was done! Senators Tenney and Donnelly demanded a review of the whole smelly “deal” by the Judiciary Committee. The “loaded” Committee rejected the demand. And the UWF promptly put on a blitz campaign in all the other States. *By mid-June they had “railroaded” 25 additional State Legislatures into passing the “Resolution” . . . all they needed was ten more States!* That was when Tenney came to us (CEG) for help. We promptly issued a “Special Bulletin” in which we unmasked the plot — and rushed copies of it to every member of every Legislature of every State. *That stopped the UWF dead in their tracks — they never got another State!*

However, we knew that merely stopping their progress would be only a temporary victory — we knew that as long as that “Resolution” would remain in full force and effect in those 26 states the UWF would simply wait until the expose would be “forgotten” and then pick up where they had left off. Only rescission of that “Resolution” by all the States that had passed it would completely unmask the UWF and smash their plot.

That was easier said than done. We could not possibly fight the UWF in all of the 26 States. We were at that time a young organization, ill-equipped financially for a nationwide fight. Also, outside of California, our membership was too thin for it. Therefore, we had to concentrate our efforts where it could best become a symbol and an example for all the other States . . . the UWF had made California their “pilot” State — we decided to make California *our* test State.

Thus, our first step was to bring the UWF to “trial” (*a public hearing*) before a joint session of the California Legislature. *But that, too, was easier said than done!* We knew that, except for Tenney and Donnelly, we would get

no help from any of the Assemblymen and Senators — indeed, many of them were so deeply and *guiltily* involved with the UWFers that they were bound to oppose us . . . Likewise, we knew that the *controlled* Press and Radio would go all-out to oppose us. There was only one thing that could overcome all opposition — and that was “*the voice of the people.*” That is the one thing all politicians respect and *fear.* The dread of *every* politician is a finally alerted and *angry* constituency. And, believe it or not, your newspaper publisher and Radio Station owner stands in exactly the same dread of a finally alerted and *angry* people. So it was up to us (CEG) to awaken and alert the loyal Americans in California. We had only one way to do it — by stating all the facts about the UWF traitorous “Resolution” in pamphlets, Tracts, and in personal addresses before all civic groups.

And that was exactly the campaign we launched. As a matter of fact, *that was the first time that we issued a “Tract” which the individual voter could sign and mail to his Senator and Assemblyman (or Senator and Representative) demanding action with an “or else” ultimatum.*

Limited space prevents my going into the details of that “campaign”. Naturally, the UWF launched a frenzied counter-offensive. The once-respected “Christian Science Monitor” spearheaded a personal attack on “*Myron C. Fagan, anti-semitic leader of a lunatic fringe that would stand in the way of PEACE.*” . . . Chet Huntley, the UWF’s Radio “voice”, launched an even more vitriolic attack in his daily broadcasts. But, if anything, their violent “smears” helped us. Throughout the months that followed, an ever-mounting avalanche of angry letters, signed “Tracts” and pamphlets kept pouring into the offices of the State Senators and Assemblymen. Finally, in March 1950, the California Legislature capitulated — and ordered a public hearing of the UWF “Resolution” — and at that hearing we established (*via forced admissions by the UWFers*) the following: 1) *The UWF was created and organized by 42 notorious Reds and Fellow-Travelers . . .* 2) *Their unlimited finances were provided principally by the Internationalist-Communist Conspirators, such as the Warburgs, the Lehmans, the Rockefeller interests, etc. . . .* that the UWF’s one and only objective was to transform the U. S. into a unit of a “*Federated One-World Government*”, to which the U. S. would be required to “*transfer all Armed Forces, including the Atom Bomb*” — and to abolish the Stars and Stripes as our national Emblem, and/or to make it subservient to their One-World (flag) Rag!

That was the end of the UWF and *their* One-World plot — it unmasked them as a gang of vicious and despicable traitors. Everyone of them should have been tried and hanged as a traitor — *but treason seems to be a minor offense in this unhappy day and age!* Anyway, on April 7, 1950, the California Legislature rescinded that UWF “Resolution” — and *within the following 60 days 23 other States followed suit.*

OUR PATTERN FOR SALVATION

The smashing of that UWF plot was a great victory. But it was more than that — *it gave us the pattern for the salvation of the nation!* It showed us . . . No. 1) That if we can get the *true* story to the people — *and convince them* — they will do the rest . . . No. 2) It revealed that our greatest obstacle, fully as dangerous as the Conspiracy-control of the Press, Radio and TV, is the disloyalty, the treachery, the downright TREASON of the men into whose hands we entrust the destiny of our nation — the men we place in their high offices . . . the following will show how:

As I have already established, the “United Nations” is the heart of the Internationalists-Communist Conspiracy — *get the U. S. out of the UN trap and it will torpedo the entire Conspiracy.* Shortly after we produced “Thieves’ Paradise” in Washington, D. C., *to show the truth about the*

tire Great Conspiracy our nation and every individual one of us will always be in danger of losing our sovereignty and our freedoms . . . they just do not see that the UN is the heart of that Conspiracy — and that until it is completely unmasked by a Congressional hearing, that Monstrosity will continue to plot and scheme and connive until it achieves, *with the help of the traitors WITHIN our Land*, its objective of transforming the U. S. into an enslaved unit of its One-World Government.

That is why we MUST have an open-to-the-public Congressional investigation of the UN! . . . *We must find out why the UN, a group of foreign and Communist agents of foreign and Communist nations, are so determined to get this (GENOCIDE) life and death power over all of the American people . . . We must find out why the UN is so determined to get COMPULSORY jurisdiction over our country for its World Court, composed of foreign and Communist Judges . . .*

We must find out why those men in Washington, to whom we entrusted the destiny of our nation, have been, AND STILL ARE, desperately trying to give all those horrifying powers to the UN — why our State Department sponsors and finances UNESCO, UNICEF and other UN schemes and anti-American objectives.

Note: *Limited space prevents a complete outline of the UN's various schemes, but our next "News-Bulletin" (No. 77), will be: "DOCUMENTATIONS of UN PLOTS FOR TAKE-OVER OF U. S." The title speaks for itself. I urge all readers to place orders NOW — it will scare the daylight out of you, but it will wipe all doubts and hesitations out of your mind. Price is 50c per copy.*

"IMPEACHMENTS" A VITAL NEED.

The chief objective of this "Special Bulletin" is to get the full *frightening* story of the UN plot to the American people. Therefore, I shall avoid bringing into it any other subjects that might distract from it. However, with a Kennedy or a Nixon in the White House our need to set up an "Impeachment" precedent is fully as urgent as the fight to prevent repeal of the Connally Amendment — *both Kennedy and Nixon are determined upon the repeal!*

To fully understand how vital it is, I earnestly urge the reader to get a copy of our May-June, 1960, "News-Bulletin" (No. 76), entitled: "ONLY IMPEACHMENTS WILL SAVE OUR COUNTRY" (50c per copy). Anyone who will read it will never stop pressing Congress until we achieve it.

Our three most important objectives, in the order of their most immediate urgencies, are: —1) Prevent repeal of the Connally Amendment, *in whole, or piecemeal*; . . . 2) A Congressional investigation of the "United Nations"; . . . 3) Impeachments of the men who launched the plot to repeal the Connally Amendment — and of Earl Warren and the U. S. Supreme Court Justices who have rendered "Decisions" to protect Communists and to aid and abet the Great Conspiracy.

1) Our "World Court" Tract stopped the plot to repeal the Connally Amendment — but already they are trying to accomplish it piecemeal — we must pour signed copies of that "Tract" to all members of Congress as a warning that *the people are watching them*;

2) We must force a Congressional "hearing" of the UN; our "UN Tract No. 1" reveals the entire plot and the UN Korean War betrayals . . . the "UN Tract No. 2" confirms the plot and contains *Trygvie Lie's confirmation of the secret agreement between Hiss and Molotov* . . . we must use the two "Tracts" as a unit — and keep *pouring* signed copies to every member of Congress until the "hearing" is ordered;

3) Our "SCJ No. 1" Tract calls for the impeachment of Earl Warren and his Associate Justices — it contains the proof of their treason. *That impeachment alone can blow the whole Conspiracy wide open!* We came very near achieving it with the Jenner Bill, which was defeated by one vote — *because the people stopped demanding it!* This time we must keep *pouring* in our demands (*signed Tracts*) until we achieve it.

But our "GENOCIDE PLOT" Tract is our A Bomb! They can deny Tract No. 1 — they can cast doubts on Tract No. 2 — they can even try to alibi the "World Court" Tract — but they cannot squirm out of the "GENOCIDE PLOT" Tract. We must make every White American — *man, woman and teenager* — read that "Tract". It will scare the living daylight out of them, but it will make them realize that this is *their* fight, not only for the salvation of our nation, but for their own lives and freedoms.

If just a few million Americans will join in this fight Congress will obey our demands. But we must use *all* the weapons we have. Please, *for the love of God and Country*, — urge all your relatives, friends and neighbors to sign all the "Tracts" and send them to their Senators and Representatives with an "or else" ultimatum . . . and tell them to urge all *their* relatives, friends and neighbors to do likewise — *it means our salvation!*

One more point: we must launch this new Crusade on the theory that all our past "Tract" campaigns are down the drain — *they're not actually* — all of them are well planted—they are a collective foundation for *this* Crusade—they will serve as a reminder . . . but politicians (*Senators and Congressmen*) have to be reminded — and reminded — *and reminded* . . . the greater the volume of demands for action we pour in to them, the sooner will they realize that their constituents mean BUSINESS!

(Note: *Until November all Congressmen will be politicking at home. This is when they will be most vulnerable. Send your letters and "Tracts" to their homes — you can get the home addresses from your Post-office; or local Federal office; or from local Party headquarters. MCF.*)

ANOTHER WAY YOU CAN HELP.

As I said, we must launch this Crusade as if from scratch. That means we must once again contact all patriots throughout the nation who co-worked with us in the past — approximately 25,000 individuals. We are sending this "Special Bulletin" and Tract to 10,000 of these carefully picked patriots, but we do not have the finances to cover the other 15,000. Please finance a few letters for us. One dollar will finance 8 letters — \$10.00 will finance 80 letters — \$100.00 will finance 800 . . . also, you may have a group of friends and neighbors whom you'd like to "alert" but can't spare the time — *or prefer to remain anonymous* — send us the list and the financing and we will be *very* glad to do it for you.

Please RUSH your orders for the various "Tracts": UN No. 1 . . . UN No. 2 . . . SCJ No. 1 — to force impeachment of Warren . . . the "World Court" Tract to prevent repeal of the Connally Amendment . . . and, of Course, the "GENOCIDE PLOT" Tract. (Also, to get the full stories, "News-Bulletins" Nos. 76 and 77). Please order NOW — TODAY — tomorrow you may forget. All our "Tracts" are \$2.00 for 100 copies . . . Our Country is at stake — *"praise the Lord and pass the ammunition!"*

Yours for God and Country,

Myron C. Tagawa

P.S. Additional copies of this "Special Bulletin" (including "GENOCIDE" Tract) can be had for 10c (1 to 10) per copy — or 8c per copy in greater quantities.

UN to the members of Congress, we issued our "UN Tract No. 1", in which we provided *documentary* evidence that the UN had deliberately betrayed us in the Korean War — that the UN was directly responsible for the murder of all our boys in that war — that a UN official (Moscow's General Vasiliev), on leave of absence from the UN, was the secret Commander-in-Chief of the No. Koreans and Chinese Reds — and we particularly stressed the secret agreement between traitor Alger Hiss and Molotov whereby a Moscow Red was ALWAYS to be Chief of the UN Military Secretariat !!!

That "Tract" created a sensation — copies came pouring into Congress by the many thousands, demanding that the UN be investigated — and here is how the State Department and the Pentagon protected the UN:

Both issued official statements refuting our charges, insisting the UN had no Military Secretariat — and jeeringly challenged us to prove the existence of the oral "secret agreement" between Hiss and Molotov. That automatically created a doubt about our charges — and took the "heat" off the UN. But, lo and behold, shortly after Trygvie Lie "resigned" as Secretary-General of the UN, he wrote a book, in which he fully confirmed that "secret agreement" — and revealed how he was forced to abide by it.

(Note: Title of Lie's book is "IN THE CAUSE OF PEACE". It can be found in all public libraries.

The statements referred to are on pages 45 and 46. MCF.)

Thereupon we issued our "UN Tract No. 2", in which we quoted that confirmation — *verbatim*. Once again, thousands of both "Tracts" came pouring into Washington — various members of Congress began a movement to bring in the UN for a thorough "hearing" . . . and once again the State Department rushed to the rescue of the UN! They did not deny the Trygvie Lie statement, but, by *innuendo*, they indicated that we (CEG) had deliberately *misinterpreted* Lie's statement. This, despite the *prima facie* evidence in the book.

As a result, all talk of a Congressional hearing of the UN was dropped. Thus, once again, the men to whom we entrust the destiny of our nation prevented an investigation that would have revealed the UN to be a death trap for the U. S.!

Well, then came the plot to repeal the Connally Amendment — which would have hurled the U. S. under the compulsory jurisdiction of the UN's World Court — a "Court" composed of one American and fourteen foreign and COMMUNIST Judges. We promptly revealed the plot in our "News-Bulletin" — and simultaneously issued our "World Court Plot" Tract. And this time *nobody*, not Eisenhower, not Nixon, not Rogers, not the State Department, could refute the charge . . . instead, they came out with a feeble and *nauseous* alibi that all those foreign and COMMUNIST Judges are honorable men, who would not use their unlimited powers to take advantage of the U. S.!

They even indignantly accused us of "smearing" and attacking the integrity of those "honorable" foreign and COMMUNIST Judges — *God help us!*

But, this time the people were not fooled. Angry letters, telegrams and signed "Tracts" in the many thousands poured into Washington. That volume terrified the Senators. Despite all the frantic pressures by Eisenhower and Lyndon Johnson, they warned Senator Fulbright that they would have to vote against the Repeal Bill . . . *Fulbright did not submit the Bill to a vote!*

And therein we have the proof that the salvation of our nation lies in the hands of *the people* — it proves that no man in Washington, from the President down, dares to defy an angry and aroused people — *it proves that if ever we lose our country it will be our own fault!* We won this fight to prevent the repeal of the Connally Amendment. Many people see it as a great victory. Well, it's not — it's a very

small victory. It *could* have been a great victory — a *total victory* — if we had gone through with what we had set out to do, *as outlined in the "World Court" Tract.*

To make that point clear, I will again stress two vital factors in our War with the International Communist Conspiracy — factors I have stressed, many, many times.

No. 1:— We, the American people always generously forgive our foes after we have achieved victory over them. Once aroused, we fight like tigers until we achieve victory — and then we forgive and "forget" — on the theory that the "war" is over.

No. 2:— But, *this* "Enemy" never quits! They wait until the people "forget" — then they pick up where they were forced to leave off. With this Enemy our proneness to forgive and "forget" can prove fatal for us — because with this Enemy we are in a total war which we cannot settle with a small victory — it is a war that means survival or death for our nation. With this Enemy we must stay awake and never cease fighting until we achieve *complete* victory — and complete victory will come only when and if we completely unmask the Masterminds and the tools of the Great Conspiracy. That is why we cannot accept any small victories in settlement of this war — why we must not let small victories induce us to "forget" and go back into slumberland . . . *our present small "World Court" victory proves that point:*

In our (CEG) "World Court" Tract (and in earlier News-Bulletins) we revealed the World Court plot in all its grisly details; we stressed that repeal of the Connally Amendment would be a giant step in the One-World (UN) Government Conspiracy; we named the men (Eisenhower, Nixon, Rogers, Herter, Humphrey, et al) who launched the repeal plot as direct and witting tools of the Masterminds of the Great Conspiracy. And we urged the people to "come awake" and demand that Congress (A) *Smash the "repeal" plot*; (B) *hale the UN in for an open-to-the public Congressional hearing*; (C) *investigate the men (via impeachment proceedings) who launched the "repeal" plot.*

Well, the people "came awake" — and the frightened Senators killed (*temporarily*) the plot to repeal the Connally Amendment. That so elated the people that they accepted that small (*and temporary*) victory as a settlement of the whole issue. They stopped pressing for a Congressional investigation of the UN—and of the men who launched the "repeal" plot. They are satisfied with their small "World Court" victory . . . and already they are beginning to "forget" — that tremendous volume of angry letters and signed "Tracts" that so terrified the Senators is diminishing into a trickle . . . and already the "Masterminds" are busily preparing new "Bills" which their tools will submit to Congress — *Bills that can slip the "World Court" over on us piecemeal !!!*

Now, *unquestionably*, Congressional investigations of the UN and of the tools of the "Masterminds" would have unmasked — and *smashed* — the entire Conspiracy. That avalanche of angry letters and "Tracts" had so impressed all members of Congress that just a little more pressure would have forced both investigation proceedings. Why did the people accept the small victory — and stop pressing for the ultimate victory? The answer is more or less obvious.

No. 1) The rage of the people was concentrated on the "World Court" plot — because they saw its great menace to the sovereignty and freedom of the United States; they did not sense that the "World Court" would be an equally dire menace to their own individual lives and freedoms — those who did sense it, assumed that the smashing of the plot would serve for them as well as for the nation. And having achieved that (small) victory they see no need for "punishment" of those who instigated the plot and/or of those who tried to carry it out . . . they just do not see, *or understand*, that until we unmask and destroy the er

REC-58

February 2, 1961

72-1-24
62-87267-3

Mr. [Redacted]

Dear Mr. [Redacted]:

Your letter postmarked January 23, 1961, with enclosure, has been received, and your generous remarks are sincerely appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. I hope you will not infer either that we do or do not have information relative to the publication you mentioned. Although the pamphlet you forwarded indicates that the information found therein can be documented in the files of Government investigating Agencies, I can assure you that neither the Cinema Educational Guild, Incorporated, nor Myron C. Fagan, National Director of the organization, has ever had access to information contained in the files of the FBI.

Enclosed is the pamphlet which you thoughtfully forwarded with your communication, and I wish to thank you for bringing it to my attention. Also enclosed is some material concerning the general subject of communism which may be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Trotter _____
- Evans _____
- W C Sullivan _____
- Tele Room _____
- Ingram _____
- Gandy _____

Enclosures (7)
LISTED NEXT PAGE

SEE NOTE NEXT PAGE

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REC'D READING ROOM

62 FEB 8 1961 MAIL ROOM TELETYPE UNIT

RWE:njs

Enclosures

Correspondent's enclosure

Director's 10-18-60 speech

What You Can Do To Fight Communism

3-1-60 LEB Introduction & 17th National Convention

One Nation's Response to Communism

Communist Target--Youth

Expose of Soviet Espionage

NOTE: No record could be located in Bufiles identifiable with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Enclosure was a pamphlet issued by the above-mentioned group concerning "Reds" in Hollywood and TV which has been brought to the Bureau's attention in the past.

TRUE COPY

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b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010



J. Edgar Hoover
Director, Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

I recently received the enclosed Phamplet,
Prepared by the Cinema Educational Guild, Inc. I would
appreciate any information you may have on this organization.

Also, I would like to congratulate you on your
excellant booklet, Communist Target Youth.

Yours Very Truly

/s/ 

*nm's 2
ack 2-4-61
RWB/1/2*

*17c
1-31-61
yab*



b6
b7c

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

J. Edgar Hoover
Director, Federal Bureau of Investigation
Washington, D.C.

Dear Sir:

I recently received the enclosed
Pamphlet, Prepared by the Cinema
Educational Guild, Inc. I would
Appreciate Any information you may
have on This Organization.

Also, I would like to Congratulate you
on your excellent booklet, Communist
Target Youth.

Your Sincerely,
FEB 1 1961



mmk 2
acks 4/11
RWE/jah

1c
1-21-61
jah

CORRESPONDENCE

REC'D-CORR. & TOURS
FBI
FEB 1 4 42 PM '61
JAN 26 9 41 AM '61

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

b6
b7C

February 2, 1961

REC-94

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter, with enclosures, was received on January 25, 1961.

In response to your inquiry, I must advise that information in the files of this Bureau must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances.

In keeping with this policy, I am unable to comment regarding the material you enclosed. The pamphlets you forwarded have been brought to the attention of the FBI on a number of occasions. It is noted that one of these pamphlets states that material contained therein can be documented by certain Government investigative agencies. I can assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to information in the files of this Bureau.

Sincerely yours,

J. Edgar Hoover
John Edgar Hoover
Director

MAILED 27
FEB - 2 1961
COMM-FBI

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Trotter _____
- Evans _____
- W C Sullivan _____
- Tele Room _____
- Ingram _____
- Gandy _____

NOTE: Correspondent wrote to the Director on January 20, 1961, inquiring about the film, "Operation Abolition." This letter was cordially acknowledged on January 27. No mention is being made of the letter being from Mr. and Mrs. [redacted] since this is apparently

SAW: gcb

(NOTE CONT. NEXT PAGE)

62 FEB 9 1961

TELETYPE UNIT

FEB 7 4 16 PM '61
READING ROOM

[Handwritten signatures and stamps]

Mrs. [REDACTED]

2-2-61

b6
b7c

NOTE (cont.)

a characteristic of Mrs. [REDACTED] in that her last letter was also signed this way. Her last letter contained virtually the same complimentary comments about the Bureau, and she was thanked for them at that time. She was also sent material regarding communism; therefore, additional data is not being furnished currently.

The Cinema Educational Guild, Inc. is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner.

Sunday - Jan. 22, 1961

To The Honorable
J. Edgar Hoover
Chief of F. B. I.

Dear Sir:

We are enclosing two tracts for your verification. Our Christian Patriots study group has been questioned about the validity of these tracts.

We also had one about Earl Warren as one who has helped pass laws which hinders the F. B. I. work in communism. Many say these are not documented proof. They also say this about the U. N. is unbelievable.

We have received these publications from the Cinema Educational Guild Inc. P. O Box 46205. Hollywood 46, Calif.

These doubters says to write our Senators asking them if these documents are true but when we write - the answer is so inconclusive we know nothing more than before.

The material we received from you was very helpful on our study on Communism.

My husband wrote you just prior to this meeting where the question was presented to us about our being uncertain of our source of information Surely they would believe the leader of our F. B. I.

We want to be very sure of our information.

Hope to hear acknowledgement from your office on these tracts.

We thank you and your complete staff for the wonderful job you perform for our country. May God Bless you in this unending task.

Sincerely,

/s/ Mr. & Mrs.

*nmh
ack-61
2-1-61
SAW: jkr.
lto 1-31-61*

8-1-61 (R)

Sunday - Jan. 22, 1961

To The Honorable
J. Edgar Hoover
Chief of F. B. I.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

b6
b7c

Dear Sir:

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We want to be very sure of our information.

Hope to hear acknowledgement from your office on these tracts.

We thank you and your complete staff for the wonderful job you perform for our country. May God Bless you in this arduous task.

Sincerely,
Mrs. J. M. Patton

[Redacted Signature]

Patton Ill.

ENCLOSURE

REC-94

57-17261-332

FEB 3 1961

ask to...

1-21-61

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DATE 08-02-2010

ENCLOSURE



62-87267-252

mation, Washington 25, D. C., May 15, 1954.
(Captioned) The Truth About Soviet Involvement in
the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the
facts of Soviet participation in the Korean war, and
on the Chinese record in Korea, the Department of
Defense has released two special studies on these
subjects . . . these studies establish beyond any
reasonable doubt the true nature of Communist
aggression against the Republic of Korea, the Soviet
and Chinese Communist support of, and participa-
tion in that aggression, and the BLUNT TRUTH about
the internal and external manifestations of Commu-
nist control in North Korea . . . Many Russian
'advisors' were attached to the North Korean Army
advance headquarters established in June, 1950.
They wore civilian clothing, and it was forbidden
to address them by rank. They were introduced as
'newspaper reporters', but they had supreme au-
thority. They took the lead in commanding and
manipulating troops. They treated the North Korean
officers, who were nominally their chiefs, like their
servants, or children. A North Korean Major identi-
fied two of these Russian 'advisors' as GENERAL
A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he
said, was in charge of all movements across the
38th parallel."

MacArthur's Top Aide Confirms -
as follows:

"Someone told them (the Red Chinese) that even
if the Red Chinese swarmed across the Yalu into No
Korea in overwhelming hordes, even if they
slaughtered UN soldiers by the thousands on the
battlefields and in the prisoner of war camps the
U.S. Government would not retaliate. And the Reds'
staging and supply area in Manchuria would remain
a sanctuary" . . . The U.S., BY ORDER OF THE UN,
did not retaliate - Manchuria remained a Red's
sanctuary throughout the war - and 145,000 Ameri-
can boys were maimed and MURDERED in Korea !!!

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DATE 08-02-2010

Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now
up to Congress to act! But Congress won't act unless
the people FORCE them to act. Senator Jenner said:
"Our problem is to get the story to the people" . . .
the people, only the people can FORCE Congress to
act.

YOU can solve that problem - with this Tract

You owe it to America - and to your own chil-
dren - to SPREAD this Tract far and wide. Buy what
you can afford and give them to Veterans Organi-
zations - Civic Organizations - Clubs. Give them
out where you work - give them to your Pastor
for distribution - enclose a copy in every letter you
write.

It is up to YOU and every loyal American to DE-
MAND that Congress put the UN on open trial be-
fore both Houses!

Send signed copies of this Tract to your Congress-
man and Senators - tell them if they won't do it,
you will VOTE for other men who will! TELL THEM
YOU MEAN IT !!!

(Name) _____

Street address City (Zone) State

This Tract (U.N. No. 1) can be had at the rate of:
100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205, Cole Branch
Hollywood 46, California

Save your boy from another Korea-Save America! I
Do it now - TODAY - you may forget
If you put it off to tomorrow.

- UN TRACT No. 1 -

Why we MUST get the U.S. out of the UN
- and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletin
provide

DOCUMENTARY PROOF

that

UN is PLANNED

DEATH - TRAP FOR U. S.

RITA ("Thieves' Paradise") . . . "All the American
Boys who were killed in Korea were really murder-
ed by the UN."

On Sunday evening, May 20, 1956, Myron C.
Fagan's play "Thieves' Paradise" opened at the
Shubert Theatre in Washington, D.C.

The play was written for just one purpose - to
warn the American people that the YALTA plotters
created the UN to destroy the U.S. and transform
our country into an enslaved unit of a Communist
One World Government . . . it was produced in
Washington so as to put the UN on open trial before
all the Members of Both Houses of Congress - from
now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different
phases of the diabolical plot - how the UN was a
"Trojan Horse" sneaked into the U.S. to serve as a
Sanctuary for Red Spies, Saboteurs and American
traitors . . . how it was to destroy our Freedoms
through "Treaties," such as "GENOCIDE" . . . to
brainwash our Youth through UNESCO . . . to drain
us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid give-aways . . . and to finally transform the US into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygve Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?

"STEFAN:— Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs! | |

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygve Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN | | |

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

decision in San Francisco . . . Strictly speaking, therefore, the Big Five (but specifically the Soviet and the U. S.) had no right to arrive at any understanding regarding the disposition of the office of Assistant Secretary-General which was binding upon the Secretary-General."

However, after a "conversation" with Stettinius, the then U. S. Secretary of State, Mr. Lie decided that it would be expedient for him to "forget" all about "rights" and "terms of the Charter": Stettinius confirmed the "agreement" with the Soviet whereby that post was to be held by a Russian national — he also confirmed its permanency! After that, says Mr Lie ". . . it would not have been politic for me to resist that (secret agreement) accord."

He then reveals what little authority he had in all such matters, even in the choice of the Russian to fill that all-important post, although, under the Charter, he alone had that choice . . . when he named one Alexis Roschin as his choice, Vyshinsky bluntly told him that he (the Kremlin) had already assigned Arkady Sobelov to that post — and Mr. Lie (admittedly) realized that "his was not to reason why, his was but to obey — OR GET FIRED!

—o—

WE NOW HAVE THE PROOF !!!

In 1956 Congress was on the verge of hauling the UN in for a hearing — that double-talking, deliberately false State Department "official statement" killed that hearing . . . simply because we lacked DOCUMENTARY evidence of that "secret agreement". Well, now Trygvie Lie has provided that DOCUMENTARY evidence — evidence that that "secret agreement" caused the U. S. to lose the first war in our entire history—evidence that that "secret agreement" MURDERED 145,000 American boys in KOREA! — evidence that the very existence of the U. S. is in the balance!

Now it is up to Congress to act — to thoroughly

investigate the UN — and to unmask the traitors in our government who are deliberately shielding the UN.

But Congress won't act unless "the people" DEMAND that they act — and the people won't DEMAND until they know what to DEMAND. Senator Jenner said: "Our problem is to get the story to the people" — so that they will KNOW what to demand

YOU can solve that problem with this Tract! — coupled with Tract No. One!

You owe it to America — and to your own children — to SPREAD these two Tracts far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose copies in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of these two Tracts to your Congressman and Senators — tell them if they won't do it, you will VOTE for other men who will!

(Name)

Street address City (Zone) State

All Tracts are \$2.00 for 100 copies.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P.O. Box 46205, Cole Branch
Hollywood 46, California

—o—

Save your boy from another Korea—Save America !!

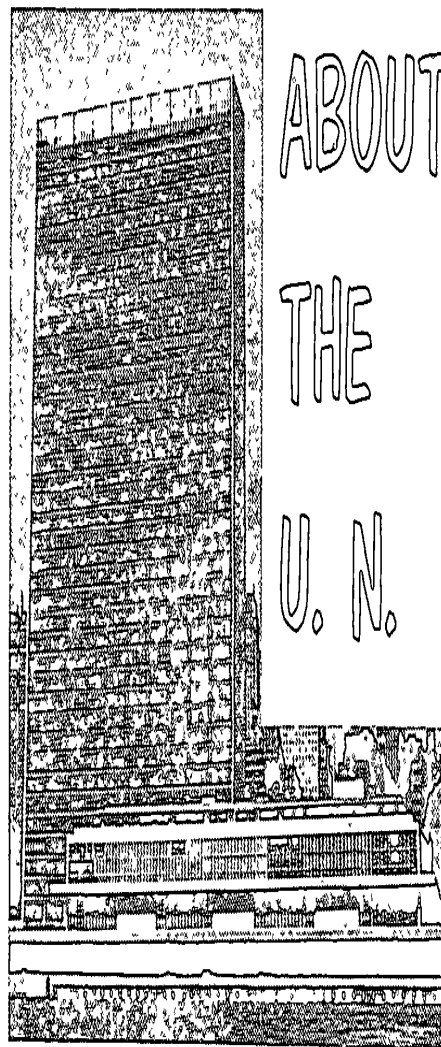
Do it now — TODAY — you may forget if you put it off to tomorrow.

62 81211-333

1959 - UN TRACT No. 2 - 1959

—o—

THE TRUTH...



as revealed

by TRYGVIE LIE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

In 1956, after he saw the play "THIEVES' PARADISE", Congressman Usher L. Burdick decided to personally investigate the charges in that play that the UN is an INTERNATIONALIST-COMMUNIST death-trap for the U. S.

The most startling of all the charges was that **secret agreement** between Alger Hiss and Molotov whereby the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist !!! Now, under the Charter, "little wars" to prevent Communist aggression (such as Korea) are to be controlled by the UN, to be commonly known as "UN Police Actions." Thus, they are under the jurisdiction of the (Moscow Communist) Chief of the UN Military Staff Committee! GET THAT! All Communist aggressions are to be prevented by the Communist Chief of the UN Military Staff Committee !!!

Congressman Burdick's researches completely confirmed all those charges. He promptly published his findings in the "CONGRESSIONAL RECORD", and demanded that the UN be hauled up for a thorough (open to the public) hearing by the properly constituted Congressional Committee — and he instituted a personal "crusade" to get his colleagues in the House of Representatives to join in that demand.

Simultaneously, we (CEG), to get "the people" to demand that their Representatives support Burdick, issued a "Tract", which, in condensed form, published all the charges in "Thieves' Paradise". For DOCUMENTARY PROOF, we quoted sections of "U. S. Government (TOP SECRET) Bulletins" which OFFICIALLY confirmed all those charges. . . Those TOP SECRET Bulletins confirmed that the UN gave MOSCOW'S Gen. Vasiliev a "leave of absence" from his UN job as Chairman of the UN Military Staff — TO GO TO NO KOREA TO BE COMMANDER-IN-CHIEF OF THE RED CHINESE AND NO KOREAN ARMIES !!! . . . Those Bulletins PROVED that ALL

the American boys who died in Korea were MURDERED by the UN — as a result of that Hiss-Molotov secret agreement !!! . . . they PROVED all our charges of the UN treachery and treason that won the Korean War for the Red Chinese !!!

Very quickly a half-million copies of that "Tract" were circulating through the nation — thousands upon thousands came pouring into Washington . . . at the peak of that avalanche, more than 200 Congressmen pledged themselves to back Burdick! The "Enemy Within" became panic stricken — they knew that unless that "Tract" was discredited and "killed" a Congressional investigation was inevitable — and that would mean the end of the UN !!! . . . And then the State Department came to the rescue of the Conspirators — they issued an "official statement" in which they denied our charges — and virtually proclaimed that their own original "U. S. Government (TOP SECRET) Bulletins" were falsehoods. And, promptly, the UN and ALL the UN Fronts — and the State Department — flooded the nation with that false and misleading "official statement"!

Now, get this point: in their denials, those "official statements" never once named the "charges" they denied — they operated on the theory that if they could cast a doubt on any one charge it would discredit all charges. They picked the Hiss-Molotov secret agreement as the safest charge to attack. In our "Tract" we clearly stated that that agreement was an oral one. Therefore, they knew that we had no WRITTEN proof for that charge. So, feeling perfectly safe, they, in so many words, challenged us to produce DOCUMENTARY evidence that such an agreement had ever been made!

That strategy worked perfectly! And why not? After all, it was an OFFICIAL denial issued by OUR OWN STATE AND DEFENSE DEPARTMENTS — surely they wouldn't be guilty of deliberate falsehoods! Oh, no? Anyway, "the people", confused, believed

them. The demands (Tracts) for a Congressional investigation died down to a whisper — the UN was saved by the FALSE "alibis" provided by our own State Department and Pentagon!

But, NOW, lo and behold, their own arrogant challenge for "DOCUMENTARY" proof of that secret agreement has boomeranged against them—to wit:

There were just five men directly involved in that secret agreement: Hiss and Molotov — Stettinius and Vyshinsky — and Trygve Lie, Secretary General of the UN. When we (CEG) first revealed that agreement (in 1949) all five remained silent. But, after Lie "retired", he wrote a book, which he called "IN THE CAUSE OF PEACE". Maybe he wrote it just for profit — maybe to clear his conscience. Anyway, in that book, on pages 45 and 46, in the chapter entitled "SECRETARIAT" he provided us with the DOCUMENTARY PROOF of that secret agreement — the following is his (verbatim) statement:

"The choice of the Assistant Secretaries-General, who would constitute my 'cabinet' was, of course, my first concern. It soon appeared that it was equally the concern of some of the great powers. Mr. Vyshinsky was the first to inform me of an 'understanding' which had been reached in London on the appointment of a Soviet national as Assistant Secretary-General for Political and Secretary Council (which specifically includes the Military Secretariat, officially designated as the 'War, Communications and Information Secretariat'). Mr. Vyshinsky simply spoke of an 'agreement' — he said nothing of its binding quality, of the right to arrive at it, or the length of time it was meant to apply."

Mr. Lie then stresses that nobody had any right or authority to make such "decisions" or "Understandings", to wit: ". . . by the terms of the Charter, the Secretary has full (and sole) authority in the disposition of the Assistant Secretary-Generalship, with respect both to nationality and personality. That authority, in fact, was the point of a hard-won

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
GLINE MacMAHON
REDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
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HERMAN SHULMIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIETTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. The Hollywood Moguls frantically denied everything. That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: their pocketbook! — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But actually they were merely waiting for the people to forget. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") under fictitious names . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people did begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — even the Charlie Chaplin pictures are on the Screens again! — and all the honors, including the "Oscar", have been restored to them . . . all because the people have forgotten!

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — by the Hollywood Reds! RIGHT NOW all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, via your TV Set, they are being piped into your Living Room—and are brainwashing and poisoning your children right under your very eyes ! ! . . .

YOU can stop all that!—by shunning the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! You did it once—you can do it again!

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . Watch the Producer's "Credits" on every TV Show you see.

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—and then fulfill your warning! . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . With the pocketbooks of the Sponsor ! ! ! REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

62-84261-333

February 2, 1961

EX-134
REG-19

Mr. [Redacted]

Dear Mr. [Redacted]

Your letter of January 23, 1961, with enclosure, has been received, and your interest in writing is appreciated.

In response to your inquiry, the FBI, as strictly an investigative agency, does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual. Information in the files of this Bureau is maintained as confidential and available only for official use.

The pamphlet you forwarded has been brought to the attention of the FBI on a number of occasions. This pamphlet states that information contained therein can be documented by certain Government investigative agencies. I can assure you that the Cinema Educational Guild, Incorporated, of Hollywood, California, and its National Director, Myron C. Fagan, have never had access to information in the files of the FBI.

Enclosed is material pertaining to communism which may be of interest to you.

Sincerely yours,

J. Edgar Hoover

MAILED 27
FEB - 2 1961
COMM-FBI

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Trotter _____
- Evans _____
- W C Sullivan _____
- Tele Room _____
- Ingram _____
- Gandy _____

Enclosures (3) 17th National Convention CP, USA
Communist Target--Youth, Expose of Soviet Espionage

SAW:gcb (3)

NOTE: See Next Page.

57 FEB 10 1961 TELETYPE UNIT

FEB 7 9 29 PM '61
FBI
REC'D - READING ROOM

Mr. [REDACTED]

1-31-61

b6
b7c

NOTE: The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anti-communist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files.

Bufile 63-6159 reflects that correspondent, a millionaire, along with two other individuals from Kansas City purchased 1,000 copies of "Masters of Deceit" and sent them to prominent persons throughout the United States requesting that they read it and forward it on to someone else. The organization with whom [REDACTED] was associated was "Citizens Against Communism." Address used as shown on envelope and phone directory.



January 23, 1961

Mr. J. Edgar Hoover, Chief
Federal Bureau Investigation
Washington, D. C.

Dear Mr. Hoover:

I am enclosing a pamphlet which I think is a dastardly thing in attempting to blacken the characters of a great many reputable people in the entertainment world, and I would like for you to tell me how to go about verifying the claims that are made within the pamphlet.

This could likely be primarily a money-making scheme, as thousands of dollars are going out in this city alone for the purchase of these pamphlets. If the situation exists here, no doubt it does elsewhere in America.

If the facts justify the claims, then we are certainly in perilous times in our great country. I am sending this pamphlet to a number of people listed as Communists and asking them what they propose to do about it.

Any information, Mr. Hoover, that you can give me in regard to this pamphlet and what I, as a citizen, should do about it, will be appreciated.

Yours very truly



nml
2-2-61
ack to 2-1-61
SPW:pr

REC-70

SPW:pr
Enclosure

EX-134 62-87267-333

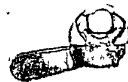
ENCLOSURE ATTACHED

FEB 3 1961

ENCLOSURE

CORRESPONDENCE
2
5/15/61

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010



62-87267-333

ENCLOSURE

JAM JAFFE
 LEON JANNEY
 GEORGE JESSEL
 DANNY KAYE
 GENE KELLY
 ALEXANDER KNOX
 BURT LANCASTER
 CANADA LEE
 GYPSY ROSE LEE
 ELLA LOGAN
 PETER LORRE
 MYRNA LOY
 ALINE MacMAHON
 FREDERIC MARCH
 MARGO
 GROUCHO MARX
 MYRON McCORMICK
 JURGESS MEREDITH
 HARVIN MILLER
 HENRY MORGAN
 HERO MOSTEL
 REG MUNDY
 EDWARD R. MURROW
 HARRY PARKS

GREGORY PECK
 SIDNEY POITIER
 VINCENT PRICE
 ALAN REED
 ANNE REVERE
 QUENTIN REYNOLDS
 EARL ROBINSON
 EDWARD G. ROBINSON
 SELENA ROYLE
 ROBERT RYAN
 HAZEL SCOTT
 PETE SEEGER
 SYLVIA SIDNEY
 FRANK SINATRA
 GALE SONDERGAARD
 LIONEL STANDER
 JAN STERLING
 HELEN TAMIRIS
 JESSICA TANDY
 FRANCHOT TONE
 ORSON WELLS
 SHELLEY WINTERS
 JANE WYATT
 KEENAN WYNN

DANIEL (DANNY) MANN
 MARY McCALL
 LEWIS MILESTONE
 ARTHUR MILLER
 VINCENTE MINELLI
 DUDLEY NICHOLS
 CLIFFORD ODETS
 JESS OPPENHEIMER
 NORMAN PANAMA
 DOROTHY PARKER
 OTTO PREMINGER
 MADELINE PUGH
 SAMSON RAPHAELSON
 ELMER RICE
 JEROME ROBBINS
 HAROLD ROME
 ROBERT ROSSON

DORE SCHARY
 BUDD SCHULBERG
 ARTHUR SCHWARTZ
 ADRIAN SCOTT
 IRWIN SHAW
 HERMAN SHUMLIN
 DONALD OGDEN STEWART
 JAMES THURBER
 SHEPARD TRAUBE
 DALTON TRUMBO
 PETER VIERTEL
 JERRY WALD
 WALTER WANGER
 JOHN WEXLEY
 BILLY WILDER
 WILLIAM WYLER
 NEDRICK YOUNG

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

ARMON (HY) ALEXANDER
 ALPH ALSWANG
 HOWARD BAY
 EDONARD BERNSTEIN
 ELVAH BESSIE
 HERBERT BIBERMAN
 MICHAEL BLANKFORD
 MARC BLITZSTEIN
 HERMIT BLOOMGARDEN
 RICHARD BROOKS
 SIDNEY BUCHMAN
 BE BURROWS
 VERA CASPARY
 EDWARD CHODOROV
 JEROME CHODOROV
 HAROLD CLURMAN
 ESTER COLE
 BETTY COMDEN
 MARC CONNELLY
 AARON COPLAND
 NORMAN CORWIN
 CHERYL CRAWFORD
 KYLE CRICHTON
 JULES DASSIN
 AGNES DeMILLE
 I A L DIAMOND
 WILLIAM DIETERLE
 PHILIP DUNNE
 CARL FOREMAN
 MELVIN FRANK
 BETTI FRINGS
 MARTIN GABEL
 RA GERSHWIN

SHERIDAN GIBNEY
 FRANCES GOODRICH
 MORTON GOULD
 ADOLPH GREEN
 JOHNNY GREEN
 ALBERT HACKETT
 OSCAR HAMMERSTEIN II
 DASHIELL HAMMETT
 MOSS HART
 E. Y. (YIP) HARBURG
 BEN HECHT
 HAROLD HECHT
 LILLIAN HELLMAN
 NAT HIKEN
 JOHN HOUSEMAN
 JOHN HUSTON
 CHARLIE ISAACS
 GARSON KANIN
 MICHAEL KANIN
 GEORGE S KAUFMAN
 ELIA KAZAN
 ARTHUR KOBER
 STANLEY KRAMER
 NORMAN KRASNA
 MILLARD LAMPELL
 RING LARDNER, JR.
 FRITZ LANG
 EMMETT LAVERY
 JOHN HOWARD LAWSON
 RANALD MacDOUGALL
 ARCHIBALD MacLEISH
 NORMAN MAILER
 ALBERT MALTZ

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

Street address City (Zone) State
 This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
 P. O. BOX 46205
 Hollywood 46, California

Compiled 1960
 RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
 Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
 OF YOUR (TV)
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 OUT OF RADIO —
 OFF THE SCREEN

This Tract tells how YOU can do it!

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62-98911-20

ISM . . . and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

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But actually they were merely waiting for the people to forget. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") under fictitious names. . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people did begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — even the Charlie Chaplin pictures are on the Screens again!— and all the honors, including the "Oscar", have been restored to them . . . all because the people have forgotten!

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Today, virtually all films for TV are made in Hollywood — by the Hollywood Reds! RIGHT NOW all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, via your TV Set, they are being piped into your Living Room—and are brainwashing and poisoning your children right under your very eyes ! ! . . .

YOU can stop all that!—by shunning the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! You did it once—you can do it again!

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc; MCA-REVUE, Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . Watch the Producer's "Credits" on every TV Show you see.

Here Is How YOU Can Drive Them Out:

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LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

62-87267-334

February 1, 1961

REC 55

Mrs. [Redacted]

Dear Mrs. [Redacted]:

Your letter and enclosure were received on January 25, 1961.

In response to your inquiry, I wish to advise you that information in the files of the FBI is confidential and available for official use only, due to a regulation of the Department of Justice.

I can inform you, however, that the leaflet you forwarded has been brought to our attention in the past, and you will note that it states that the procommunist records of the individuals named therein are documented in the files of "other Government investigating Agencies. It may interest you to know that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to information in our files in the preparation of any material disseminated by that organization.

I am glad to know that you desire to combat the growing menace of communism, and I am forwarding material available for general distribution by this Bureau which offers suggestions as to how citizens can take effective action against subversive forces in our society today. Your enclosure is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31
FEB - 1 1961
COMM-FBI

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Trotter _____
- Evans _____
- W C Sullivan _____
- Tele Room _____
- Ingram _____
- Gandy _____

Enclosures (7)
listed next page

DCL:jcs (5) 52 FEB 10 1961 SEE NOTE NEXT PAGE

MAIL ROOM TELETYPE UNIT

JAN 31 5 36 PM '61
FBI READING ROOM

J. Edgar Hoover

[Handwritten signature]

Enclosures

What you Can Do To Fight Communism

Press Release 12-22-60

Director's Speech 10-18-60

Series from "Christianity Today"

Expose of Soviet Espionage

Communist Target--Youth

Pamphlet entitled "Don't Patronize Reds!!!"

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of numerous sensational publications. Its National Director, Myron C. Fagan, has attempted on several occasions to use the name of the Bureau and Mr. Hoover in the furtherance of his publications, and he has been admonished in this regard many times. (62-87267) Last name verified in telephone directory.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

TRUE COPY

b6
b7c

[Redacted]

Jan. 23, 1961

J. Edgar Hoover
Dear Sir:

I'd like some information on this little pamphlet. I believe it's true, all the names that are on it but everyone I show it to, thinks different. My pastor said he wanted to write the House Un-American Activities Committee and find out more before he'd committ himself. I'd like some literature on this and those that think it might be true wonder what can be done about this. What can we, as individuals, do other than write the sponsors that we wish they didn't have these people on their show? Someone said that they'd be afraid to write in or say anything about this phamplet for fear the "Reds" would get their names and do something to them. I know communism is in our State Dept. and our governments and in every phase of life and even in our little town of 5000 people but there's a few christian people here who will keep trying to warn the people around us so that's why I wondered about this.

Thank you so much for wharever you send.

Sincerely,

S/ Mrs. [Redacted]
[Redacted]

J. Edgar Hoover

TRUE COPY

*nmh 2-1-61
albert-st-ct
del / flw 2/2*



Jan. 23, 1961.

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Dear Sir:

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REG 55

62-87267-334

FEB 3 1961

ENCLOSURE

CORRESPONDENCE

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be afraid to write in or say
anything about this pamphlet
for fear the "Reds" would get
their names and do something
to them - I know Communism
is in our state Dept. and our
government and in every
phase of life and even in
our little town of 5000 people
but there's a few Christian
people so here who will
keep trying to warn the people
around us so that's why I
wondered about this -

Thank you so much for
whatever you send -

Sincerely,

Mrs. [REDACTED]

REC'D - CORR. & TOURS
FBI

3
6
1/25

February 2, 1961

REC-43 62-87267-335

Mrs. [Redacted]

Dear Mrs. [Redacted]:

Your letter was received on January 24, 1961, and the interest which prompted your writing is indeed appreciated.

In response to your inquiry, I must advise that information in the files of this Bureau is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. Pamphlets disseminated by the Cinema Educational Guild, Incorporated, have been brought to the attention of the FBI on a number of occasions. It has been noted that some of these pamphlets have stated that material contained therein could be documented by certain Government investigative agencies. I want to assure you that this organization and its national director, Myron C. Fagan, have never had access to information in our files.

REC'D-READING ROOM
FEB 7 3 08 PM '61

I want to thank you for your kind comments and prayers. In view of your concern, I am enclosing some material which may be of aid to you.

Sincerely yours,

John Edgar Hoover

John Edgar Hoover
Director

[Handwritten signatures and initials]

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Trotter _____
- Evans _____
- W C Sullivan _____
- Tele Room _____
- Ingram _____
- Gandy _____

Enclosures (8) 17th National Convention & Intro. 3-60 LEB
 Communist Party, USA
 How to Fight Communism Communist Target--Youth
 Communists are after our Minds
 Where do we stand today with communism in the U.S?
 God and Country or Communism? Expose of Soviet Espionage

SAW:gcb (3)

(SEE NOTE NEXT PAGE)

08 FEB 8 1961

Mrs.

1-31-61

b6
b7c

NOTE: The Cinema Educational Guild is allegedly an anti-communist group which has been responsible for the distribution of many anti-communist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files.

TRUE COPY

b6
b7c

January 19, 1961

Mr. J. Edgar Hoover
Director, F. B. I.
Washington, D. C.

Dear Sir:

I have fretted and fumed about Communism in our government, our schools, churches, TV and movies for such a long time. I am very frightened at the results of certain laws passed, decisions handed down by high Courts and all the homage paid to known Communists and sympathizers in this Country. My children have movie and TV idols like all normal American kids--and today I have seen a list of 200 famous names whom this publication charges to be Communists. Some of the names I have seen published in Mercury Magazine and I am certain they are. However, I would appreciate hearing from you regarding the authenticity of this publication--Cinema Educational Guild Inc P. O. Box 46205--Hollywood 46, California.

I realize the dangers of band-wagon jumping and hysteria. But if there is a way I can inform myself and my children of this menace, I would like to have your help in mapping my plans.

Mr. Sullivan spoke in Dallas today, but I couldn't get away to hear him. In the morning, I plan to attend a Freedom Forum meeting here in Dallas. If there are organizations I can join in this vicinity, books I can read, information I can obtain, I will be very grateful for your help along these lines.

Every day, I thank the Good Lord for men like you Mr. Hoover. My prayer is that the people of America will wake up now and try to do something to rid ourselves of Communism and all its evils.

Sincerely,

Mrs.

/s/

FE 1-4691

*2-23-61
2-1-61
nml ack. 4-3-61
SAW: jpa
/tc-1-30-61*

8-23-61

January 19, 1961

Mr. J. Edgar Hoover,
Director, F. B. I.
Washington, D. C.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

Dear Sir:

I have fretted and fumed about Communism in our Government, our schools, churches, TV and movies for such a long time. I am very frightened at the results of certain laws passed, decisions handed down by High Courts and all the homage paid to known Communists and sympathizers in this Country. My children have movie and TV idols like all normal American kids - and today I have seen a list of 200 famous names whom this publication charges to be Communists. Some of the names I have seen published in *Newsweek* magazine and I am certain they are. However, I would appreciate hearing from you regarding the authenticity of this publication - Cinema Educational Guild, P.O. Box 46205 - Hollywood 46, California.

REC-43

15 FEB 3 1961

RECEIVED
FEB 1 1961

I realize the dangers of bandwagon jumping and hysteria. But if there is a way I can inform myself and my children of this ~~matter~~ ^{message}, I would like to have your help in mapping my pleas.

Mr. Sullivan spoke in Dallas today, but I couldn't get away to hear him.

In the morning, I plan to attend a Freedom Forum meeting here in Dallas.

If there are organizations I can join in this vicinity, books I can read, information I can obtain, I will be very grateful for your help along these lines.

Every day, I thank the Good Lord for men like you Mr. Hoover. My prayer is that the people of America will wake up now and try to do something to rid ourselves of Communism and all its evils.

Sincerely,
Mrs. [redacted]

FE14691

[redacted]

1 to 13, 11

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

February 6, 1961

REC-86 60, 24077-336

Mr. [Redacted]

Dear Mr. [Redacted]:

Your letter and enclosures were received on January 31, 1961, and the thought prompting your writing me is very much appreciated.

Although I would like to be of service, information in FBI files is confidential and available for official use only, due to a regulation of the Department of Justice.

I can inform you, however, that the leaflets you forwarded have been brought to the attention of this Bureau in the past, and you will note that one of them contains a statement to the effect that the procommunist records of the individuals named therein are documented in "other Government investigating Agencies." I want to assure you that the Cinema Educational Guild, Incorporated, and its National Director, Myron C. Fagan, have not had access to information in our files in the preparation of material this group distributes. I can also assure you that, contrary to the impression another one of these leaflets creates, no unauthorized person receives information from our files.

Your desire to help combat the growing menace of Communism is indeed gratifying, and I am enclosing material on this subject available for general distribution by the FBI which you may find of interest and assistance. Your enclosures are being returned.

Sincerely yours,
J. Edgar Hoover

John Edgar Hoover
Director

MAILED 9
FEB - 6 1961
COMM - FBI

- Tolson _____
- Mohr _____
- Walters _____
- Belmont _____
- Mohr _____
- DeLoach _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

Enclosures (9) Described in note below (Listed on next page)
Correspondent is not identifiable in Bufiles. His enclosures were copies of "Don't Patronize Reds!!!" "Wanted! Earl Warren for Impeachment," and three other typical sensational-type leaflets disseminated by the Cinema Educational Guild. The second of these leaflets is a bitter attack on the Supreme Court, Note continued next page

FEB 6 4 22 PM '61

DCL:hmm (3)

and states that the Court opened "wide the FBI files to all the shysters who defend the Reds and renegade American traitors." Copies not necessary for retention in Bureau files.

The Cinema Educational Guild is well known to the Bureau, and its National Director, Myron C. Fagan, has been admonished several times by Special Agents for his unauthorized use of the Bureau's name in the furtherance of his writings.

Enclosures (9)

Return correspondent's five: enclosures

What You Can Do To Fight Communism

How To Beat Communism

Press Release 12-22-60

Director's Speech 10-18-60

b6
b7c

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

[Redacted]

January 30, 1961

Mr. J, Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Sir:

I am sending you a number of tracts published by
a concern in California as you can see from the address.
I am interested to know if this material is reliable
and or authentic. I also want to know how reliable the
Cinema Educational Guild, Inc., is. You may already have
copies of these Tracts in your files. At any rate I will
appreciate having your comments about the Tracts and about
the Concern doing the publishing of this material.

Personally I may say that I am definitely opposed to
Communism in any form in our country. If the Russian
people prefer Communism that is their business but they
have no right to try to sell it to the American people.

Sincerely yours,

[Redacted Signature]

REC-86

62-119017-33

16 FEB 7 1961

[Redacted]

EX 125

dal

5 See yellow

ack 2-6-61
DCL:ack

February 3, 1961

REC-30 62-87267-337

Mrs. [Redacted]

Dear Mrs. [Redacted]:

Your letter was received on January 30, 1961.

Although I would like to be of service, information in the files of the FBI is confidential and available for official use only, due to a regulation of the Department of Justice.

I can inform you, however, that the pamphlet captioned "The Reds Are Back In Hollywood!!" to which you referred has been brought to our attention in the past, and you will note that it contains a statement to the effect that the procommunist records of the individuals named therein are documented in the files of "other Government investigating Agencies." It may interest you to know that the Cinema Educational Guild, Inc., and its National Director, Myron C. Fagan, have never had access to information in our files in the preparation of material disseminated by this organization.

In view of your concern over the menace of communism, I am enclosing publications available for general distribution by the FBI on this subject.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31
FEB 3 1961
COMM-FBI

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Trotter _____
- Evans _____
- W C Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

Enclosures (3) (Enclosures listed on next page)
SEE NOTE NEXT PAGE

DCL:hmm (3)

62 FEB 10 1961

TELETYPE UNIT

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1/1
you

FEB 2 4 53 PM '61
READING ROOM
B

Handwritten notes and signatures:
JES 2 2 05 61
John Edgar Hoover
DCL
ST
[Signature]

Letter to Mrs.

2-3-61

b6
b7c

Enclosures (8)
God and Country or Communism?
What You Can Do To Fight Communism
Introduction - March 1960 - LEB & 17th National Convention CP, USA
Director's Speech 10-18-60
Press Release 12-22-60
One Nation's Response to Communism
Communist Target--Youth
Expose of Soviet Espionage

NOTE: The pamphlet "The Reds Are Back In Hollywood!!!" is also captioned "Don't Patronize Reds!!!" and well known to the Bureau. It has been necessary on several occasions to have SAs admonish Myron C. Fagan, National Director of the Cinema Educational Guild (CEG) Inc., Post Office Box 46205, Hollywood 46, California, relative to his making use of the Director's name and that of the Bureau in the furtherance of his group's publications. The CEG disseminates sensational literature allegedly anti-communist.

Although the Bureau has not investigated the John Birch Society, in view of correspondent's inquiry regarding the CEG, it is believed that above acknowledgement would best serve the Bureau's interests.

TRUE COPY

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

[REDACTED]
Jan 23-1961
[REDACTED]

Mr. J Edgar Hoover
Bureau of Federal Investigation,
Washington
D. C.

Dear Mr. Hoover:

Recently I came into possession of a tract entitled "The Reds are back in Hollywood - published by Cinema Educational Guild Inc. Hollywood 46, California--in which 162 prominent producers & stars names were listed. There were two--of whom I would like for you to either verify or deny their names are in your files--as having been associated or rather are now associated with the Communist Movement--They are Chet Huntley (news Commentator) and Frank Sinatra (the moving picture actor) Also could you give any information regarding The John Birch Society?

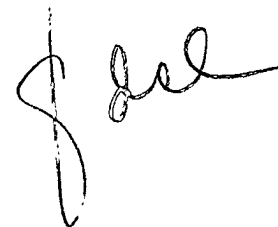
Thanking you, I am

Yours very Sincerely

/s/

Mrs. [REDACTED]

*mmh
ack 2-3-61
file 2-2-61
del. hmb*



DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

[Redacted]

Jan 23 - 1961

[Redacted]

b6
b7C

Mr J Edgar Hoover,
Bureau of Federal Investigation,
Washington
D C.

Dear Mr Hoover.

Recently I came into possession of a track entitled "The Beds are back in Hollywood" - published by Cinema Educational Guild Inc Hollywood 46 California - in which 162 prominent producers & stars names were listed - There were two - of whom I would like for you to either verify or deny their names are in your files - as having been associated or rather are now associated with The Communist movement - ~~and~~ They are (one news Commentator) and Frank Sinatra (the moving picture actor)

and
ak 2-3-61
152-2-61
ad/mv

REC-30

62-87267-308

FEB 7 1961

CORRESPONDENCE

Also could you give any information regarding The John Birch Society?

Thanking you, I am

Yours very Sincerely
Mrs



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b7c

JAN 30 3 21 PM '61

FBI
REC'D-CORR. & TOURS

2
1-27

b6
b7C

EX - 135

REC-50

62-81267-338

February 7, 1961

Mrs. [Redacted]

Dear Mrs. [Redacted]:

Your letter of January 30, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the FBI is an investigative agency of the Federal Government and, as such, does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. Some material issued by the Cinema Educational Guild, Incorporated, indicates that material found therein can be documented in the files of government investigating agencies. I can assure you that neither the organization nor its National Director, Myron C. Fagan, has had access to information contained in FBI files.

Enclosed is some material dealing with the general subject of communism which may be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

RECEIVED
FBI
FEB 26 AM '61

[Handwritten signature]

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Trotter _____
- Evans _____
- W C Sullivan _____
- Tele Room _____
- Ingram _____
- Gandy _____

Enclosures (5) -

17th National Convention, CPUSA & 3-60 LEB Intro
One Nation's Response To Communism
Director's speech of 10-18-60
Communist Target-- Youth
Expose of Soviet Espionage

SEE NOTE NEXT PAGE

RWE:pjh (3)

MAIL ROOM TELETYPE UNIT

[Handwritten initials]

b6
b7c

LETTER TO MRS. [REDACTED]
FEBRUARY 6, 1961

NOTE: Bufiles indicate that we have conducted no investigation regarding Edward R. Murrow; however, his name has been linked with several organizations which have been cited by the United States Congressional Committee and the California Committee on Un-American Activities. No record could be located regarding [REDACTED]. Enclosure was a newspaper article regarding Murrow being named head of the United States Information Agency.

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Mrs. [redacted]

b6
b7c

[redacted]
January 30, 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-02-2010

Honorable J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

Several months ago we received a copy of a list from the Cinema Educational Guild, Inc. P.O. Box 46205, Hollywood 46, California, listing a shocking number of Americans in the entertainment and broadcasting field as "Red". This list includes the name of Edward R. Murrow, recently appointed by President Kennedy as head of the United States Information Agency.

The pamphlet contains this paragraph:

"AND REMEMBER THIS: When and if any Sponsor or Producer or TV Channel official will insist that the RND in his show is 'innocent' and 'unjustly maligned', don't you believe it - because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating agencies."

Believing that the Federal Bureau of Investigation is our most honest agency, will you please advise me if there is documentary evidence on file against Edward R. Murrow?

An early reply will be very much appreciated.

Sincerely,

[redacted signature]

Encl.

(Mrs. [redacted])

EX - 135
REC-50

62-87267-321
FEB 8 1961
RWB

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ack 2-6-61
RWB/jfb*

Murrow Named Head Of Information Agency

NY HERALD TRIBUNE NEWS SERVICE
WASHINGTON—President Kennedy has selected Edward R. Murrow, Columbia Broadcasting System commentator and former vice president, to be head of the United States Information Agency.

A high government source Friday night confirmed that Murrow would shortly be named to the post of directing the country's far-flung information services that include the Voice of America.

THE COMMENTATOR will take over an agency with a tradition of controversy and a budget of more than \$200 Million a year.

Donald M. Wilson, former chief correspondent of Life magazine in Washington, will be deputy director.

Mr Kennedy and his aides have indicated they intend to revamp the agency and that they place considerable stress on its importance in presenting an accurate view of America and democracy in a divided world.

MURROW'S NAME had figured prominently in speculation over the USIA post for more than two months.

CBS Newscaster Douglas Ed-

wards reported Friday night that Robert Pierpont, a Washington correspondent, had learned of the appointment from a top government source.

This was later independently confirmed from completely reliable Kennedy administration sources Friday night.

IN HIS LONG association with CBS, Murrow, 55, became known to millions of Americans through such programs as See It Now and Person to Person.

He returned to CBS last year after an extended leave of absence that followed reported policy differences with the network, where he had been a vice president, producer and newscaster.

Murrow was en route to New York from Washington Friday night and unavailable for comment. He has not had a regularly scheduled network show in recent months, but has appeared in special programs.

GEORGE V. ALLEN, a career diplomat who held the post under President Eisenhower, has resigned and the agency has been run by Abbott Washburn, acting director.

The USIA operates information centers and libraries in many countries overseas. The



EDWARD R. MURROW
Speculation Is Ended

Voice of America beams programs to foreign nations, including those behind the Iron Curtain.

62-57267-